APRIL 2011

KNITTING MAGAZINE

Knitting magazine

WIN £185 OF NATURAL DYE STUDIO SILK YARN

13 LUXURY KNITS FOR TIMELESS STYLE

NICKY EPSTEIN • MARTIN STOREY
ALISON PIERCE • JEANETTE SLOAN
JUDY FURLONG • SUZIE LEE

A PASSION FOR THE PAST
LISE-LOTTE LYSTRUP
Author, Knitter & Business woman

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FIONA MORRIS
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APRIL 2011 ISSUE 88
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Editor's letter

Emma Kennedy emmak@thegmcgroup.com

MIDAS TOUCH PAGE 32

FAIRY LEAVES SHRUG DUO PAGE 30

CHANGING A STITCH PATTERN PAGE 45

WAVY LACE CARDIGAN PAGE 69

RETRO KNITS PAGE 12

Why does it feel that glamour and style all too often belong to the past? Of course it's easy to put on the rose tinted glasses and imagine everything used to be so much better, but who, in all honesty, would struggle if presented with a choice between National Rail and the Orient Express for example? Exactly! So off we went in search of the perfect Pullman to capture this month's gallery of classic knits.

Soaking up the heady atmosphere of the polished wood carriages, the pretty lamps adorning each table and the rich velvet seats of the Bluebell Railway's Golden Arrow, we embarked upon a journey to an era where everything seemed that much more considered as we created our very own brief encounter.

The designs in this issue have a distinctly timeless quality. Despite being given some vintage styling – in those surroundings it would have been criminal not to – each piece has a contemporary twist to it. Martin Storey's beautiful Pimpernel in Rowan Kidsilk Haze (**page 29**) is the epitome of luxury. Its clever shape creates a gorgeous drape perfect for a chic cover-up as we edge our way towards summer. The same can also be said for Judy Furlong's Midas Touch (**page 27**) – the gold is gorgeous but just change the colour to a fun bright for a more modern take. And it doesn't get much more glamorous than Nicky Epstein's Fairy Leaves shrug duo (**page 30**), with a multitude of ways to wear it.

Continuing with this month's theme, read Shannon Denny's interview with retro knitting designer Lise-Lotte Lystrup and discover the story behind the launch of her costume company and subsequent book 'Vintage Knitwear for Modern Knitters' (**page 41**).

Fiona Morris has returned this month with a technical feature 'Changing a Stitch Pattern' (**page 45**) and accompanying Wavy lace cardigan pattern (**page 33**). See what effect simply changing a stitch combination has on your knitting before experimenting on your own.

But now I will leave you to enjoy this issue as I go off to knit myself a cape, whip up the Miss Marple coin purse and book myself on to the first Murder Mystery night I can find.

Emma

TRAVEL IN STYLE

The location for this month's shoot was
The Bluebell Railway
Sheffield Park Station
East Sussex TN22 3QL
General enquiries: 01825 720800
Email: info@bluebell-railway.co.uk
Website: www.bluebell-railway.co.uk

Contents

ISSUE 88 APRIL 2011

ROUND YOKE SWEATER PAGE 66
APRIL GLOVES PAGE 77

On the cover

ON THE COVER

Styling by Emma Kennedy
Photograph by Laurel Guilfoyle

Regulars

Reviews

Features

How to

Patterns

Fashion knits

Mini knits

Offers & Giveaways

STAR GIVEAWAY

WIN!

THE YARN TO MAKE MIDAS TOUCH

We have teamed up with The Natural Dye Studio to offer two lucky readers the chance to win the beautiful yarn used to make this slinky gold top from this month's gallery, worth over £90.
Midas Touch is knit in Natural Dye Studio Precious 4ply, a gorgeous 100% silk yarn dyed a shade of soft gold. The Natural Dye Studio only dyes 15 skeins at a time and each dye bath is a slightly different colour because natural dyes are affected by so many different factors that it is impossible to get exactly the same shade twice, thus each batch is unique! The Natural Dye Studio are also offering 10% off Precious 4ply, just visit **www.thenaturaldyestudio.com** or call **01394 411500** and quote: **judysgold**

NEW RICO YARN LOOPY

This Spring, Rico are introducing their latest fun yarn, Loopy, a new 100% polyester yarn that knits into a fabulous ruffle effect fabric, and we have 25 balls to give away!
Each 150g ball makes one scarf in just a couple of hours and even has a scarf pattern printed on the ball band. Loopy comes in both solid and variegated tones in strong colourful shades. Great for a quick knit, a gift or just a bit of fun!

WIN!

A LUCKY DIP OF FELTING KITS

WIN!

Assistant Ed Kat has had lots of fun gathering the best in felting kits, from a sophisticated bowl to fun bunting in both wet and needle felting, for our '6 of the best' this month and we have all six to give away in a lucky dip. If you've always wanted to try felting or just fancy these cute kits then try your luck!

25 X DERMAGUARD 100ML BOTTLES

WIN!

We have teamed up with The Skincare Company to offer 25 lucky readers the chance to win a 100ml bottle of Dermaguard® skin protection with moisturiser.
Crafters' most valuable tools are their hands so there's no point in neglecting them or scrimping on their care. This cream works by acting as a barrier against everything from weather to smells, protecting your skin and moisturizing at the same time. It's pretty handy too, just pop it in your bag. For more info visit **www.dermaguard.com** or call **01745 584049**.

Knitting magazine

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30th April 2011.

❏ **Midas Touch** ❏ **Dermaguard**
❏ **Rico Loopy** ❏ **Felting Kits**

Send your entry to: **K88 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** Or email **knittingcomps@thegmcgroup.com** putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address: .....

.....

Tel:..... Email: .....

Date of birth..... *You can photocopy this form to avoid cutting your magazine.

Do you prefer Knitting magazine to be...

❏ bagged with a free gift
❏ open to flick through (even if there is no gift)

The competition is open to UK residents only. Only completed entries received by the closing date, 30 April 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ❏ Email ❏ Phone ❏

'Big Shrug' from Debbie Bliss booklet 'Angel'
using Angel in shade 18 Lilac

For details of local stockists please contact Designer Yarns on
01535 664222 or online at www.designeryarns.uk.com

In stitches

Find out what's caught our eye this month...

1

Louisa Harding's new 100% cotton, Ondine, is a lovely light DK, perfect for lighter summer knitting. With a palette of trademark Louisa colours in earthy greens, peachy pinks and orange, the accompanying pattern book includes capes, camisoles and cute cardigans **www.designeryarns.uk.com 01535 664222.**

2

Kicking off Rowan's two new Spring/Summer yarns is Panama, a viscose/cotton/linen mix in a fantastically strong rich shade palette. The accompanying patterns, named after tropical fruit, focus on simple shapes with a twist **www.knitrowan.com 01484 681881.**

3

Manos del Uruguay have some lovely new shades of Lace coming out in the Spring. In both pretty pastels and strong jewel brights, there will also be available a brand new range of light summery patterns to complement the yarns **www.artesanoyarns.co.uk 0118 950 3350.**

4

We love the colours of this new yarn, Luz, from The Little Knitting Company. A chunky wool/acrylic/alpaca mix, it comes in a selection of seven multi-tonal rich jewel and pretty pale hues, shown here in 'Summertime'. **www.thelittleknittingcompany.co.uk**

5

We're feeling all springlike, and apparently so are Fiskars as they have just brought out these incredibly appealing new printed multi-purpose scissors. We like our tools to look pretty! **www.fiskars.com**

6

Namaste have teamed up with The Breast Cancer Research Foundation® by turning their incredibly useful circular needle cases pink! 10% of the sale of light pink Namaste products will be donated to The Breast Cancer Research Foundation®. For stockists visit **www.namasteinc.com**

It's a livin' thing

PHOTOGRAPHS BY JAMES COOK

TOP: Elements of the knitted room
ABOVE: Monica Crow in her knitted room

The popularity of knitting for charity has risen so much in the last few years it takes something quite novel to impress us these days. Enter the latest creative venture from Emmaus Brighton Community, a homeless charity based in Brighton, who has created an entire knitted living room! The brainchild of Monica Crow, one of the Good Will Co-op's volunteers, who was looking for a novel way of raising money, the room includes a piano, fireplace, radio and even knitted newspapers. All of the wool was donated for the knitted room and the rest of the materials are recycled, so it's environmentally friendly too!

The Good Will Co-op was founded at Emmaus house in 2008 as a project that brought people together from the local community to use their creative skills to turn donated materials such as wool and fabric, into gifts to sell in the Emmaus Brighton shop. Having raised nearly £8,500 for Emmaus so far, the project not only enables more people to get help, but the weekly get-together to make the hand-crafted gifts means local people can get together too.

If you want to see this amazing feat for yourself, the Knitted Living Room is on show at Emmaus Brighton Community, Portslade, East Sussex (**www.emmaus.org.uk**) to be on show for the duration of the Brighton Fringe Festival 7 – 29 May 2011, before touring various other arts venues and Emmaus projects around the UK.

Retailers across the UK are finding the demand for their knitting supplies is on the rise with businesses reporting profits rising by as much as 100% in the last 2 years. It's official, craft is not only cool, it's big business!

No finer feeling

The campaign to get wool back into the mainstream is still going strong with the Australian Wool Innovation launching a new ad campaign aimed at high end fashion magazines and the fashion-conscious customer. Shot by fashion photographer Sean Gleason, the campaign features some fantastic knitwear, the iconic Australian merino sheep and the tag line 'No finer feeling', linking the consumer, the quality that comes with the Woolmark, the source fibre and the origin of the wool garment. In an era of disposable fashion the campaign aims to educate the consumer and highlight Merino as a luxury fibre of choice. Sexy ads should do it!

By Royal appointment

Ever since the engagement of Prince William and Kate Middleton was announced you just knew a slew of 'Wills & Kate' paraphernalia – some tasteful, some frankly quite mad – was on its way. Then I came across this new book, Knit Your Own Royal Wedding by Fiona Gable and published by Ivy Press. OK, so maybe it's heading towards the latter on the madness scale, but I actually think it's quite charming and fun, in a similar vein to the 'Knitted Icons' best seller of a few years ago (from which I am a proud owner of Ziggy Stardust). Here though, not only do you get Wills and Kate, you get the whole family, the Archbishop of Canterbury and, of course, a corgi or two, too! For more information and where you can find this ode to the future King and Queen, visit **www.ivypress.co.uk** or call **01273 487440**.

Competition winners

ISSUE 85 – JANUARY 2011

Kirstie's Homemade Home – Mrs Sheila Craig of Norwich

Yarn to make Snowflake and Star – Linda Rumsey of Suffolk, Mrs B Cole of Stoke on Trent

Lucky Dip Starter Kits – Mrs Christine Tanner of Suffolk, Mrs A. Grimley of Farham, Sophia Brookes of Letchworth, Julie McPherson of Kent, Mrs Wendy Wager of Stockport, Mrs R. Nottingham.

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email **katye@thegmcgroup.com**

Events Diary

An up-to-date listing on what's happening in your area

WIN TICKETS!

9 TO 10 APRIL

Wonderwool Wales

Royal Welsh Showground, Powys

Knitting has teamed up with Wonderwool Wales 2011 to offer readers the chance to win a pair of tickets to this annual festival, which celebrates the versatility of wool and natural fibres. Wonderwool Wales, now in its sixth year, is a heaven for 'fibreholics' and will feature more than 150 stalls as well as workshops and demonstrations. Show favourite, The Sheepwalk, a woolly take on the catwalk, showcasing garments and accessories made by exhibitors is back too. Admission is £8.00, which includes a show directory, and under 16s are free. For booking information visit **www.wonderwoolwales.co.uk** or call **01938 820495**

To enter* the competition to win a pair of free tickets simply answer the following question: **What woolly name is given to the catwalk at Wonderwool Wales?**

Send your answer, with your name, address and daytime telephone number by 25 March 2011 to: **Knitting/Wonderwool competition, c/o Chrissie Menzies, Ty Mawr Uchaf, Llanerfyl, Welshpool, Powys SY21 0JE**

One winner will be drawn from correct entries only.
*For GMC's normal terms and conditions see page 4.

FROM NOW TO 3 MAY

Sasha Kagan – My life in Textiles

The National Wool Museum, Llandysul, Carmarthenshire

Having worked in textiles as a knitwear designer for four decades, Sasha's retrospective exhibition is packed full of her classic, instantly recognisable designs, swatches, motifs and colours from the 60's up to now. This touring exhibition started in South Wales and from now until the beginning of May will be held at The National Wool Museum in Llandysul before moving on to its next leg. Entry is free. For more information visit **www.museumwales.ac.uk** or phone **01559 370929**
To find out where the tour is heading next visit **www.sashakagan.co.uk**

24 TO 27 MARCH

Sewing for Pleasure, Fashion Embroidery and Stitch and Hobbycrafts

NEC, Birmingham

One ticket for three shows! Three fantastic events under one roof that showcase the ultimate in stitching, knitting and crafts with all the very latest techniques, products and experts. For more information and to book tickets visit **www.ichf.co.uk** or call **01425 277988**

18 TO 20 MARCH

First UK Men's Knitting Retreat

Graig Farm Cottages, Powys, Wales

Based on the successful men's retreats in the USA, Australia and New Zealand, this weekend is the first ever designed for 'Letting men gather in beautiful settings and explore their passion for knitting, crocheting, spinning and yarn'. With workshops, afternoon teas, stash swapping, fantastic dinners, a tour of the Colinette factory there's going to be a lot of jealous women out there! For more information visit **www.mensknittingretreat.co.uk**

28 MARCH TO 2 APRIL

Knit from Nature with Sasha Kagan

Masseria della Zingara, Puglia, Italy

A five day knitting design/textile retreat held in the lovely Masseria della Zingara (the house of the gipsy) in the beautiful Puglia countryside. Workshops will cover knitting with colour, intarsia, designing nature-inspired motifs and desiging and making a finished piece using all the new skills you have learnt. To find out more visit **www.masseriadella zingara.com** or call **0208 692 2299**

1 TO 3 April

Crafts for All

UWE Exhibition and Conference Centre, Bristol

Last year the inaugural Crafts for All show was such a resounding success so this year they are back for more! This year promises to be bigger and better with over 80 traders, 50 workshops, displays, demonstrations, a Make and Take zone, live alpacas and more. Go and see what all the fuss is about. To find out more and to book tickets call **0117 907 1000** or visit **www.craftsforall.co.uk**

14 APRIL

Knitting 89 May 2011 goes on sale

30 APRIL TO 2 MAY

Weald of Kent Craft Show

Penshurst Place, near Tonbridge

This inspiring event showcases some of the finest handmade crafts to spruce up your home and garden as well as delicious food and drink, live music, features, displays and a stunning show garden. Over 250 crafts people from all over the UK bring you the very best in handmade gifts and treats. With unusual wares you wouldn't often find on the High Street, you'll be able to pick up quirky items that will make real talking points, with something for everyone. For more information and to buy tickets online visit **www.ichf.co.uk** or phone the Ticket Hotline on **01425 277988**

Featured Design:
Shawl Collared Jacket from the Angel Booklet (new for this Spring Summer) using Angel yarn in Blush 16.

We have a comprehensive range of stockists across the UK - please see a selection on the facing page or go to
www.designeryarns.uk.com
or call us on 01535 664222

DEBBIE BLISS STOCKISTS

BATH
Wool Bath
19 Old Orchard Street
Bath
BA1 1JU
01225 469144
laura@woolbath.co.uk
woolbath.co.uk

BEDFORDSHIRE
Kayte's Needlecrafts
5-6 The Gallery
Arndale Centre
Luton
Bedfordshire
LU1 2JL
01582 482517
rebecca.kayte@ntlworld.com

BRISTOL
Get Knitted
39 Brislington Hill
Bristol
BS4 5BE
0117 3005211
sales@getknitted.com
www.getknitted.com

DEVON
Spin a Yarn
26 Fore Street
Bovey Tracey
Devon
TQ13 9AD
01626 836203
info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

DORSET
Carly's Craft
Shop 1
1a, Cardigan Road
Winton
Bournemouth
Dorset
BH9 1BJ
01202 512106
michelek1964@hotmail.com

EAST SUSSEX
Wawaas Wool n Bits
22 Parkhurst Road
Bexhill On Sea
East Sussex
TN40 1DF
01424 222488
fran@wawaaswools.co.uk
www.wawaaswools.co.uk

EAST YORKSHIRE
Little Houndales Knits
Little Houndales Farm
Nafferton
Driffield
East Yorkshire
Y025 4LF
01377 255093
Kath@LittleHoundalesKnits.com
www.littlehoundalesknits.com

HAMPSHIRE
Pack Lane Wools
171 Pack Lane
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Hampshire
RG22 5HN
01256 462590
enquiries@packlanewools.co.uk
www.packlanewool.co.uk

LEICESTERSHIRE
Threads of Life
67, Borough Street
Castle Donington
Leicestershire
DE74 2LB
01332 811597
sue@threadsoflife.co.uk
www.threadsoflife.co.uk

LINCOLNSHIRE
Spins and Needles
6, Clasketgate
Lincoln
Lincolnshire
LN2 1JS
01522 522865
sarah@spinsandneedles.co.uk
www.spinsandneedles.co.uk

LONDON
Mrs Moon
41, Crown Road
Twickenham
London
TW1 3ES
020 8744 1190
karen@mrsmoon.co.uk
www.mrsmoon.co.uk

NORFOLK
Les Tricoteuses
12, Chapel Yard, Albert Street
Holt , Norfolk NR25 6HG
01263 712770
mary@marypembleton.com
www.lestricoteuses.co.uk

Diss Wool and Crafts
2 Cobbs Yard
St. Nicholas Street
Diss, Norfolk IP22 4LB
01379 650640
sales@disswoolandcrafts.com
www.disswoolandcrafts.com

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Needlecase
22, Kirkgate, Tadcaster
North Yorkshire LS24 9AD
01937 830 422
judith@needlecase.co.uk
www.needlecase.co.uk

NOTTINGHAMSHIRE
Sweetsheep Fine Yarns
2 Brewers Way, Mansfield
Nottinghamshire NG18 3GL
01623 627797
info@sweetsheep.co.uk
www.sweetsheep.co.uk

SURREY
Interknit Cafe
60 Downing Street, Farnham, Surrey
01252 734666
info@interknitcafe.co.uk
www.interknitcafe.co.uk

YORKSHIRE
The Wool Baa
83 Junction Road Hunters Bar,
Sheffield, South Yorkshire S11 8XA
0114 2666262
jillmemmott@mail.com
www.thewoolbaa.co.uk

WEB
Knits in the City
0151 426 0539
christinefeery@knitsinthecity.co.uk
www.knitsinthecity.co.uk

Café Knit
020 8863 1301
sales@cafeknit.com
www.cafeknit.com

Yarnbox
07791 639896
nicola@yarnbox.co.uk
www.yarnbox.co.uk

Sweetsheep Fine Yarns
info@sweetsheep.co.uk
www.sweetsheep.co.uk

If you would like to feature on our stockist pages in 2011 contact Rhoda on rhoda@thegmcgroup.com

Retro knitting

By Kat Picot

Primark SS 2011

Hobbs SS 2011

Louis Vuitton FW 2010

Fashion is having a ladylike moment this Spring. The close of 2010 saw 'Mad Men' fever hit the catwalks with cinched in waists, figure hugging silhouettes and elegant accessories. **Louis Vuitton** epitomised retro chic with their Fall catwalk show and refreshingly curvacious models! The High Street has followed suit seeing spring collections bursting with fabulous vintage inspired pieces and colour palettes. Grab your twin-set and pearls and step out in style this season!

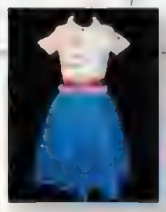
Retro knits

Elegance SS 2011

Explore more

Look out for ***Retro knits: Cool Vintage Patterns for Men, Women and Children from the 1900's through the 1970's*** as another great resource for anybody interested in styles from a bygone era or seeking inspiration for future knits. £16.99, Published by Motorbooks International. ISBN 978-0 76032 977 1

For gorgeous images and reference for fashion history, look no further than Vintage Fashion Knitwear by Marnie Fogg. A beautifully put together book that will appeal to knitters and fashion lovers alike. For a full review turn to page 16. Published by Carlton books, £25. ISBN 978 1 84732 621 8



For something a little different look up artist Cathy Kasdan, whose recent works have included retro garments knitted entirely from plastic bags. Kasdan's pieces are fascinating to look at and aside from being great examples of vintage patterns and silouhettes provide much food for thought with regards to the impact of our consumerist society on the environment. **www.cathykasdan.com**

For some further fashion inspiration (and quality drama) tune in to Mad Men on Sky Atlantic for some serious wardrobe envy and classic 1960's design, the perfect accompanyment to a night in with the knitting needles.

What to wear with

Bring vintage pieces up to date with sophisticated knits and accessories. Choose bright, candy colours to really stand out.

Court shoe, £20, Brantano, **www.brantano.co.uk, 0870 990 1600**

A line dress, £30, Love Miss Daisy, **www.lovemissdaisy.com**

Mini nail colour collection £5, Marks & Spencer, **www.marksandspencer.com**

KIY (Knit it yourself)

Create your own ladylike pieces using one of these lovely patterns from Louisa Harding, Martin Storey and Sublime, all new for 2011.

On course

Visit Spinsters Emporium for your fix of vintage patterns, yarns, fabrics, buttons and trimmings. They also run a number of workshops including appliqué, hand embroidery and fabric manipulation.

To update your knits go to **www.spinsteremporium.co.uk** and book a date.

Longshore, Martin Storey

The Sublime Yellow Sweater, Sublime

Phyllis, Louisa Harding

Turn to page 41 to read our interview with Lise-Lotte Lystrup, author of *Vintage Knitwear for Modern Knitters*

6 of the Best: felting kits

Product roundup

Fancy felting? Try out one of these fab kits. By Kat Picot

Flower needle felting kit

This original design from Knitsop is a sweet, felted flower that you can adapt as a brooch, corsage or perhaps as embellishment for another make. The kit contains everything you need to create this cute pink flower, including felting needle, small punching pad and merino wool in a choice of colours. Follow the included instructions for a quick and easy felting project, perfect if you have got a feel for felting already and seeking a project with purpose.

RRP: £4.98
Phone: 020 8144 4523
Website: www.knitshop.co.uk

Felt making kit in 'Landscape'

Here we have a lovely, simple wet felting kit using subtle 'landscape' inspired shades of wool. Containing six colours, felting net, thorough instructions and a bar of felting soap, all you need to provide is a towel, water and some enthusiasm. The process should result in total felt making satisfaction and squeaky clean hands! The perfect kit for a complete beginner.

RRP: £13.49
Phone: 0161 236 4224
Website: www.fredaldous.co.uk

Beginners felt making kit

I got a little overexcited by the arrival of this particular kit! Lurking inside the lovely printed canvas bag is everything you will need to start felting. Using the 'wet' felting technique you just need to follow the water resistant instructions (excessive splashing is all part of the process!) add soap and water to the rainbow mix of merino wool tops before using the included bamboo mat and netting to create your own unique pieces of felt. The mat will be a vital tool if you plan to continue felt making so take care to ensure its thoroughly dry after each use to avoid mould! A gorgeous kit for felting first timers.

RRP: £26
Phone: 01306 898144
Website: www.gilliangladrag.co.uk

Needle felting starter kit

Needle felting, as the name suggests, requires you to use a thin, but viciously sharp, felting needle to stab the fleece repeatedly until the fibers fuse together or attach to an underlying piece of felt. You work on top of a dense foam pad so as to avoid perforation of the furniture (or yourself). This pack contains a range of gorgeous shades of wool, felting needle, cookie cutters (to needle felt shapes) and the all important foam block. You will find there is enough material to create a number of projects including little felted animals and brooches. A wonderfully therapeutic technique, though perhaps not to be practised in front of the telly or in your lap!

RRP: £17.95
Phone: 01725 517085
Website: www.myriadonline.co.uk

'Boomting Bunting' kit

Here we have another little gem from the felting queen that is GillianGladrag. The carnival style packaging is so appealing it seems a shame to open the pack…but you will, because awaiting inside is a delicious choice of colourful fleeces to help you create this bright bunting. The kit includes all the merino wool tops and ribbon you will need to make approximately 2.5 meters of bunting. You will need to invest in a bamboo mat and netting to create the felt itself, making "Boomting bunting" the perfect graduation from the Beginners felt making kit. Eye catching decoration for any time of year.

RRP: £31.95
Phone: 01306 898144
Website: www.gilliangladrag.co.uk

Introduction to wet felting kit

It almost seems a shame to use the pillow sized wodge of fleece you get with this kit. Luckily I resisted my first instinct upon opening the box, which was to give it a big squeeze and bury my head in the bag, thus leaving it un-usable for who ever is lucky enough to win it. So, gorgeous fluffy fleece aside, this kit is a great, manageable first project for anybody new to wet felting. Clear, illustrated instructions talk you through the process that will (fingers crossed) result in a lovely, felted trinket bowl. You will need to have bubble wrap and bowls of your choice to mould. The muted, natural shades make a nice alternative if the more garish colours often associated with felt are not your cup of tea. Fab kit for the sophisticated felter!

RRP: £21
Phone: 01788 810626
Website: www.thetotralpacashop.co.uk

PHOTOGRAPHS BY CMYC ANTHONY BAILEY

Top knits

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

Mastering Color Knitting

By Melissa Leapman
£16.99
Published by Potter Craft
ISBN 9780307586506

Giving Kaffe Fasset a run for his money, Melissa Leapman has expanded on her previous colourwork with this new book, a helpful collection of how-tos, colour theory, techniques, stitches and projects. As well as fully illustrated step-by-step instruction techniques on colour stranding, reversible knitting, intarsia and 'drawing' images in your knitting there are 12 patterns to try them out on and a 'pattern treasury' of 200 stitch patterns and motifs.

The Knitter's Guide to Hand-dyed and Variegated Yarn

By Lorna Miser
£16.99

If you have ever admired variegated yarns, hand dyed or otherwise, but have been too unsure of the knitted outcome to risk hours of effort this is a great guide to demistifying multi-coloured yarns. Lorna (of Lorna's Laces) shows you how to get the best out of these yarns by introducing 10 techniques, 65 stitch patterns and 20 projects that show off best the colourful combinations variegated yarns have to offer.

Vintage Fashion Knitwear

By Marnie Fogg
£[illegible]
Published by Carlton Books
ISBN 978 1 84732 621 8

This is a gorgeous book that will fascinate vintage lovers, fashionistas and knitwear enthusiasts alike. A decadent visual journey through the decades, this book looks closely at the iconic period styles, designers and cultural influences that have inspired knitwear fashion over the last 100 years. Beautifully laid out, with incredible pictures, biographies, historical essays and technical articles, you will start flicking through this book and an hour later realise you are engrossed.

Love...Knitting

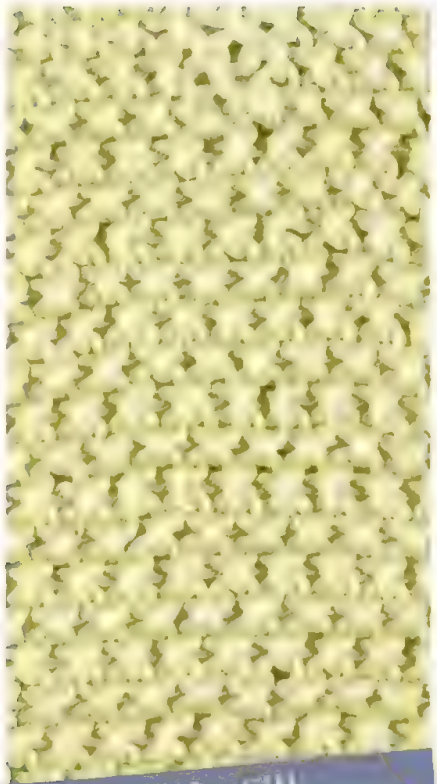
By Val Pierce
£12.99
[illegible]
ISBN 978 1 84773 594 2

This new book from Val Pierce has a wealth of wearable designs, from a fashionable headband, snood and belt to a classic sweater, lacy shawl and cosy slippers. A few of the patterns featured were previously designed exclusively for Knitting but there are lots of lovely original knits too in the form of a cushion, a cute peg bag and pyjama case. The book states '25 simple projects to knit' but the projects are for all skill levels though there is a helpful introduction to the basics of knitting at the beginning.

First class

Sue Pierce enjoys trying out the latest top yarns to tempt you

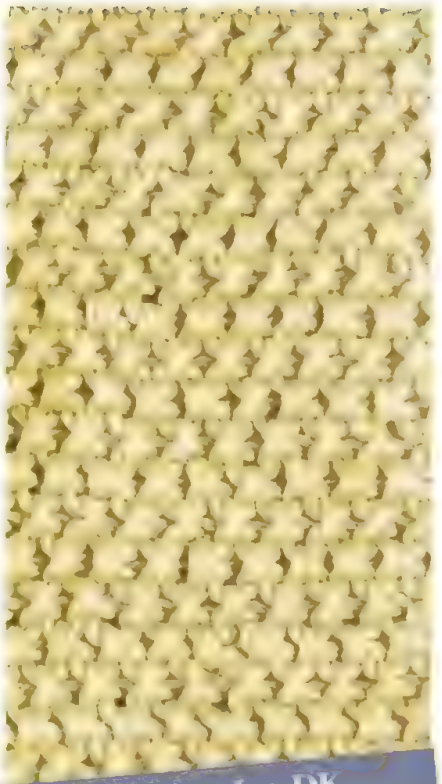
1. Debbie Bliss Angel
2. Sublime Baby Silk and Bamboo DK
3. Sirdar Simply Recycled DK
4. Rowan Panama
5. Hi Sweet Sensation Thick
6. Rico Fashion Iro DK
7. Louisa Harding Oulline
8. Patons Mirage DK
9. Gedifra Violone



Sublime Baby Silk and Bamboo DK

This luxurious baby yarn knits up into a beautifully soft, silky fabric suitable for the most sensitive of skins. It is easy to knit with well-defined stitches and good elasticity. It knits to a tension of 22 sts and 28 rows to 10cm using 4mm needles. There is a book of supporting patterns for babies and toddlers and it will knit to other Sublime DK patterns. Baby Silk and Bamboo is available in eight soft pastel shades. The knitted sample is shown in 273 Juicy. Machine washable on a cool wool cycle.

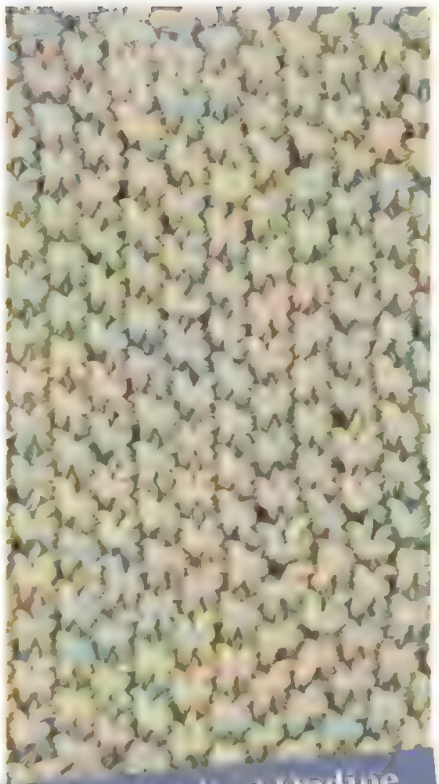
Composition: 80% bamboo sourced viscose, 20% silk
Weight: 50g
Length: 95m
Rec needle size: 4mm
RRP: £5.05
Contact: Sublime
Flanshaw Lane
Wakefield
West Yorkshire
WF2 9ND
Tel: 01924 371501
Sublime helpline: 01924 369666
Email: contactus@sublimeyarns.com



Rico Fashion Iro DK

This lovely new yarn has graduated shading in each ball, fading from dark to light to produce a subtle self-striping effect. It is available in seven summery shades, with the knitted sample shown in 001 Reed. Fashion Iro knits to a tension of 22 sts and 28 rows over 10cm and can be used with any standard DK patterns. There is also pattern support in the new book 'Rico 16' with nine designs for women that include an entrelac shawl, sleeveless tops and a sideways knitted sweater. Hand washing is recommended.

Composition: 100% cotton
Weight: 50g
Length: 120m
Rec needle size: 3.50mm
RRP: £3.50
Contact: The Black Sheep
Partridge Lakes
Glaziers Lane
Culcheth
Warrington
WA3 4AQ
Tel: 01925 764231
Website: www.blacksheepwools.co.uk
or www.rico-design.co.uk



Louisa Harding Ondine

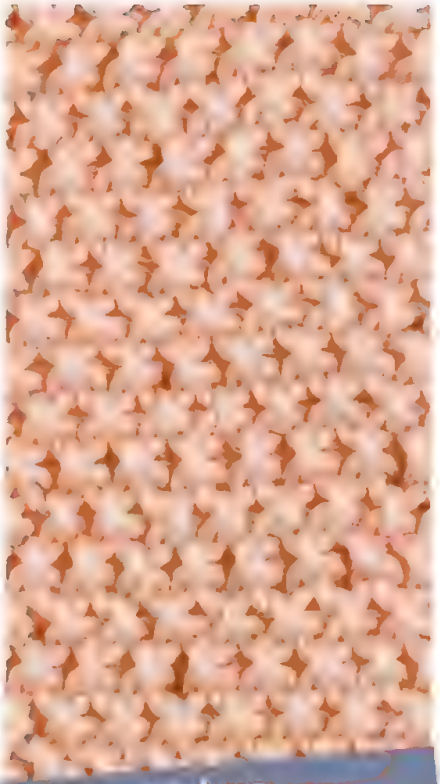
Ondine is a beautiful new light cotton DK with a subtle shade variation. It knits up with clear stitch definition and a lovely drape. The colour palette has 12 natural, earthy shades with the knitted sample shown in shade 1 Sweetie. Ondine knits to a tension of 22 sts and 30 rows to 10cm and can be used with most standard DK patterns. There is also pattern support in the new book 'Ondine'. The lovely summery designs for women include sleeveless tops, cardigans and sweaters in lace and cables. Handwash only in cool water.

Composition: 100% cotton
Weight: 50g
Length: 110m
Needle size: 3.75-4mm
RRP: £5.06
Contact: Designer Yarns Ltd
Units 8–10 Newbridge Industrial Estate
Pitt Street
Keighley
West Yorkshire
BD21 4PQ
Tel: 01535 664 222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com

Be Sweet Sensation Thick

A gorgeous chunky yarn that knits into a firm textured knit with a soft sheen. This luxurious blend is very quick to knit and has lovely tonal shades, is perfect for chunky accessories and home knits, or blend it with another yarn to create a unique effect. Sensation Thick knits to a tension of 12 sts and 14 rows to 10cm using 5.5mm needles. This produces a thick dense fabric, for a lighter effect use large needles. It is available in three subtle shades, Festival, Natural and Pine bark shown in the knitted sample. Hand washing is recommended

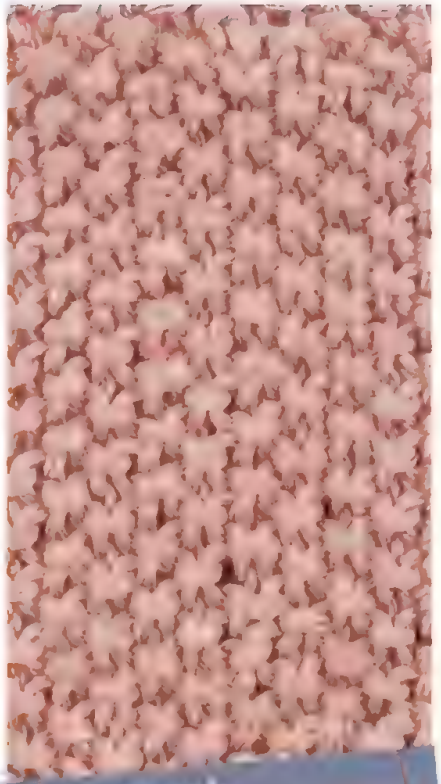
Composition: 65% handspun merino, 35% natural tussah silk
Weight: 100g
Length: 64m
Rec needle size: 5.5mm
RRP: £20
Contact: Be Sweet Inc.
1315 Bridgeway
Sausalito
CA 94965
USA
Email: assistant@besweetproducts.com
Website: www.besweetproducts.com



Gedifra Violena

Violena is a blend of cotton and Modal, a processed bio-based textile made from reconstituted cellulose from beech trees. The Modal content makes a hard wearing and fast drying yarn that is lighter than pure cotton and has a lovely, silky shine. It is soft to handle and wear, has good clear stitch definition and a lovely drape when knitted. Violena knits to a tension of 21 sts and 29 rows to 10cm using 4mm needles and pattern support is available in the Gedifra leaflets. A short-sleeved ladies sweater will take approximately 11 x 50g balls. It comes in a palette of 24 clear summery shades, the knitted sample is shown in shade 1626 Powder. Machine washable at 30 degrees.

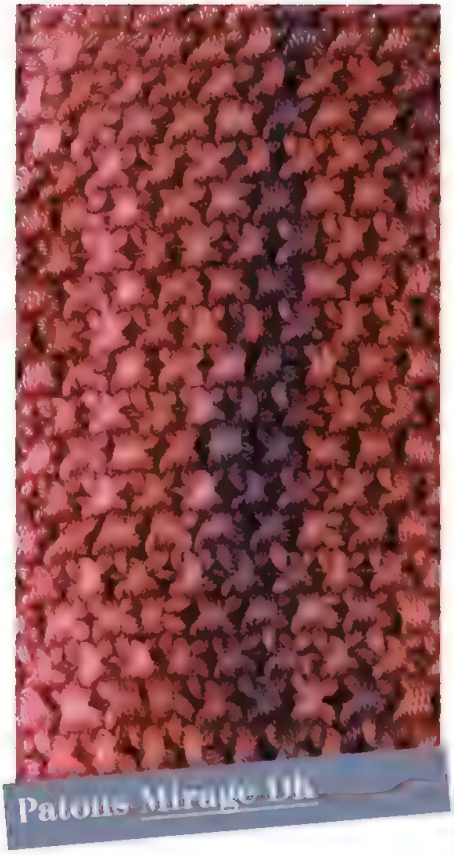
Composition: 50% cotton, 50% Modal
Weight: 50g
Length: 100m
Rec needle size: 4mm
RRP: £3.45
Contact: Gedifra
Coats Crafts UK
Green Lane Mill
Holmfirth
West Yorkshire HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website: www.gedifra.net



Sirdar Simply Recycled DK

Simply Recycled is a blend of recycled cotton fibre that comes from T-shirt material and acrylic. This combination makes a gorgeous, soft yarn that feels like a light cotton and goes a long way. It knits to a tension of 22 sts and 28 rows and will knit to all standard DK patterns. There is also pattern support in eight leaflets and the new book 'Roman Holiday' featuring pretty lacy cardigans and tops for women and girls and easy sweaters and tanks for men and boys. A lovely yarn to knit with for all the family, it is soft and light to wear and excellent value. It is available in eight subtle shades and the knitted sample is shown in shade 17 Seashells.
Machine washable on a gentle cycle.

Composition: 51% recycled cotton, 49% pure new acrylic
Weight: 50g
Length: 130m
Rec needle size: 4mm
RRP: £2.19
Contact: Sirdar Spinning Ltd
Flanshaw Lane, Wakefield
West Yorksire WF2 9ND
Tel: 01924 37150
Email: enquiries@sirdar.co.uk
Website: www.sirdar.co.uk



Patons Mirage DK

A new soft multi-coloured yarn for Spring 2011, Mirage is a lovely light-weight yarn with an incredible length of 120 metres, making it excellent value. It knits to a tension of 22 sts and 30 rows to 10cm using 4mm needles, which is a standard double knit. There is also pattern support in three booklets with knitting designs for children and knitting and crochet designs for women. Mirage is available in six self-striping colourways. The sample is shown in shade 83.
Machine washable on a cool cycle.

Composition: 50% cotton, 50% viscose (bamboo)
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £3.50
Contact: Coats Crafts UK
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website: www.coatscrafts.co.uk

Rowan Panama

Panama is the second new yarn from Rowan for spring/summer 2011. It is a beautiful blend of cotton and linen that has a lovely draping nature with a subtle sheen. It knits to a tension of 27 sts and 36 rows to 10cm using 3.75mm needles and pattern support is available in the new book 'Panama Collection'. The 12 designs for women include a dress, wrap, lacy sweaters and sleeveless tops. It is available in 12 rich jewel-like colours. The sample is shown in shade 308 Jacaranda.
Hand wash in cold water.

Composition: 55% viscose, 33% cotton, 12% linen
Weight: 50g
Length: 135m
Rec needle size: 3.75mm
RRP: £5.75
Contact: Rowan
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681 881
Email: mail@knitrowan.com
Website: www.knitrowan.com

Debbie Bliss Angel

This gorgeous new laceweight yarn from Debbie Bliss is as soft and light as a feather, with a silky sheen and fluffy halo. It knits up quickly on large needles for a lacy effect or smaller needles for a firmer tension. The given tension varies from 18-24 sts and 23-34 rows to 10cm depending on the needle used. Pattern support is available in the new book 'Angel' with eight designs for women that include a stunning pair of gloves, shrugs, cardigans and tanks. It will also knit to most laceweight patterns and is the perfect choice for wraps, shawls and scarves. It is available in a palette of 18 clear shades and the sample is shown in shade 15018. Hand wash only.

Composition: 76% super kid mohair, 24% silk
Weight: 25g
Length: 200m
Rec needle size: 3.25-5mm
RRP: £7.95
Contact: Designer Yarns Ltd
Units 8–10 Newbridge Industrial Estate
Pitt Street
Keighley
West Yorkshire BD21 4PQ
Tel: 01535 664222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com

ROUND YOKE SWEATER BY BERGERE DE FRANCE
Yarn Bergere de France Berlaine
Pattern page 66

TRAVEL IN STYLE

GET INSPIRED BY THE GLAMOUR OF THE ORIENT EXPRESS

THIS PAGE
APRIL GLOVES
BY SIAN BROWN
Yarn Sublime Cashmere Merino Silk DK
Pattern page 77
OPPOSITE PAGE
SAILOR TOP
BY SIAN BROWN
Yarn Debbie Bliss Amalfi
Pattern page 61

THIS PAGE
BEADED BOLERO
BY TINA BARRETT
Yarn Bergere de France
Origin Alpaca
Pattern page 64
OPPOSITE PAGE
MIDAS TOUCH
BY JUDY FURLONG
Yarn The Natural Dye
Studio Precious 4ply
Pattern page 52

THIS PAGE
ORIENT
DOCTOR'S BAG BY
JEANETTE SLOAN
Yarn JC Rennie Chunky Aran,
JC Rennie Unique Shetland
4ply and Jamieson & Smith
Shetland Aran
Pattern page 80
OPPOSITE PAGE
PIMPERNEL BY
MARTIN STOREY
Yarn Rowan Kidsilk Haze
Pattern page 60

THIS PAGE
FAIRY LEAVES SHRUG
DUO BY NICKY EPSTEIN
Yarn: Lilla Fornas Disco Lights
Pattern, page 57
OPPOSITE PAGE
SIMPLON CAPE
BY ALISON PIERCE
Yarn: Jamie Possum 4ply
Pattern, page 72

THIS PAGE
DOGTOOTH SKIRT
BY SUZIE LEE
Yarn Rowan Felted Tweed
and Rowan Alpaca Cotton
Pattern page 76
OPPOSITE PAGE
WAVY LACE CARDIGAN
BY FIONA MORRIS
Yarn Manos del Uruguay
Silk Blend
Pattern page 69

BOY'S SWEATER
BY SIRDAR
Yarn Sirdar Snuggly 4ply
Pattern page 78

NEXT MONTH IN

Knitting magazine

12 JEWEL BRIGHT KNITS FOR THE COCKTAIL HOUR

- *Martin Storey*
- *Amanda Jones*
- *Alison Robson*
- *Sian Brown*
- *Pat Menchini*

FREE

16 PAGE SUPPLEMENT
SUMMER KNITS FROM
ROWAN AND PATONS

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Knitting magazine

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Style File

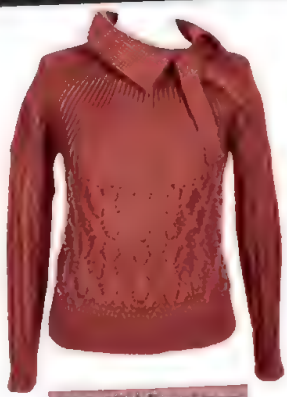
Midas Touch in **The Natural Dye Studio Precious 4ply**

Caliban

Finglass

Callisto

Round Yoke sweater in **Bergere de France Berlaine**



21642 Vinaigre

216531 Miel

220871 Campanula

Wave Lace cardigan in **Manos del Uruguay Silk Blend**

2630 Pacific

2458 Indian

2330 Baltic

Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas

Prior Trousers, £119,
Hobbs, **www.hobbs.co.uk,**
0845 313 3130

Weave Hat, £22,
Marks and Spencer,
www.marksandspencer.com,
0845 302 1234

Large tote, £99.99,
Orla Kelly at Debenhams,
www.debenhams.com,
0207 014 5800

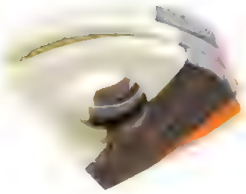
Bold White Bangle, £4.99,
New Look, **www.newlook.com,**
0500 454 094

Perfection Super Nourish Lipstick
in Tangerine, £9.50,
Marks & Spencer,
www.marksandspencer.com,
0845 302 1234

Catseye sunglasses, £14,
Accessorize,
www.accessorize.com,
0844 811 0068

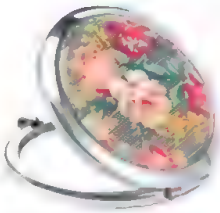
Belted chino shorts, £12,
Matalan, **www.matalan.co.uk,**
0845 330 3330

Wedge bow shoe, £65,
White Stuff, **www.whitestuff.com,**
0207 735 8133



Geometric resin ring, £6,
ASOS,
www.asos.com

Navy 'Kennedy' bowling bag,
£125, Episode at House of Fraser,
www.houseoffraser.com,
0207 003 4000



Pocket mirror, £6, Accessorize,
www.accessorize.com,
0844 811 0068

Halter prom dress, £15,
Primark, **www.primark.co.uk,**
0118 960 6300

Your letters Casting on...

Star letter kit giveaway

Elena Foster and **Noele Rabbets** are this month's star letter winners.

Elena and Noele win this Nova Interchangable Needles from KnitPro. Each month KnitPro will be giving away two of these sets to our star letter winners.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro

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FOR THOSE WHO LOVE TO KNIT

STAR LETTER

Knitted with love

Both my mum and I were really interested to see the Bliss charity Tiny Togs for Tiny Tots campaign that you ran. We both wanted to do something for them, but we already had projects on the go and were not sure what we should do for them. That is until the 10th of October 2010 when my sister-in-law, Jennie Wood, had her baby, Pippa. She was born at 27 weeks weighing only 1lb 4oz.

Pippa's arrival inspired us to put aside current projects and start knitting for her. We started with the three little jumpers that she was very pleased to receive. Pippa is now doing very well and hopefully will be out of intensive care very soon. The jumpers we did were in sizes 10in and 12in chest and looked tiny once they were finished.

This was a fantastic campaign that touched us both deeply. We have suggested to my sister-in-law that she donates the jumpers to the unit in Sheffield were Pippa is being looked after once she has grown out of them so they can go on to be used by other tiny babies.

Elena Foster, via email


Some of the jumpers for tiny baby Pippa

Can you help?

My sight is getting very bad (macular degeneration). I used to do fine embroidery and dressmaking, now even knitting is difficult. I expect you have other readers in the same predicament and I wonder if you might do an article with tips for making knitting easier?

Tip No.1: Use circular needles. They are easier to find if dropped on the floor!

Innes Bullard, Rutland

Ed's reply

It's awful not to be able to do something you love, but good for you for still persevering. If any Knitting readers have any helpful suggestions for Ms Bullard please do get in touch and we will be sure to pass them on.

The gift of Knitting!

Recently retired, and deciding to pick up my knitting needles again after thirty years or so, I treated myself to a copy of your magazine. It inspired me to start gently with a Christmas pullover for my daughter's dilapidated old teddy, (now forty three years old and too threadbare to darn any more) and treat myself to some beautiful wool to make something really original for me.

I entered the competitions, posted them off and thought no more about it. Imagine my delight when I opened a letter after Christmas and found that I had won a years subscription to Knitting magazine. Thank you for the prize and the brilliant magazine that will encourage me to keep knitting.

P.s Have since had to knit Teddy another sweater as my son-in-law feels that the red and green one with large Christmas tree motif is only appropriate for the festive season!

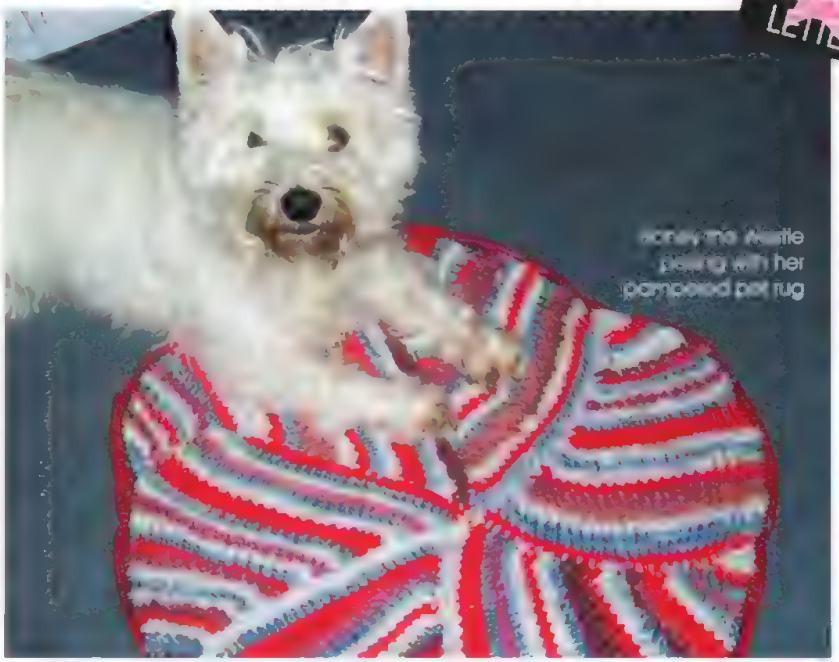
Suzi Sheward, Merseyside

Welcome back!

I just wanted to get in touch and say how pleased I am to see that Laura Parkinson has returned with 'Purl about Town'! It's great to see little Flo doing so well and I thoroughly enjoy reading the column every month.

Brenda Wellington, Buckinghamshire

STAR LETTER



Honey the Westie playing with her pampered pet rug

Stash success

In the run up to Christmas I was trying to think of imaginative presents for the family and wanted to make as many of them as possible.

I hadn't intended to include pets on my list but after spotting the stash project in issue 83 I couldn't resist picking up the knitting needles for my brother's little dog. It was only fair that she have something to open too! I chose red and blue yarn and backed it with some fabric left over from another project.

To my delight she took to it straight away and was nestled in front of the fire by the time we had finished lunch. A very worth while project!

Noele Rabbets, Brighton

Ooh la la!

I received my Knitting magazine subscription this morning and was delighted by the Paris fashion theme! I always look forward to seeing the fashion shoot and this issue had such a fun, different feel to it! The illustrations in the background were a really great spin on the usual styling and really helped bring the garments to life.

Really inspiring stuff, I am already knitting the beret! All I need now is a trip to France to show it off!

Sophia Stefans, via email

Write to us including your name and address to: Kat Floet, Acting Assistant Editor, Knitting, 4-6 Sharp Street, Lowestoft, Suffolk, NR32 1DN or email Katherinep@thegmcgroup.com

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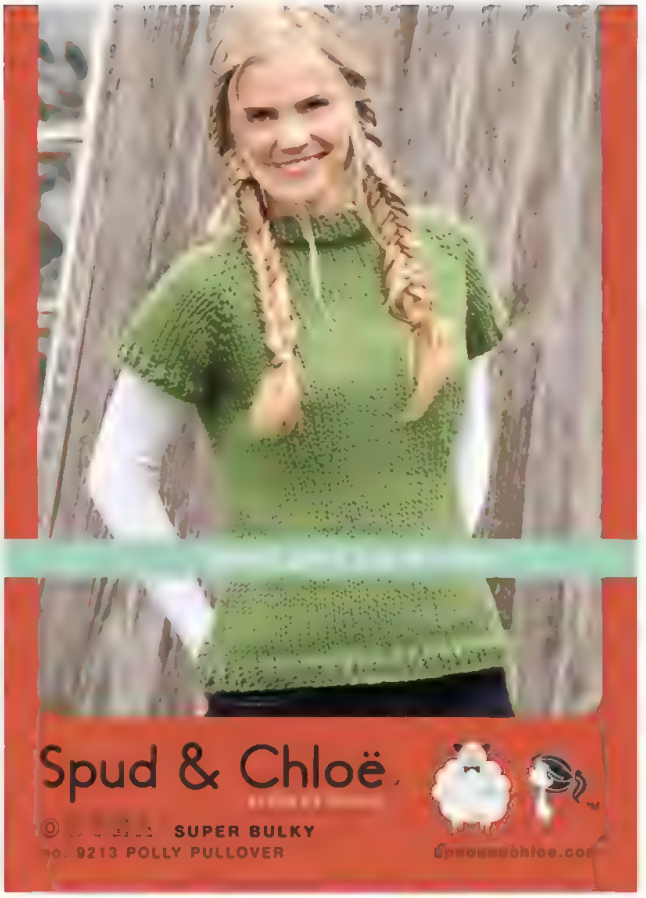

Passion for the past

Shannon Denny talks to **Lise-Lotte Lystrup**, author of Vintage Knitwear for Modern Knitters and life-long lover of period dramas, about combining the two.

Lise-Lotte Lystrup has dovetailed her love of knitting with a passion for period drama; the result is her company, Knitted Purls, specializing in recreating authentic, hand-knitted garments for period dramas on stage, film and television and her book of vintage knitting patterns reworked for up-to-the minute yarns and modern-day knitters. Shannon Denny quizzes a history buff on the make about adapting old patterns for modern use, supplying the entertainment industry with retro knitwear and even knitting for Keira. ▶

How did your relationship with knitting needles begin?
I'm Danish, and I must have been about five or six when I started knitting. My mother was a knitter, my two grandmothers were knitters. We also learned in school, right from the start. I still remember making pot-holders. They gave us white cotton. When we finished it wasn't white any longer – it's a bad colour for children to start off with! I still kept knitting though. I've knitted more or less since then.

Has knitting always been your career?
In 2001, on 9/11, I was working in America as a flight attendant. I flew with United Airlines. I was in San Francisco airport being told all the airlines were not flying. I thought, 'Oh that's a major storm.' I came home and realised what had happened. At that point I quit; I couldn't do it any longer.

So how did knitting go from a hobby to your vocation?
I'd lived in America for 11 years then I met my boyfriend here and moved to England. It meant I suddenly didn't have a job. I sat and watched all the period dramas on television – the Brits are fantastic at period dramas, I don't think anybody does it better. At the same time I was casting around for ideas of what I could do. Some of the older ladies I met here gave me all their really old knitting patterns. I thought, 'Oh my God, these are fantastic.'

I put the two things together, thinking, 'These period dramas aren't using any knitwear.' I started investigating; original knitted garments have either been eaten by moths or, say in the 1940s when they couldn't get wool, people unravelled dad's old jumper and used whatever was left. The garments have disintegrated and disappeared, so there really isn't a lot of vintage knitwear left. I thought, 'I'll make them some.'

So this was the birth of your company Knitted Purls, which supplied modern garments to the entertainment industry, made to order from authentic period patterns. What was your first step?
First I had to source the yarn to get something similar to what they used back then. It was mostly a lot finer than what we use now, also it's a much harder yarn spun in a different way, the worsted method. It's very difficult to get, but I found two spinners on the Shetland Islands.

Part of why they used those yarns was because the garments were so fitted and structured. Of course, when you use a softer yarn it has a tendency to collapse and cling to your body. I'd watched all these black and white films so I thought all their knitwear was grey and brown. But in fact no – they used lots of different colours!

What were the challenges of working for the entertainment field?
We knitted all sorts of hours. And in fact I realised you can actually lie down and knit. I had to! It went a bit crazy.

'We knitted all sorts of hours.
And in fact I realised you can actually lie down and knit.
I had to! It went a bit crazy.'

What difficulties did you face in adapting old patterns for modern use?
The sizing is completely wrong for us now, even for actresses. I made several jumpers for Kiera Knightley for the Edge of Love. She is tiny in a way most of us aren't, but she's tall. Most people back then were like 5'2" and had waists of 18 inches – unbelievable. Not only have we grown taller, we've grown a lot wider.

They did only one or two sizes [in each pattern]. They had to write them longhand or maybe on a typewriter. The thing is, if you make a mistake in that, you have to write the whole page again – maybe that's why there were so many mistakes in them.

The very old patterns from the Thirties didn't have any tensions on them; they gave you what yarns to use but of course you can't get them now. So I had to work backwards from the size saying, 'This is what the tension must be when they cast on this many stitches.'

What was your method?
What I had to do for all the garments was totally rework them. I had to write them up clearly first, then give them to the knitter. They'd come back and say, 'No this isn't possible.' It was a really difficult process.

You employed a team of three elderly knitters; what was it like to work with them and draw on their expertise?
They were just fantastic. One lady, she's now 88, is as bright as anything! She can work anything out. Another can make Fair Isle like nothing you've ever seen – it looks made on a machine. It's just brilliant. I absolutely could not have done it without them.

Drawing on the unique skills you developed in working on period dramas,

Containing 21 vintage patterns for modern knitters, *Vintage Knitwear for Modern Knitters*, by Lise-Lotte Lystrup, is published by Thames & Hudson, £12.95

you wrote a book containing vintage patterns rewritten for today's knitter in readily available modern yarns. What are some stylistic differences between knitwear patterns from the Thirties and Forties and patterns being written now?
Back then most of their yarns were monochrome, so what they did was different stitch patterns instead, using the same yarn. Also they made them so tailored, with different closures.

And what would you say are the cultural differences in knitting then versus today?
Back then it was mostly a necessity. Some knitted to show off their skills, but mostly it was that you couldn't buy knitwear so you had to make it yourself. Now, people knit for fun because you can go out and buy any jumper much cheaper and much faster obviously! It's always been therapeutic to knit, but I don't think that they saw it as a lot of fun; you had to dress your family and that was a way of doing it.

What pitfalls would you advise knitters to look out for when working with old patterns?
At the very minimum when starting on a vintage pattern, check that the cast off on the front shoulders is the same as on the back shoulders. If it isn't, then there are some big mistakes in the pattern. Make a tension sample that measures up with the tension in the pattern, if there is one. You can swing one or two sizes up or down if your tension doesn't match up.

It took two years and 14-hour days to complete your book. What was the highlight for you?
The last part was wonderful, when we had totally finished everything, comparing the finished garment to the original picture. That was a wonderful moment.

Is your collection of vintage patterns quite big? You must have hundreds...
No – thousands! It's embarrassing at this point. They're just fantastic. I bought them in different places – charity shops, auctions, eBay. They do go for a lot of money now, but they are true antiques and irreplaceable. Unfortunately many were thrown out in the Sixties and Seventies, so they are rare. They're really good fun to look through and to get inspiration from. ●

ABOVE: Lise-Lotte's collection of vintage patterns numbers in the thousands

BELOW: 'Cardigan with First-Class Tailoring' is one of 21 patterns featured in Lise-Lotte's book – compare it to it's original on the right

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Changing a stitch pattern

Fiona Morris shows us how altering elements of a stitch pattern to develop a variety of possibilities can make the pattern your own.

I enjoy trying out new and different stitch patterns and sometimes when knitting a new pattern I start thinking 'what if...' I change some of the elements that make up the pattern. The changes can be made in a very organic way as you are knitting or in a more structured way by planning the changes on a chart.

I started knitting a lace pattern from a Japanese stitch library book (**Sample 1** is the lace pattern knitted according to the original chart). One of the features that attracted me to this particular pattern was that the decreases are worked several stitches away from the increases causing the knitting to bias and give the fabric a feeling of movement.

The first element I decided to change was to make the 'yarn over' increases into 'make 1' increases. This change produced a solid fabric but it still retained the feeling of movement in the pattern. **Sample 2** shows how this change looks in knitting. The decreases still make a 'line' along one edge of the wave shape keeping the general feel of the fabric but as a solid fabric.

The next element I changed was the direction of the decreases (**Sample 3**). In the original pattern the decreases give the appearance of a 'line' along one edge of the wave shape. In the lower part of the pattern the yarn overs are moving towards the k2tog (right sloping) decreases and in the upper part of the pattern the yarn overs are moving away from the ssk (left sloping) decreases. The decreases used this way around allow the knitting to flow with the decreases. If you swap the decrease type i.e. k2tog becomes ssk and ssk becomes k2tog, the decreases are no longer working with the flow of the pattern so the edge of the wave shape is much softer (less pronounced).

Going back to the original chart I then wanted to see what the pattern would look like if some of the areas were worked in stocking stitch and some in reverse stocking stitch. **Samples 4 and 5** show the pattern with alternate wave shapes going from knit to purl (on **Sample 4**) and purl to knit (on **Sample 5**). The difference between the two patterns is very subtle so it probably wouldn't matter which way the pattern was worked. However both these patterns create a reversible fabric so would be good for scarves and shawls.

I also wanted to see what the pattern would look like if alternate wave shapes were worked in moss stitch. **Sample 6** has been worked with areas of moss stitch and areas of stocking stitch. Unlike the previous two samples, this one is not reversible.

For the last sample (**Sample 7**) I worked the pattern in garter stitch. On the first repeat I knitted all the stitches but the wave shape was lost as the decrease line no longer stood out. On the second repeat of the pattern I worked the decrease stitches as a purl stitch on wrong side rows. The decrease line became visible as a stocking stitch line on a garter stitch background making the wave shape visible again.

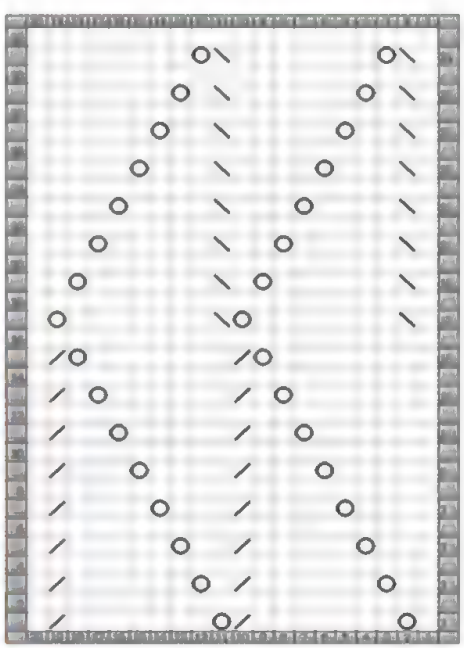
There are probably a lot more ways I could have played around with this pattern but in the end I decided to stick with the original stitch pattern (sample 1) and the pattern variation sample 2 to create the Wavy Lace cardigan on page 33. Hopefully this article has given you some ideas of how you can make a stitch pattern your own.

Try out Fiona Morris' Wavy Lace stitch pattern in the gorgeous Wavy Lace cardigan on page 33.

Sample 1

Knitted as original chart

Chart 1



Further stitch samples and matching charts can be found on pages 46 and 47.

Sample 2

M1 instead of yarn over.

Sample 3

The direction of the decrease has been changed i.e. k2tog becomes ssk.

Sample 4

Wave shape moving from knit to purl.

Chart 2

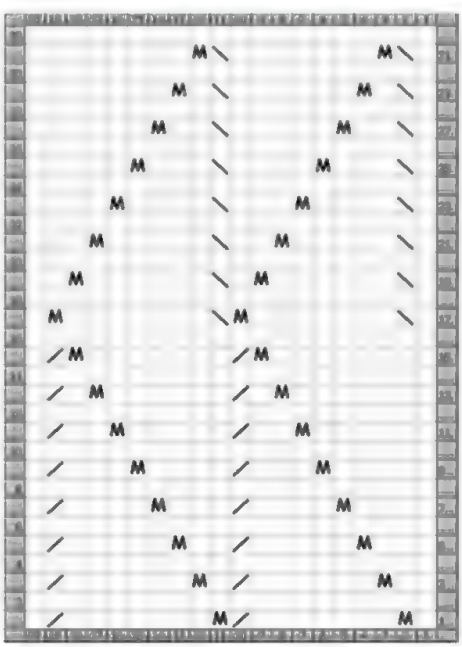


Chart 3

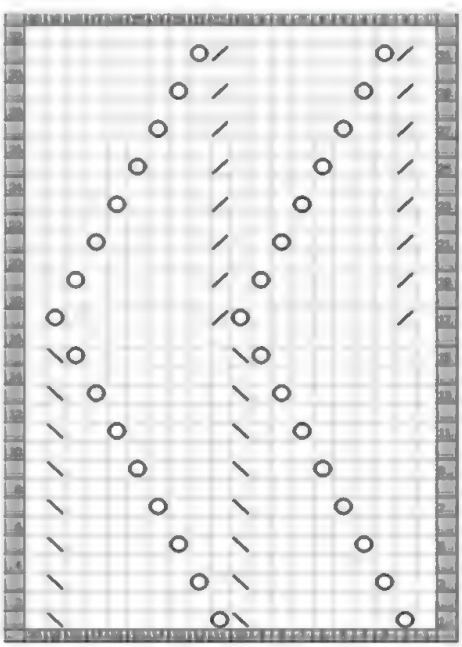
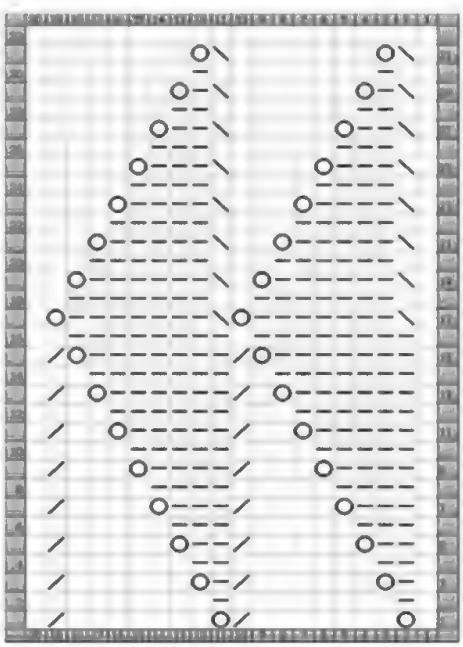


Chart 4



Key

- Knit — k — (RS) Knit (WS) Purl
- Purl — p — (RS) Purl (WS) Knit
- Yarn Over — yo — (RS) Yarn Over (WS) Yarn Over
- Slip Slip Knit — ssk — (RS) slip, slip, knit slipped sts together (WS) Purl 2 Together
- Knit 2 Together — k2tog — (RS) Knit 2 stitches together (WS) slip, slip, purl slipped sts together

Sample 5

Wave shape moves from purl to knit.

Sample 6

Moss stitch and stocking stitch.

Sample 7

Garter stitch. (2nd repeat, the decrease stitch is worked as a purl stitch on wrong side rows).

Chart 5

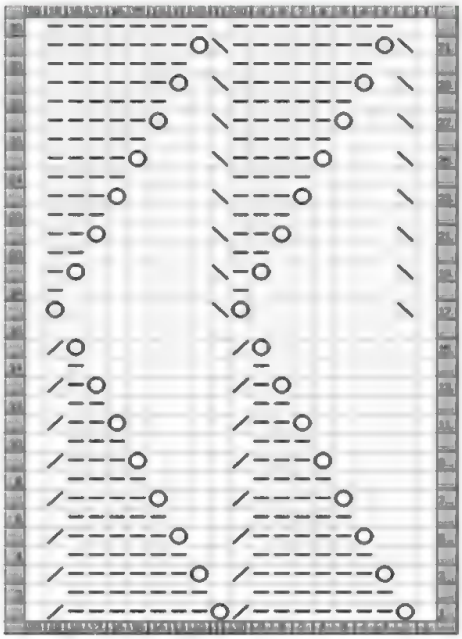


Chart 6

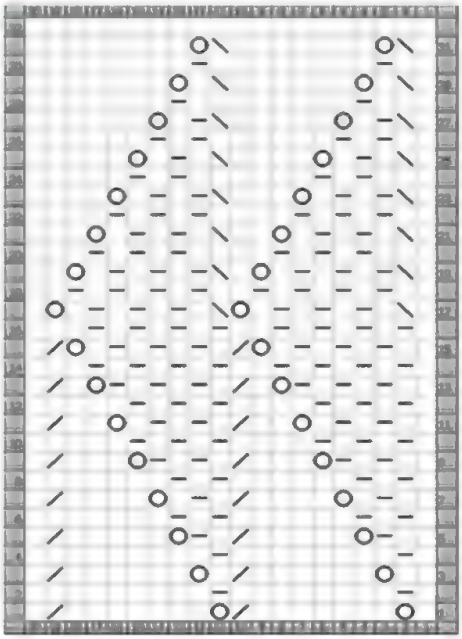
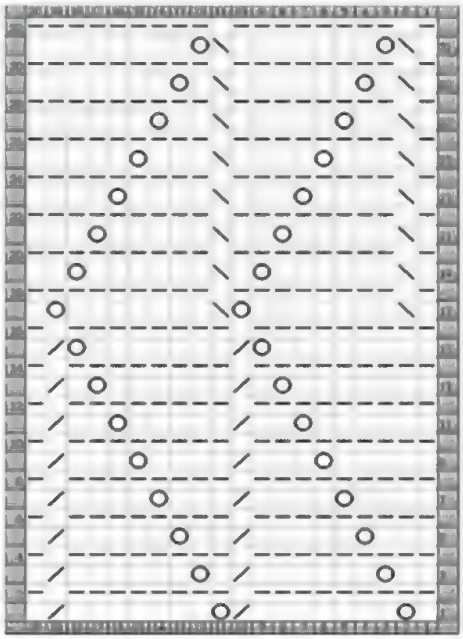


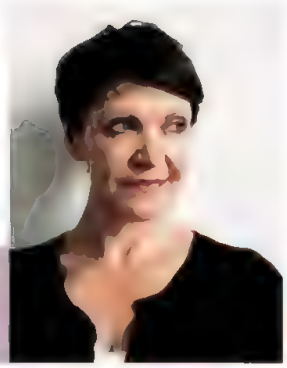
Chart 7



M Make One Knitwise
m1

(RS) Make one by lifting strand in between stitch just worked and the next stitch, knit into back of this thread
(WS) Make one by lifting strand in between stitch just worked and the next stitch, knit into back of this thread

More stash than cash



This month **Erika Knight** makes a chic and practical purse for those girls on the go

Miss Marple Purse

Maybe Miss M would have got to the scene of the crime a little quicker, or been able to warn another hapless victim a little earlier, if she had been able to find her mobile phone in this perfect 'made for mobile' stash project this month!

A stout and reliable knitted purse to make, it is worked in rib stitch in a chunky tweedy yarn (naturally), as befits its 'namesake', with a simple clasp fastening frame and lined in contrasting pattern fabric.

Size

One size: approx 15cm wide by 11.5cm deep

You will need

1 x 50g chunky yarn
(I used **Rowan Felted Tweed Chunky** 50m per 50g – shade 285 Seaweed)
1 pair each 8mm needles
15cm wide purse frame
Piece of fabric approx 30cm x 30cm for lining and matching sewing thread.
Approx 60cm narrow ribbon

Note: Yarn amounts given are based on average requirements and are approximate.

Tension

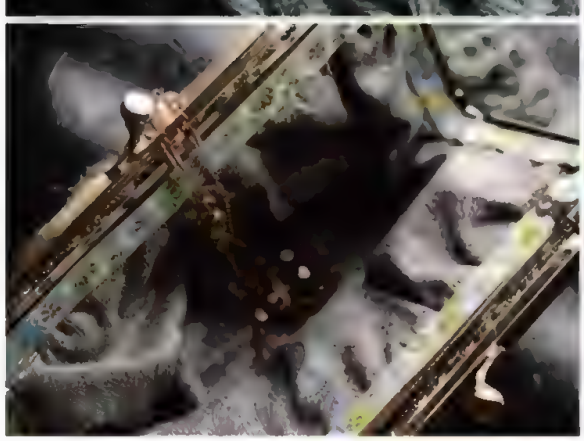
11 sts and 14 rows to 10cm over st st using 8mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

To make purse

Using 8mm needles cast on 18 stitches and work in rib as follows:
Row 1: *k1, p1, rep from * to end.
Row 2: Slip 1 stitch knitwise, *p1, knit into next stitch but through loop of row below and at the same time slip stitch above off needle, repeat from * to last stitch, p1.
Repeat row 2 until work measures 23cm from cast on edge.
Cast off in rib.

To finish

Cut lining fabric to same size as knitted piece, adding 1.5cm all around for seam allowance.
Fold knitting in half widthways and sew side seams starting at the bottom and join as far as the hinge, leaving side and top open to attach to frame.
Sew lining seams in same way and insert lining into purse. Fold under hem at top of lining and sew in place to top edge and sides of purse.
Attach cast on and cast off edges of work to the purse frame, easing in knitting as required.
Sew narrow ribbon on inside of frame to cover stitches. ●



Bliss Crafts
The new campaign

Last year we asked you to knit tiny baby clothes and blankets as part of our Tiny Togs for Tiny Tots campaign so we could send them to neonatal units across the country. The campaign was a fantastic success.

This is a picture of Andrew Kerr who was born in the neonatal unit in Warrington and who was given a lovely hat and cardi to wear after the unit received the parcel of Tiny Togs from Bliss.

Tiny babies sometimes have problems regulating their temperature so these donated clothes not only aid comfort but they also ensure that babies are kept nice and warm. What's more, parents really appreciate being able to dress their baby in lovely clothes when so often they can feel helpless as their baby is cared for mainly by health professionals.

Andrew Kerr, Fairfield General Hospital

Lynn Russell of Bedfordshire, has had three premature babies and she said, "With all three of my babies, the special care team provided clothes, many of which were hand knitted by groups such as WI. We had the choice of clothes to dress them in, from vests to hats! It was a really nice surprise to come and visit our babies and suddenly see them dressed and not just in a nappy. To me, it was a real milestone and one more step forward to going home!"

If you enjoyed taking part in the Bliss Tiny Togs for Tiny Tots campaign and wish to continue supporting special care babies, here's how you can get involved:

Bliss has launched a new craft club, Bliss Crafts, for knitting, sewing and craft enthusiasts. The club will feature modern designs from knitwear designers who are fresh, contemporary and innovative in their approach.

Subscriptions cost just £2.50 a month or £25 a year. There's group membership too for only £45. By joining Bliss's online club, members will have free access to beautiful baby clothing patterns from tiny premature sizes to full term baby sizes and beyond, discount offers on knitting accessories and craft materials, free subscription to our regular e-newsletter plus chances to win fabulous prizes!

Following on from the success of Tiny Togs, the Bliss Crafts online club will feature a list of neonatal units around the UK in need of knitted baby clothes. Bliss will keep this up to date to ensure that if you would like to continue knitting for tiny babies you can send your items to the units that need them the most.

If you love knitting and like to know that by doing something you love you are supporting a very worthy cause, visit the Bliss Crafts club page today at: **www.bliss.org.uk/crafts**

Bliss would love as many people as possible to join the club whether as an individual signing up to the Bliss Crafts or companies willing to donate their products or designs to feature on the site.

If your company would like to get involved please contact Maggie Allen at Bliss on maggiea@ bliss.org.uk or call 020 7378 1122.

About Bliss
The UK's special care baby charity

Imagine not being able to hold your newborn baby. One in nine babies in the UK are born premature or sick, that's around 80,000 a year, the highest rate in Western Europe. Over 20,000 of these babies will need intensive care, often for many weeks or even months and their parents will face the trauma of not being able to care for their baby in the way others take for granted. With birth rates rising, Bliss faces a growing challenge in caring for each one of these babies and providing much-needed practical and emotional support for their families.

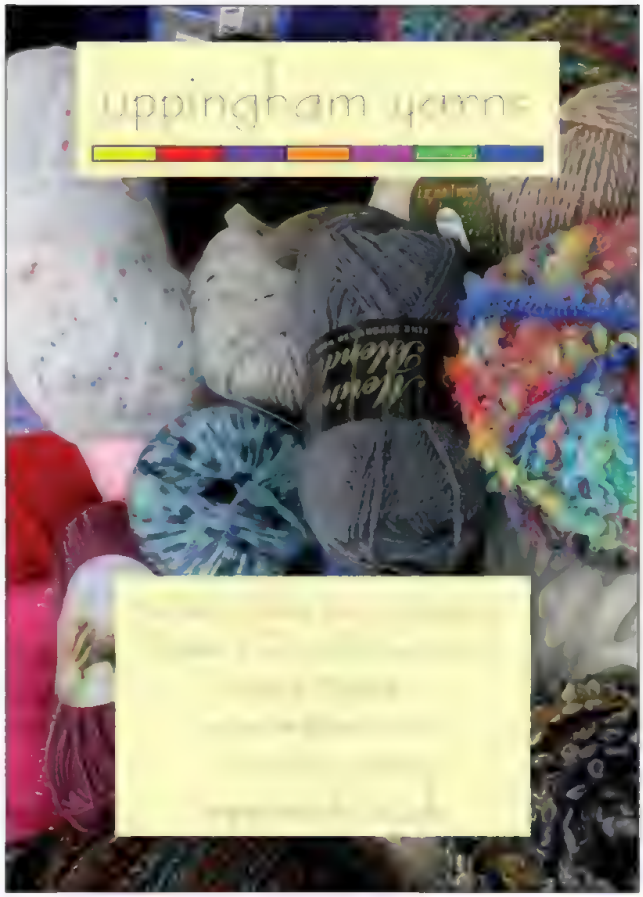
Bliss is the only UK charity dedicated to caring for premature and sick babies. We support families, campaign for improved hospital resources and fund cutting-edge research. Our mission is to ensure that more babies born premature, sick or with low birth weight in the UK survive and that each one has the best possible quality of life.

Visit the Bliss website **www.bliss.org.uk** for more information, to download exclusive patterns and to visit the dedicated area on the Bliss message board for you to exchange tips, helpful hints and questions with other knitters.

Stitch 'n' Bliss

for babies born too soon, too small, too sick

Registered charity no 1002973



Midas Touch by Judy Furlong

SIZES

To fit: 76[81-86:91-96:101-106:111-116: 121-126:131-136]cm
(30[32-34:36-38:40-42:44-46:48-50:52-54]in)
Actual measurement:
77[87:97:107:117:127:137] cm
(30[34:38:42:46:50:54]in)
Nape of neck to lower edge:
56[57.5:58.5:59:60:60.5:61]cm
(22[23:23:23:24:24:24]in).
Sleeve length: 32cm (12.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

The Natural Dye Studio Precious 4ply
100% pure silk (approx 400m per 100g)
3[3:4:4:5:5:5] x 100g skeins in GOLD (see Note)
1 pair each 3.25mm and 3mm needles
(3mm for first 3 sizes only)
Stitch holder
Stitch markers
Row counter
1168 (approx 50g) silver lined glass beads size sb7 shade 2 Gold
1 skein Anchor Astrella shade 300 Gold
1 skein Anchor Lame shade 300 Gold
Two pieces of light weight fusible woven interfacing approximately 12.5cm x 15cm (5in x 6in) (*to stabilise the epaulets for embroidery*).
Note: Yarn amounts given are based on average requirements and are approximate. The Natural Dye Studio only dye 15 skeins at a time and each dye bath is a slightly different colour. Natural dyes are affected by so many different factors that it is impossible to get exactly the same shade twice. Thus each batch is unique! This garment was knitted in the gold batch called Xeno.

TENSION

26 sts and 33 rows to 10cm over st st using 3.25mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker
sm = slip marker
wrp1 = wrap 1st by bringing yarn fwd under needle, sl 1 st off LH needle to RH needle, bring yarn back, return slipped st to LH needle, turn work, finish off the row according to instruction. When the wrapped st is eventually worked, (assuming the pattern calls for a knit st on the RS of work and a purl st on the WS of work – if not other instructions should be given in the pattern), put the tip of the RH needle through the wrap from underneath on the RS of work, together with the st it is wrapped around and knit (or purl as appropriate) the two loops together.
m-st = (k1, p1) moss st. For odd number of sts: every row K1, (P1, K1) to end and for even numbered sts: RS rows (K1, P1), to end, WS rows, (P1, K1) to end.

BACK

Lower body

With 3.25mm needles, cast on 106[119:132:145:158:171:184] sts.
Follow 23 rows of chart for "art deco rib and moss edge motif" as follows:
Row 1: K1 (*edge st*), *k1, p1, (p1, k1) four times, p2, k1, rep from * to last st, k1 (*edge st*).
Row 2: P1 (*edge st*), * (p1, k1) six times, p1, rep from * to last st, p1 (*edge st*).
Rows 3 to 23: Cont foll chart until all 23 rows have been completed.
Row 24: Purl.
Row 25: K34[38:42:47:51:55:60], k2tog, pm, SSK, k30[35:40:43:48:53:56], k2tog, pm, SSK, K34[38:42:47:51:55:60].
102[115:128:141:154:167:180]sts.
Rows 26-28: Work in st st.
Row 29: K1, SSK, k to last 3 sts slipping markers, k2tog, K1.
Rows 30-34: Work in st st.
Row 35: K to first marker, k2tog, sm, SSK, k to next marker, k2tog, sm, SSK, k to end.
Rows 36-42: Work in st st.
Row 43: As Row 29.
Row 44: Purl.
Row 45: As Row 35.
Rows 46-54: Work in st st.
Row 55: As Row 29.
88[101:114:127:140:153:166] sts.
Row 56: Purl.

Upper body

Rows 1-22: Work in st st.
Row 23: K1, m1, k to last st slipping markers, m1, k1. 90[103:116:129:142:155:168]sts.
Rows 24-32: Work in st st.
Row 33: K to 1 st before first marker, m1, k1, sm, k1, m1, k to one st before second marker, m1, k1, sm, k1, m1, k to end.
94[107:120:133:146:159:172]sts.
Rows 34-44: Work in st st.
Row 45: As Row 23.
Rows 46-62: Work in st st.
Row 63: As Row 33, removing markers.
100[113:126:139:152:165:178] sts.
Rows 64-72: Work in st st without further shaping.

Shape armhole

Rows 1 and 2: Cast off 4[5:7:8:9:10:12] sts at beg of next 2 rows.
92[103:112:123:134:145:154]sts.
Row 3: K2tog, k to last 2 sts, SSK.
Row 4: P2togtbl, p to last 2 sts, p2tog.
Rep the last 2 rows 0[1:2:3:4:5:6] times and Row 3 one further time.
86[93:98:105:112:119:124]sts.
Next row: Purl.
Next row: As Row 3.
Next row: Purl.
Rep the last 2 rows 3[4:4:4:5:6:7] more times.
78[83:88:95:100:105:108]sts.
Work in st st for 14 rows without further shaping.
Next row: K1, m1, k to last st, m1, k1.
Work 5 rows in st st.
Rep the last 6 rows 4 times more.
88[93:98:105:110:115:118]sts.

Divide for Back Neck and Shoulders

Right shoulder

Next row (RS): Cast off 8[8:8:8:12:12:12]sts, k25[25:25:25:29:29:29] (including st on RH needle after cast off), wrp, turn, p to end.
Cont on these sts only.
Next row: Cast off 8[8:8:8:12:12:12]sts, k to last 3 sts, wrp, turn, p to end.
Next row: Cast off 8[8:8:8:12:12:12] sts, (*9 sts rem*), K3, wrp, turn, P3.
Break off yarn.

Back neck

Next row: Sl31[36:41:48:37:42:45] sts onto a holder and set aside for Back Neck (*9 sts from the right side neck and 22[27:32:39:28:33:36] for centre neck*).
33[33:33:33:41:41:41] sts rem for left shoulder.

Left shoulder

With RS facing, rejoin yarn, k to end.
Next row (WS): Cast off 8[8:8:8:12:12:12] sts purlwise, p to last 3 sts, wrp, turn, k to end.
Next row: Cast off 8[8:8:8:12:12:12] sts purlwise, p to last 6 sts, wrp, turn, k to end.
Next row: Cast off 8[8:8:8:12:12:12] sts purlwise, (*9 sts rem*), p3, wrp, turn, k3.
Add these sts to those previously set aside for Back neck. 40[45:50:57:46:51:54] sts.

Back neckband

With WS facing, starting at row 2,

st13[3:8:5:4:8:6], and ending with st13[11:5:9:3:6:7], *(ignoring edge st)*, work rows 2- 8 of "art deco rib and moss edge motif".
After Row 4, change to 3mm needles to complete. Cast off in patt.

FRONT

Lower body

With 3.25mm needles, cast on 106[119:132:145:158:171:184] sts.
Follow the 23 rows of chart for "art deco rib and moss edge motif" as folls:
Rows 1-56: As for Lower Back.

Upper body

Rows 1-22: Work in st st.
Row 23: K1, m1, k to last st slipping markers, m1, k1. 90[103:116:129:142:155:168]sts.
Rows 24-28: Work in st st.
Row 29: K to one st before first marker, m1, k1, sm, k1, m1, k to one st before second marker, m1, k1, sm, k1, m1, k to end.
Rows 30-44: Work in st st.
Row 45: As Row 23.
Rows 46-50: Work in st st.
Row 51: As Row 23.
Rows 52-56: Work in st st.
Row 57: K1, m1, k to one st before first marker, m1, k1, sm, k1, m1, k to one st before second marker, m1, k1, sm, k1, m1, k to last st slipping markers, m1, k1.
Rows 58-60: Work for 3 rows in st st *(removing markers on first row)*.
Row 61: As Row 23.
Rows 62-69: Rep last four rows 2 more times *(ignoring reference to markers,* 110[123:136:149:162:175:188] sts).
Rows 70-72: Work in st st without further shaping.

Shape armhole and drape

Rows 1 and 2: Cast off 4[5:7:8:9:10:12] sts at beg of next 2 rows.
102[113:122:133:144:155:164]sts.
Dec 1 st (as for Back) at both ends of the next 0[2:4:6:8:10:12] row.
102[109:114:121:128:135:140] sts.
Next row: K2tog, k to last 2 sts, SSK.
Next row: Purl.
Rep the last 2 rows 2[3:3:3:4:5:6] more times.
96[101:106:113:118:123:126] sts.
Work in st st for 8[8:10:10:8:6:4] rows without further shaping.
Next row: K1, m1, k to last st, m1, k1.
98[103:108:115:120:125:128] sts.
Next row: Purl.
Rep the last 2 rows 20 times more.
138[143:148:155:160:165:168]sts.

Shape shoulders

Row 1: K2tog, k to last 2 sts, SSK.
Row 2: P2tog tbl, p to last 2 sts, p2tog.
134[139:144:151:156:161:164] sts.
Rep the last two rows 14[14:14:14:18:18:18] more times. 78[83:88:95:84:89:92]sts.

Self-facing

Work 7 rows in m-st inc 1 st at both ends of every row. 92[97:102:109:98:103:106] sts.

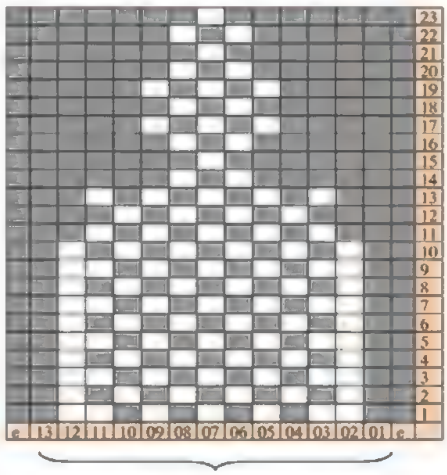
SLEEVES

With 3.25mm needles, cast on 67[67:67:71:71:75:75] sts.
Follow the 23 rows of chart for "art deco rib and moss edge motif" as folls:
1st, 2nd and 3rd sizes only
Row 1: K1 *(edge st)*, *k1, p1, (p1, k1) four times, p2, k1, rep from * to last st, k1 *(edge st)*.
Row 2: P1 *(edge st)*, * (p1, k1) six times, p1, rep from * to last st, p1 *(edge st)*.
4th and 5th sizes only
Row 1: K1, p1, k1 *(edge sts)*, *k1, p1, (p1, k1) four times, p2, k1, rep from * to last 3 sts, k1, p1, k1 *(edge sts)*.
Row 2: P1, k1, p1 *(edge sts)*, * (p1, k1) six times, p1, rep from * to last 3 sts, p1, k1, p1 *(edge sts)*.
6th and 7th sizes only
Row 1: P1, k2, p1, k1, *k1, p1, (p1, k1) four times, p2, k1, rep from * to last 5 sts, k1, p1, k2, p1.
Row 2: K1, p2, k1, p1, * (p1, k1) six times, p1, rep from * to last 5 sts, p1, k1, p2, k1.
All sizes
Rows 3-23: Cont foll chart until all 23 rows have been completed.
Work 7[5:4:4:3:3:3] rows in st st.
Next row: K1, m1, k to last st, m1, k1.
Rep last 8[6:5:5:4:4:4] rows 8[10:12:12:14:14:16] more times.
85[89:93:97:101:105:109] sts.
Work 9[15:10:10:16:16:8] rows st st.
(104 rows from cast on edge).
Lengthen or shorten here.

Shape armhole

Rows 1 and 2: Cast off 4[5:7:8:9:10:12] sts at beg of next 2 rows. 77[79:79:81:83:85:85]sts.
Row 3: K2tog, k to last 2 sts, SSK. ▶

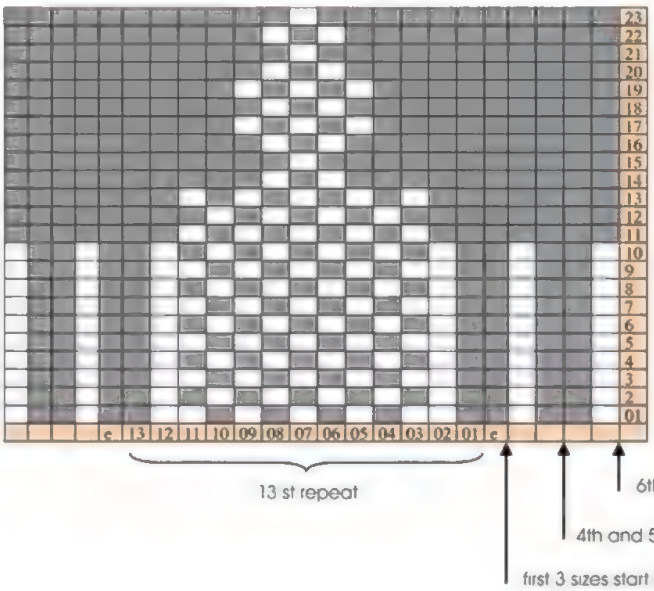
Rib and moss edge motif



Key

knit on RS, purl on WS
purl on RS, knit on WS
e edge st

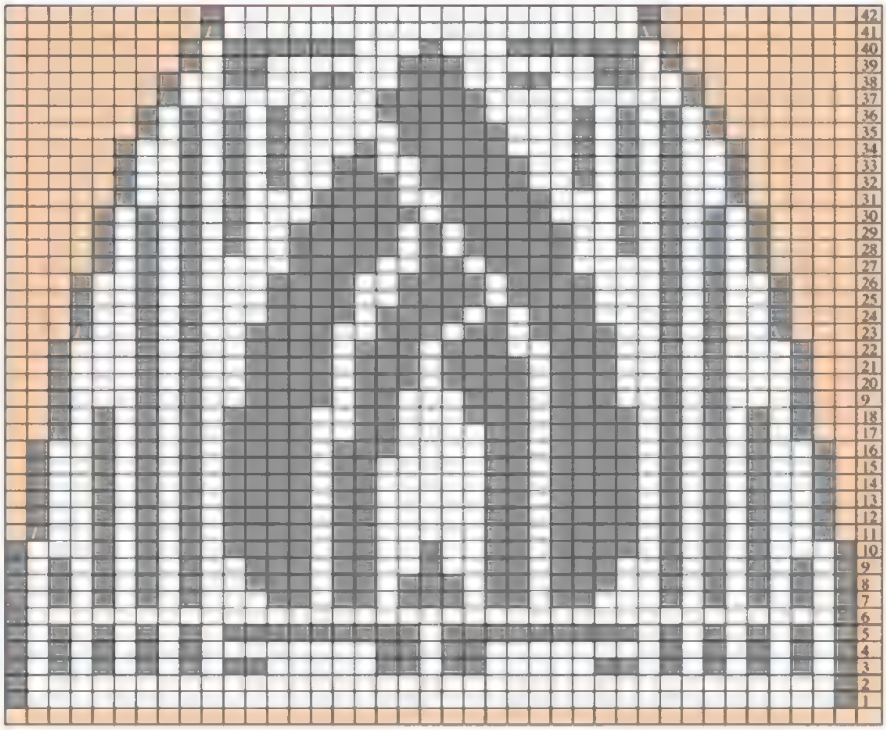
Rib and moss edge motif for cuff



Key

knit on RS, purl on WS
purl on RS, knit on WS
e edge st

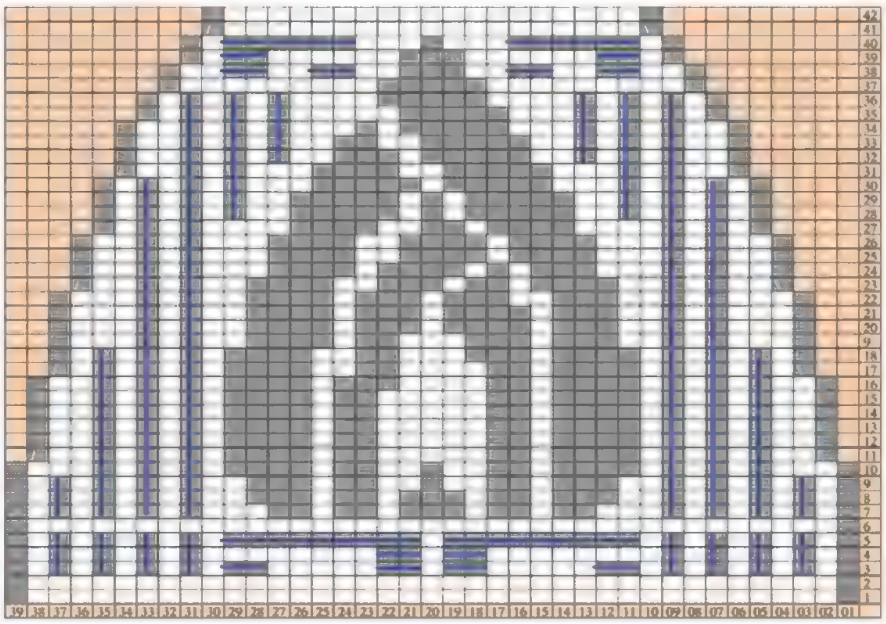
Epaulet motif



Key

- purl on RS, knit on WS
- knit on RS, purl on WS
- no stitch
- SSK
- K2tog

Epaulet beading chart



Row 4: P2tog tbl, p to last 2 sts, p2tog.
Rep last 2 rows once and Row 3 one further time. 67[69:69:71:73:75:75]sts.
Next row: Purl.
Next row: As Row 3.
Next row: Purl.
Rep last 2 rows 12[15:17:18:19:20:20] more times. 41[37:33:33:33:33:33] sts.
Next row: As Row 3.
Next row: As Row 4.
Rep last 2 rows 2[1:0:0:0:0:0] more times. 29 sts.
Cast off 3 sts at beg of next 2 rows. 23sts.
Cast off 6 sts at beg of next 2 rows. 11 sts.
Cast off rem 11sts.

EPAULETS

With 3[3:3:3.25:3.25:3.25]mm needles, cast on 39 sts.
Follow chart until all 42 rows have been completed.
Cast off.
With WS facing, block to shape and allow to dry, thoroughly.
Using epaulet as a guide, cut two pieces of interfacing to shape and slightly smaller.
Using gentle pressure, attach to the WS of the knitted piece.
Allow to dry.
To attach beads, secure a length of Astrella to the WS and bring through to the RS at st 21, row 7, thread on two beads, re-insert needle at st 21, row 8, take one or two sts on WS to secure. Bring needle back to the RS at st 20, row 7. Thread on 4 beads and re-insert at st 20, row 10, secure with one or two sts. Cont until all beads have been attached.
Couch with one strand of Lame where indicated on chart (*all beads except the centre flower motif*) by taking a tiny st, at right angles to the string of beads, between each bead, securing it to the centre of the knit sts on which it is lying.

TO FINISH OFF

Very gently, block all pieces.
Turn moss stitch self-facing to inside of Front, oversew in place.
With WS facing, join Front to Back at shoulders aligning folded neck edge of Front with cast off edge of Back neckband (*seam to the outside – covered by epaulets*), gently easing in any fullness in the Front.
Sew sleeve seams. Fit sleeves into armholes.
Very gently press or steam flat all seams.

Sew on epaulets

Align cast on edge with armhole seam, and with epaulet centred on shoulder seam.
Pin in place.
Position centre of cast off edge with neck edge of shoulder seam.
Sew epaulet to Top all round the edge, using a backstitch and easing in any fullness.

For measurement diagrams and close up photographs see page 56.

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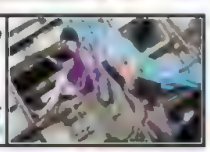

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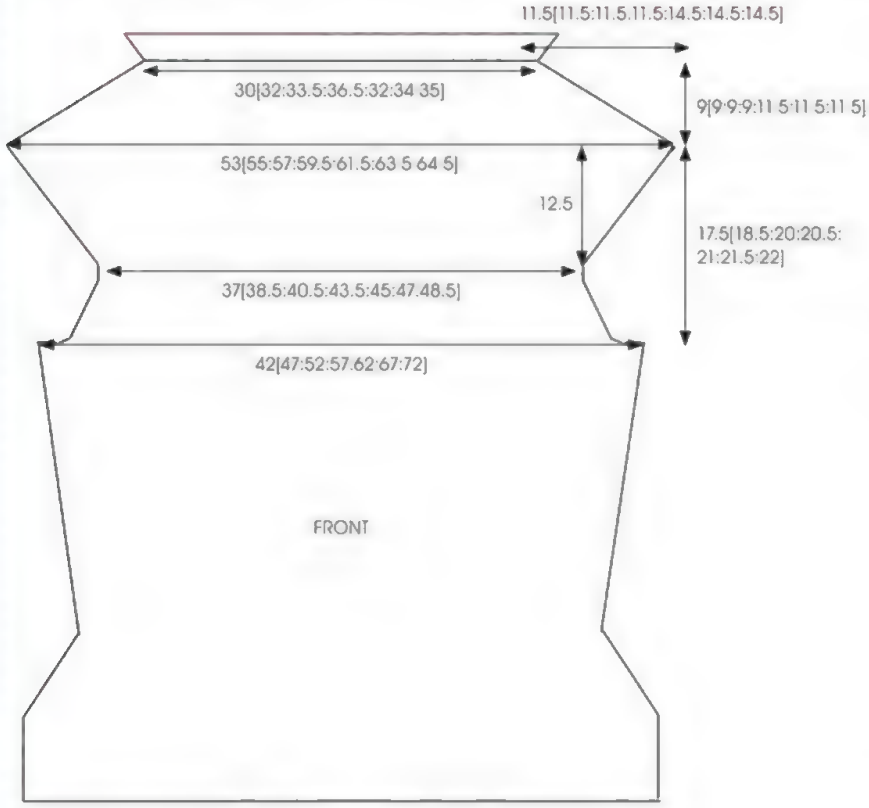
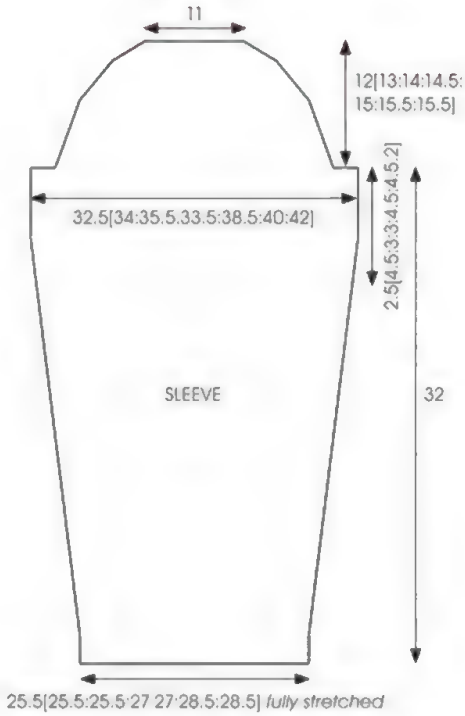
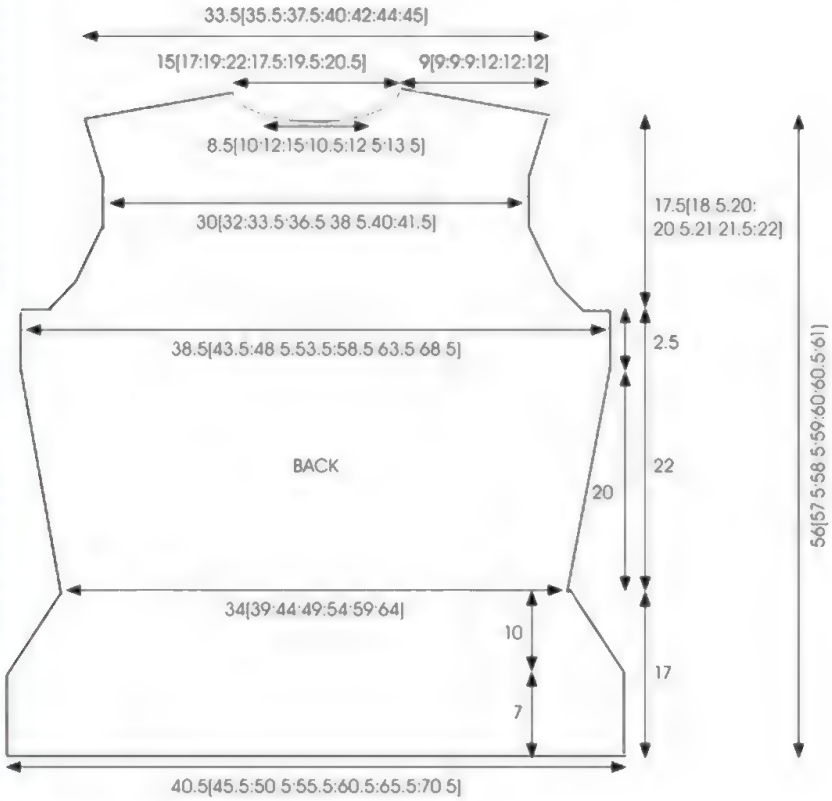
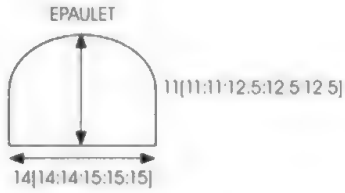
Instructions









All measurements are given in cm

Fairy leaves shrug duo
by Nicky Epstein

SIZES
To fit: Small[Medium:Large]
Actual measurement:
44.5[49.5:54.5]cm x 117[122:127]cm
(17.5[19.5:21.5] x 46[48:50]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Tilli Tomas Disco Lights 100% silk
(approx 206m per 100g)
(Available from Loop – see stockists page 84)
3[4:4] x 100g skeins 249 Parchment
1 pair 4.5[5:5.5]mm needles
1 circular 4.5[5:5.5]mm needle
10 x 2cm (0.75in) buttons
(JHB 70794 Melbourne Beige)
3m x 1.25cm (3 yds x 0.5in) wide ribbon.
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
Small
20 sts and 24 rows to 10cm over st st using 4.5mm needles
Medium
18 sts and 22 rows to 10cm over st st using 5 mm needles
Large
16 sts and 20 rows to 10cm over st st using 5.5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
Sk2p = Slip 1, k2tog, pass sl st over.
S2kp = Slip 2, k1, pass sl st over.
For more abbreviations see page 84

PATTERN NOTES
Made with Fairy Leaves Blocks by alternating them bottom-up and sideways, this easy piece takes on a more complex, lovely look. It can be worn as a shrug or shawl with a cool button or a ribbon tie.

BLOCKS (SEE PAGE 58 FOR SWATCH SAMPLE AND DIAGRAM)
FAIRY LEAVES PANEL (MAKE 2)
Using 4.5[5:5.5]mm needles cast on 43 stitches (a multiple of 14 stitches +1).
Rows 1 and 2: Purl.
Row 3 (RS): *K5, k2tog, (k1, yo, k1) in the next st, ssk, k4; rep from * to last st, k1.
Row 4: (K5, p5, k4) to last st, k1.
Row 5: *K4, k2tog, (k1, yo) twice, k1, ssk, k3; rep from * to last st, k1.
Row 6: (K4, p7, k3) to last st, k1.
Row 7: (K3, k2tog, k2, yo, k1, yo, k2, ssk, k2) to last st, k1.
Row 8: (K3, p9, k2) to last st, k1.
Row 9: (K2, k2tog, k3, yo, k1, yo, k3, ssk, k1) to last st, k1.
Row 10: (K2, p11, k1) to last st, k1.
Row 11: (K1, k2tog, k4, yo, k1, yo, k4, ssk) to last st, k1.
Rows 12: (K1, p13) to last st, k1.
Row 13: *K1, ssk, (k3, yo) twice, k3, k2tog, rep from * to last st, k1.
Row 14: As row 12
Row 15: (K1, yo, ssk, k3, yo, sk2p, yo, k3, k2tog, yo) to last st, k1.
Row 16: As row 10.
Row 17: (K2, yo, ssk, k7, k2tog, yo, k1) to last st, k1.
Row 18: As row 8.
Row 19: (K3, yo, ssk, k5, k2tog, yo, k2) to last st, k1.
Row 20: As row 6.
Row 21: (K4, yo, ssk, k3, k2tog, yo, k3) to last st, k1.
Row 22: As row 4.
Row 23: (K5, yo, ssk, k1, k2tog, yo, k4) to last st, k1.
Row 24: (K6, p3, k5) to last st, k1.
Row 25: (K6, yo, s2kp, yo, k5) to last st, k1.
Row 26: Purl.
Rows 27 and 28: Knit.
Cast off.

FINISHING
Sew the cast-on edges together. Cast off edges make up the sides of the square. Row ends make up the top and bottom of the square. **Optional** Sew decorative buttons along the centre seam.

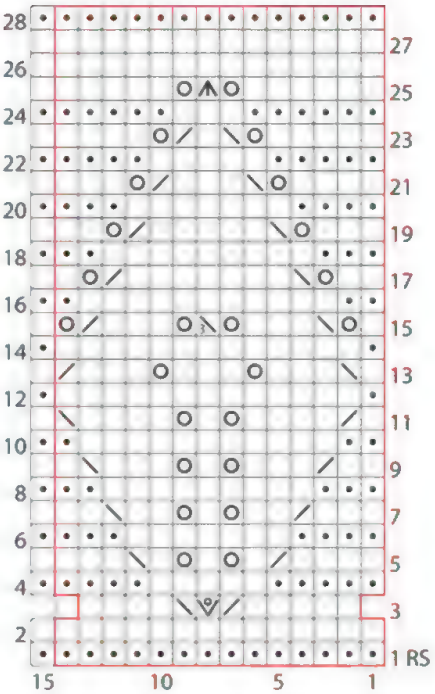
Instructions

Fairy Leaves Swatch

Stitch Key

- • P on RS, K on WS
- K on RS, P on WS
- K2tog
- (K1, Yo, K1) in 1 st
- SSK
- O Yo
- SK2P
- S2KP
- Repeat

Fairy Leaves Panel



SHRUG

With 4.5[5:5.5]mm needles, make 10 Fairy Leaves blocks

FRONT

Sew 5 blocks together following the diagram.

Shoulder Edge

With 4.5[5:5.5]mm circular needle and the RS facing, pick up and k235 sts across the length of all 5 blocks.

Work 10 rows in Garter st (5 ridges).

Place the stitches on a holder.

Button Band Edge

With 4.5[5:5.5]mm circular needle, and the opposite RS facing, pick up and k235 sts across the length of all 5 blocks.

Knit 4 rows.

Buttonhole row (WS): K3, (cast off 2 sts, k14) 5 times, k to end.

Next row: K to the first cast-off space, (cast on 2 sts, k15) 5 times, k to end.

Knit 4 rows.

Cast off

BACK

Sew 5 blocks together following the diagram and work the shoulder edge same as the front.

Button Band Edge

With 4.5[5:5.5]mm circular needle, and RS facing, pick up and k235 sts across the length of all 5 blocks.

Knit 4 rows.

Buttonhole row (WS): K162, cast off 2 sts, (k14, cast off 2 sts) 4 times, k to end.

Next row: K to the first cast-off space, (cast on 2 sts, k15); 5 times k to end.

Knit 4 rows.

Cast off.

TO FINISH OFF

Join shoulder edges using the 3-needle cast-off as folls:

With RS facing each other, insert tip of needle three into the first st of needle one, then into the first st of needle two. Knit these two sts together. (Again), *knit the first st from each needle together. Pass the previous st over this st. Rep from *

Weave in ends.

Ribbon Casing (at each cuff)

Cut a length of ribbon to fit the width of the shrug (approx 53.5cm (21in)).

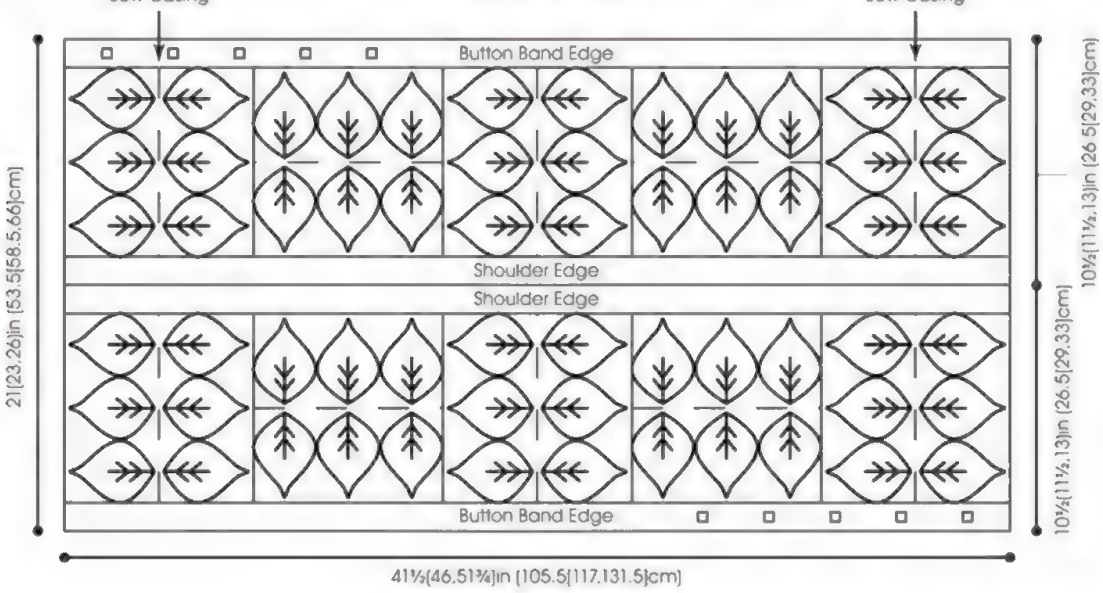
With WS facing, sew both edges of ribbon across centre seams of end blocks to form a casing (see diagram).

Rep on other side.

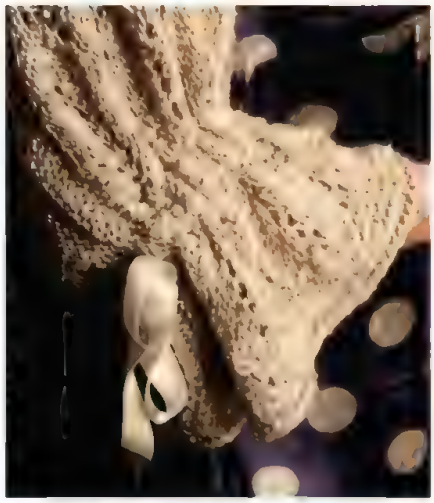
Ribbon Ties

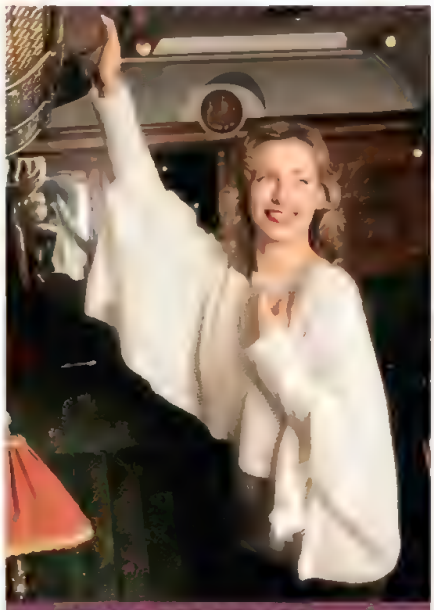
Cut two 66cm (26in) lengths of ribbon. Attach a small safety pin to end of one ribbon and thread through the casing, ▶

FRONT AND BACK



exiting at shoulder seam. Tack down outer end of ribbon to secure.
Repeat for other side and for other cuff.
Draw ribbons together to gather, tie at centre of cuff, and cut to desired length.
Sew buttons along edges to correspond with buttonholes. ●





Pimpernel by Martin Storey

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:48:50]in)
Actual measurement: 256[268:282:296:308]cm (101[106:111:116:121]in)
Length to shoulder: 40[43:45:47:50]cm (15.5[17:17.5:18.5:19.5]in)
Cuff length: 24cm (9.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kidsilk Haze 70% Superkid Mohair 30% Silk (approx 210m per 25g)
7[7:8:8:8] x 25g balls 634 Cream
1 pair each 2.75mm and 3.25mm needles
1 circular 2.75mm, 40cm long needle
1 circular 2.75mm, 100cm long needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 36 rows to 10cm over patt using 3.25mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

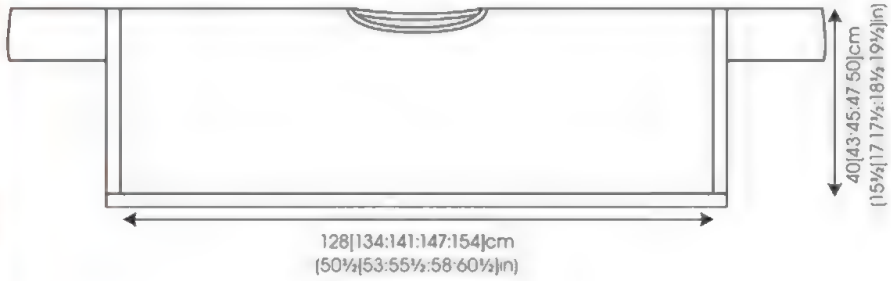
Row 1 (RS): K2, (yfwd, sl1, k2, lift slipped st over the 2 K sts and off RH needle), to last st, K1.
Row 2: Purl.
Row 3: K1, (sl1, k2, lift slipped st over the 2 K sts and off RH needle, yfwd), to last 2 sts, K2.
Row 4: Purl.
These 4 rows form patt.

BACK AND FRONT (BOTH ALIKE – KNITTED SIDEWAYS)

Using 3.25mm needles cast on 105[111:117:123:129] sts.
Cont in patt until work meas 50[53:56:59:62]cm (19.75[21:22:23:24.5]in), ending with RS facing for next row.

Shape neck

Keeping patt correct, dec 1 st at beg of next row then at same edge on foll 8 rows. 96[102:108:114:120] sts.
Cont straight until work meas 23[23:24:24:25]cm (9[9:9.59.5:9.75]in) **from last dec**, ending with RS facing for next row.
Inc 1 st at neck edge of next 9 rows, taking inc sts into patt and ending with **WS** facing for next row. 105[111:117:123:129] sts.
(Neck shaping now complete.)
Cont straight until work meas 50[53:56:59:62]cm (19.75[21:22:23:24.5]in) **from last inc**, ending with RS facing for next row.
Cast off.
Press.
Join both shoulder/overarm seams using back st, or mattress st if preferred.



NECKBAND

With RS facing and using shorter 2.75mm circular needle, pick up and knit 80[80:83:83:86] sts along front neck edge, then 80[80:83:83:86] sts along back neck edge. 160[160:166:166:172] sts.
Round 1 (RS): Knit.
Rep this round 5 times more.
Cast off.

CUFFS (BOTH ALIKE)

Mark points along side seam edges 10[10.5:11:11:11.5]cm (3.75[4:4.25:4.25:4.5]in) either side of shoulder/overarm seams.
With RS facing and using 2.75mm needles, pick up and knit 66[70:74:74:78] sts along edge between markers.
Row 1 (WS): P2, (k2, p2), to end.
Row 2: K2, (p2, k2), to end.
These 2 rows form rib.
Cont in rib until cuff meas 24cm (9.5in) from pickup row, ending with RS facing for next row.
Cast off in rib.

SIDE BORDERS (BOTH ALIKE)

Using 2.75mm needles cast on 9 sts.
Work in g-st until border, when slightly stretched, fits along entire side seam and armhole edge of back and front, between lower row-end edges and ending with RS facing for next row.
Cast off.
Sl st borders in place, attaching them over pick-up rows along top of cuffs, then join row end edges of cuffs.

HEM BORDERS (BOTH ALIKE)

With RS facing and using longer 2.75mm circular needle, beg and ending at outer edge of side borders, pick up and knit 350[366:384:400:418] sts evenly along entire lower edge of back (or front).
Work in g-st for 8 rows, ending with **WS** facing for next row.
Cast off knitwise (on **WS**).

TO FINISH OFF

Darn in loose ends.
Press according to ball bad. ●

Sailor top by Sian Brown

SIZES

To fit: 81[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)
Actual measurement: 94[100:105:111:116:121:126:132]cm (37[39.5:41.25:43.75:45.5:47.5:49.5:52]in)
Length to shoulder: 59[60:61:62:63:64:65:66]cm (23.25[23.5:24:24.5:24.75:25.25:25.5:26]in)
Sleeve length: 18cm (7in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Amalfi 75%Cotton, 15% Viscose, 10% Linen, 5% Silk (approx 100m per 50g)
8[8:9:9:10:10:11:11] x 50g balls 012 Cream (M)
3[3:3:4:4:4:4:4] x 50g balls 016 Blue (C)
1 pair each 3.75mm and 4mm needles
2 circular 3.75mm needles
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84 ▶

Instructions

BACK

Using 3.75mm needles and M cast on 106[110:118:122:130:134:142:146] sts.
1st rib row: K2, (p2, k2) to end.
2nd rib row: P2, (k2, p2) to end.
Work a further 32 rows inc 2 sts across last row on **2nd, 4th, 6th and 8th sizes only sizes only.**
106[112:118:124:130:136:142:148] sts.
Change to 4mm needles.
Beg with a k row cont in st st and stripes of 4 rows M and 2 rows C.
Work 2 rows.
Dec row (RS): K6, skpo, k to last 8 sts, k2 tog, k6.
Work 5 rows.
Rep the last 6 rows 6 times more and the dec row again.
90[96:102:108:114:120:126:132] sts.
Work 5 rows.
Inc row: K6, m1, k to last 6 sts, m1, k6.
Rep the last 6 rows 6 times more.
104[110:116:122:128:134:140:146] sts.
Work straight until back meas 41[42:42:43:43:44:44:45]cm (16.25[16.5:16.5:17:17:17.25:17.25:17.75]in) from cast on edge, ending with a p row.

Shape armholes

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 96[100:104:108:112:116:120:124] sts **.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep the last 2 rows 8[9:9:10:10:11:11:12] times more. 78[80:84:86:90:92:96:98] sts.
Cont straight until Back meas 59[60:61:62:63:64:65:66]cm (23.25[23.55:24:24.5:24.75:25.25:25.5:26]in) from cast on edge, ending with a p row.

Shape shoulders

Cast off 10[10:10:10:11:11:11:11] sts at beg of next 2 rows and 10[10:11:11:11:11:12:12]sts at beg of foll 2 rows.
Leave rem 38[40:42:44:46:48:50:52] sts on a holder.

FRONT

Work as given for back to **.

Front neck shaping

Next row: K2, skpo, k36[38:40:42:44:46:48:50] k2tog, k2, turn and work on these sts for first side of neck shaping.
Next row: Purl.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep the last 2 rows 7[8:8:9:9:10:10:11] times more. 26[26:28:28:30:30:32:32] sts.
Keeping armhole edge straight cont to dec at neck edge on every foll 4th row until 20[20:21:21:22:22:23:23] sts rem.
Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 10[10:10:10:11:11:11:11] sts, k to end.
Next row: Purl.
Next row: Cast off rem 10[10:11:11:11:11:12:12] sts.
With RS facing, rejoin yarn to rem sts, cast off 8 sts, k1, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Rep the last 2 rows 7[8:8:9:9:10:10:11] times more. 26[26:28:28:30:30:32:32] sts.
Keeping armhole edge straight cont to dec at neck edge on every foll 4th row until 20[20:21:21:22:22:23:23] sts rem.
Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 10[10:10:10:11:11:11:11] sts, k to end.
Next row: Purl.
Next row: Cast off rem 10[10:11:11:11:11:12:12] sts.

SLEEVES

With 3.75mm needles and M cast on 62[66:70:74:78:82:86:90] sts.
1st rib row: K2, (p2, k2) to end.
2nd rib row: P2, (k2, p2) to end.
Work a further 20 rows.
Change to 4mm needles.
Beg with a k row cont in st st and stripes of 4 rows M and 2 rows C.
Work 4 rows.
Inc row: K2, m1, k to last 2 sts, m1, k2.
Work 5 rows.
Rep the last 6 rows 3 times more.
70[74:78:82:86:90:94:98] sts.
Work a few rows straight until the same stripe row has been worked as on Back to armhole shaping

Shape top

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 62[64:66:68:70:72:74:76] sts.
Next row: K1, skpo, k to last 3 sts, k2 tog, k1.
Next row: Purl.
Rep the last 2 rows 14[15:15:16:16:17:17:18] times more. 32[32:34:34:36:36:38:38] sts.
Cast off 3 sts at beg of next 4 rows.
20[20:22:22:24:24:26:26] sts.
Cast off.

FRONTBAND

Join shoulder seams.
With 3.75mm circular needle and M, pick up and k44[45:46:47:48:49:50:51] sts up right front to shoulder, k across 38[40:42:44:46:48:50:52] sts from back neck holder, pick up and k44[45:46:47:48:49:50:51] sts to beg of neck shaping.
126[130:134:138:142:146:150:154] sts.
Next row: P2, (k2, p2) to end.
This row sets the rib.
Next 2 rows: Work to last 40 sts, turn.
Next 2 rows: Work to last 36 sts, turn.
Next 2 rows: Work to last 32 sts, turn.
Next 2 rows: Work to last 28 sts, turn.
Next 2 rows: Work to last 24 sts, turn.
Next 2 rows: Work to last 20 sts, turn.
Next 2 rows: Work to last 16 sts, turn.
Next 2 rows: Work to last 12 sts, turn.
Next 2 rows: Work to last 8 sts, turn.
Next 2 rows: Work to last 4 sts, turn.
Next row: Rib to end.
Change to 4mm needles.
Next row: Cast on 56 sts, p2, (k2, p2) to end.
Next row: Cast on 56 sts, k2, (p2, k2) to end.
Rib 2 rows across all sts.
Next 2 rows: Rib 14, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 14, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 28, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 28, turn, rib to end.
Rib 1 row across all sts.

All measurements are given in cm

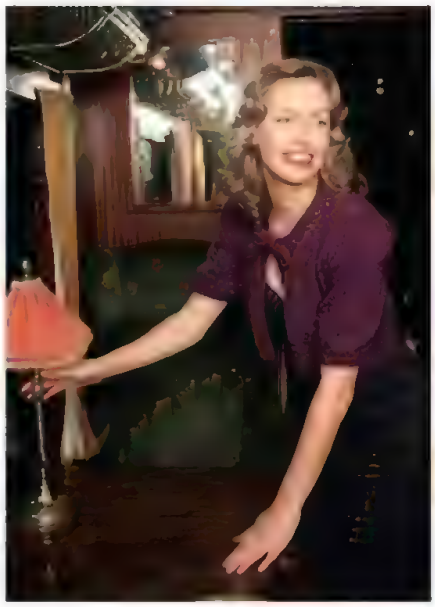
Next 2 rows: Rib 42, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 42, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 28, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 28, turn, rib to end.
Rib 1 rows across all sts.
Next 2 rows: Rib 14, turn, rib to end.
Rib 1 row across all sts.
Next 2 rows: Rib 14, turn, rib to end.
Rib 2 rows across all sts.
Cast off in rib.

WOGGLE

With 3.75mm needles and M, cast on 12 sts.
Row 1: K3, p2, k2, p2, k3.
Row 2: K1, p12, k1.
Rep the last 2 rows 7 times more.
Cast off.

TO FINISH OFF

Join side and sleeve seams. Sew in sleeves. Leaving cast on and cast off edges open, sew woggle in place.
Thread ends of Collar through woggle. ●



Beaded bolero by Tina Barrett

SIZES

To fit: 86[91:96:102:107]cm (34[36:38:40:42]in)
Actual measurement: 88[94:100:106:111.5]cm (34.75[37:39.5:41.75:44]in)
Length to shoulder: 38[38:39:39:41]cm (15[15:15.5:15.5:16]in)
Armhole depth: 18[18:19:19:20]cm (7[7:7.5:7.5:8]in)
Sleeve seam length: 12.5[12.5:12.5:12.5:12.5]cm (5[5:5:5:5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Origin Alpaca
80% merino wool 20% alpaca
(approx 90m per 50g)
8[9:10:11:12] x 50g balls 242.09 Altitude
1 pair each 3.25mm and 4mm needles
3[3:3:4:4] x 7g packs of The Craft Factory 4mm Pearls in Gold
(**Stockist:** www.threadsandpatches.co.uk)
Beading Needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 27 rows to 10cm over st st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Sl1pw = slip the next stitch purlwise
MB = move bead along yarn so it sits at front of fabric
For more abbreviations see page 84

TIPS

When threading beads onto yarn thread no more than 10cm (4ins) at a time to avoid yarn breakage. When you run out, break yarn at end of a row and re thread.

PATTERN NOTES

Beading Patt (multiples of 6 sts plus 9)
Row 1: Knit
Row 2: Purl
Rows 3-4: Rep last 2 rows.
Row 5: K4, (yf, sl1pw, MB, k5), rep to end, last rep ending with k4
Row 6: Purl.
Row 7: Knit.
Row 8: Purl
Row 9-12: Rep last 2 rows.
Row 13: K1, (yf, sl1pw, MB, k5) rep to end, last rep ending with k1
Rows 14-16: Rep rows 6-8.
Rep these 16 rows.

BACK

Using the beading needle, thread beads onto yarn.
Using 3.25mm needles, cast on 93[99:105:111:117]sts.
Work 8 rows in g-st.
Change to 4mm needles and work Beading Patt until work meas 20[20:20:20:21]cm (8[8:8:8:8.25]in) ending on a purl row.

Shape Armholes

Cast off 5 sts at beg of next 2 rows. 83[89:95:101:107]sts
Then dec 1 st at each end of next and foll alt rows 4 times. 75[81:87:93:99]sts
Keeping to patt, work even until back meas 38[38:39:39:41]cm (15[15:15.5:15.5:16]in) ending on a WS row.

Shape Shoulders

Cast off 7[8:9:9:10] sts at beg of next 2 rows. 61[73:78:84:89] sts.

Cast off 7[8:9:9:10] sts, k across row until 7[8:8:10:10] sts, on RH needle, turn.
Next row: Purl.
Cast off these 7[8:8:10:10] sts.
With RS facing rejoin yarn to work, cast off centre 33[33:35:37:39] sts, k rem 14[16:17:19:20] sts.
Next row: Cast off 7[8:9:9:10] sts, p to end.
Next row: Cast off rem 7[8:8:10:10] sts

LEFT FRONT

Thread beads as for Back
Using 3.25mm needles, cast on 50[50:56:56:62] sts.
Work 8 rows in g-st.
Change to 4mm needles, beg beading patt and work as folls:
Row 1: Patt as set
Row 2: K5, patt to end
Rep these 2 rows until work meas 20[20:20:20:21]cm (8[8:8:8:8.25]in) ending on a WS row

Shape Armhole

Cast off 5sts at beg of next row. 45[45:51:51:57] sts.
Next row: Patt as set
Keeping to patt, dec 1 st at beg of next and every foll alt rows 4 times. 41[41:47:47:53] sts.
Work even until front meas 8cm (3in) less than back before shoulder shaping ending on a RS row.

Shape Neck

Cast off 10 sts at beg of next row. 35[35:41:41:47] sts.
Then, keeping to patt, dec 1 st at neck edge on next and every foll row to 21[24:26:28:30] sts.
Work even until front meas 38[38:39:39:41]cm (15[15:15.5:15.5:16]in) ending on a WS row.

Shape Shoulder

Cast off 7[8:9:9:10] sts at beg of next row. 14[16:17:19:20] sts.
Patt next row as set.
Cast off 7[8:9:9:10] sts at beg of next row.
Cast off rem 7[8:8:10:10] sts.

RIGHT FRONT

Work as for Left Front reversing all shapings.

SLEEVES

Thread beads as for Back.
Using 3.25mm needles, cast on 57[57:61:61:67] sts.
Work 8 rows in g-st.
Change to 4mm needles
Row 1: K1[1:1:1:1], (k2, kfb) rep to last 2[2:0:0:0] sts, k2[2:0:0:0]. 75[75:81:81:89] sts.
Row 2: Purl.
Cont to work in patt beg with Row 3 of bead patt.
Work even until sleeve meas 8cm (5in) ending on a WS row.

Shape Armhole

Cast off 5sts at beg of next 2 rows. 65[65:71:71:79] sts.
Keeping to patt, dec 1 st at each end of next and 3 foll alt rows. 57[57:63:63:73] sts.
Work even until sleeve meas 28[28:30:30:33]cm (11[11:12:12:13]in) from cast on edge ending on a WS row.

Shape sleeve cap

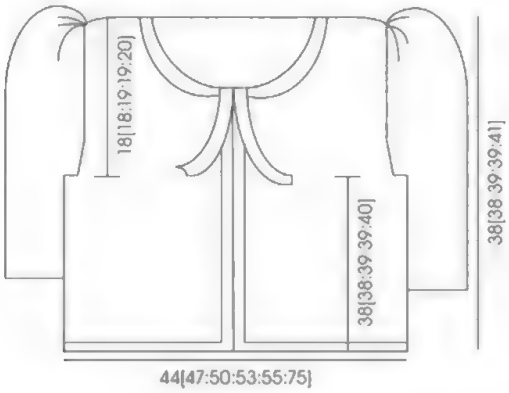
Cast off 3[3:4:4:6] sts at beg of next 4 rows 45[45:47:47:49] sts.
Next row: K1, (k2tog across row). 23[23:24:24:25] sts.
Cast off.

NECKBAND

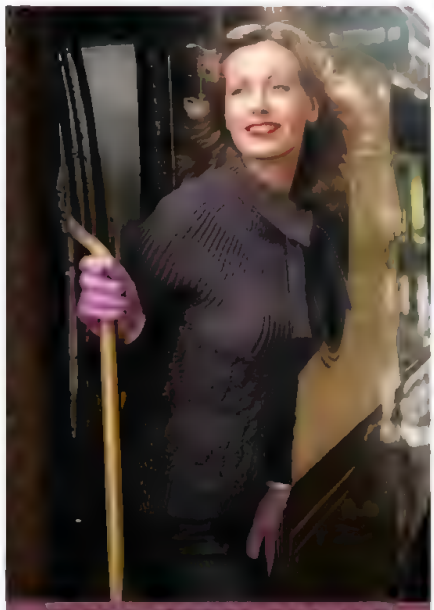
Using 3.25mm needles, cast on 7sts.
Row 1: (K1, p1) to end.
Row 2: (P1, k1) to end.
Cont working in rib until neckband meas 107[109:112:114:117]cm (42[43:44:45:46]in).
Cast off.

TO FINISH OFF

Darn in loose yarn ends. Press pieces lightly on WS. Sew front and back shoulder seams.
Pin neck band around collar line and slip stitch in place. Sew sleeve seam.
Run a line of gathering stitches around the top third of sleeve head.
Pull up until sleeve head sits comfortably into the armhole.
Use back stitch to stitch sleeve into armhole.
Repeat for second sleeve. ●



All measurements are given in cm



Round yoke sweater by Bergere de France

SIZES
To fit: S[M:L:XL]
Actual measurement: 84[96:108:120]cm (33[37.25:42.5:47]in)
Length to shoulder: 55[58:61:64]cm (21.75[22.75:24:25.25]in)
Sleeve length: 45[46:46:47]cm (17.75[18:18:18.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Bergere de France Berlaine
100% unshrinkable worsted wool (approx 90m per 50g)
13[14:16:17] x 50g balls 236.241 Violine
1 pair each 3.25mm, 3.75mm and 4.5mm needles
1 circular 3.75mm needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

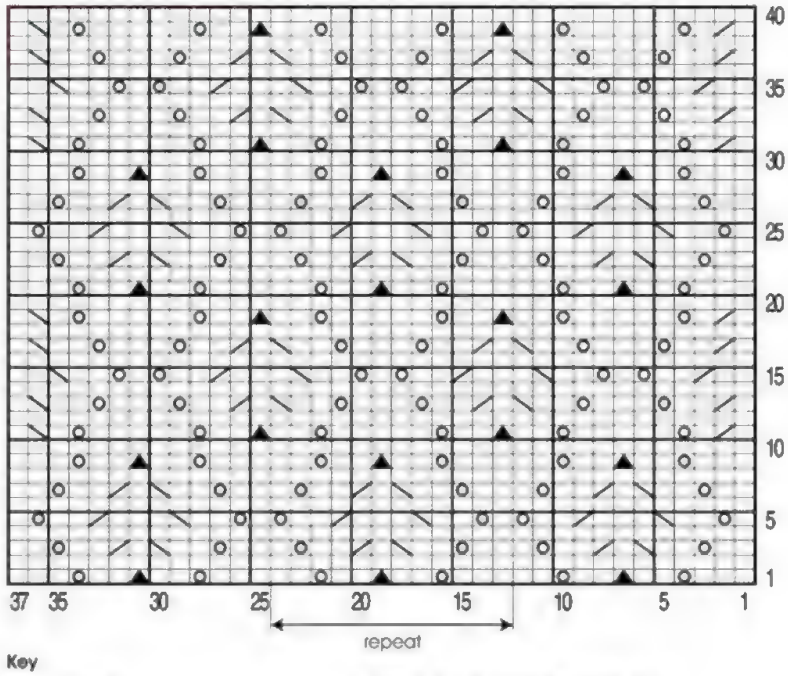
TENSION
20 sts and 27 rows to 10cm patt using 4.5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK AND FRONT (BOTH ALIKE)
With 3.25mm needles cast on 99[113:127:141] sts.
Rib Row 1: K1, (p1, k1) to end.
Rib Row 2: P1, (k1, p1) to end.
These 2 rows form the rib.
Work a further 23 rows in rib.
Next row (dec): P3, (p2tog, p5) 13[15:17:19] times, p2tog, p3.
85[97:109:121] sts.
Change to 4.5mm needles.
Cont in patt.
Row 1 (RS): K3, (yf, k2, sl1, k2tog, psso, k2, yf, k5) to end, ending last rep k3.
Row 2 and every WS row: Purl.
Row 3: K2, (yf, k2, skpo, k1, k2tog, k2, yf, k3), to end, ending last rep k2.
Row 5: K1, (yf, k2, skpo, k3, k2tog, k2, yf, k1) to end .
Row 7: K2, (yf, k2, skpo, k1, k2tog, k2, yf, k3) to end, ending last rep k2.
Row 9: K3, (yf, k2, sl1, k2tog, psso, k2, yf, k5) to end, ending last rep k3.
Row 11: K1, k2tog, k1, (yf, k5, yf, k2, sl1, k2tog, psso, k2) to last 9 sts, yf, k5, yf, k1, skpo, k1.
Row 13: K1, k2tog, k2, (yf, k3, yfwd, k2, skpo, k1, k2tog, k2) to last 8 sts, yf, k3, yf, k2, skpo, k1.
Row 15: K2, k2tog, k2, (yf, k1, yfwd, k2, skpo, k3, k2tog, k2) to last 7 sts, yf, k1, yf, k2, skpo, k2.
Row 17: K1, k2tog, k2, (yf, k3, yfwd, k2, skpo, k1, k2tog, k2) to last 8 sts, yf, k3, yf, k2, skpo, k1.
Row 19: K1, k2tog, k1, (yf, k5, yfwd, k2, sl1, k2tog, psso, k2) to last 9 sts, yf, k5, yf, k1, skpo, k1.
Row 20: Purl.
These 20 rows form patt and are rep.
Cont in patt until work meas 32[33:34:35]cm (12.5[13:13.5:13.75]in) from cast on edge, ending with a WS row.
Next row (inc): K6[4:10:8], (m1, k4) 18[22:22:26] times, m1, k7[5:11:9].
104[120:132:148] sts.
Leave these sts on a spare needle.

SLEEVES
With 3.25mm needles cast on 57[59:61:63] sts.
Rib Row 1: K1, (p1, k1) to end.
Rib Row 2: P1, (k1, p1) to end.
These 2 rows form rib.
Work a further 23 rows in rib.
Next row (dec): P5[6:3:4], (p2tog, p2) 11[11:13:13] times, p2tog, p4[5:4:5].
45[47:47:49] sts.
Change to 4.5mm needles.
Note Make up for each yf by working k2tog or skpo, and, when it is impossible to work sl1, k2tog, psso as instructed, work instead k2tog or skpo.
Cont in patt.
Row 1 (RS): K1[2:2:3], (yf, k2, sl1, k2tog, psso, k2, yf, k5) to end, ending last rep k1[2:2:3].
Row 2 and every WS row: Purl. ▶

Eyelet Stitch Pattern



Key
□ = knit 1
⊙ = yarn forward
▲ = sl 1, k2tog, pass slipped st over
◺ = sl 1, k1, pass slipped st over
◸ = knit 2 together

The Natural Dye Studio Stockists

Cheshire
Fibre & Clay
11-13 Minshull Street, Knutsford,
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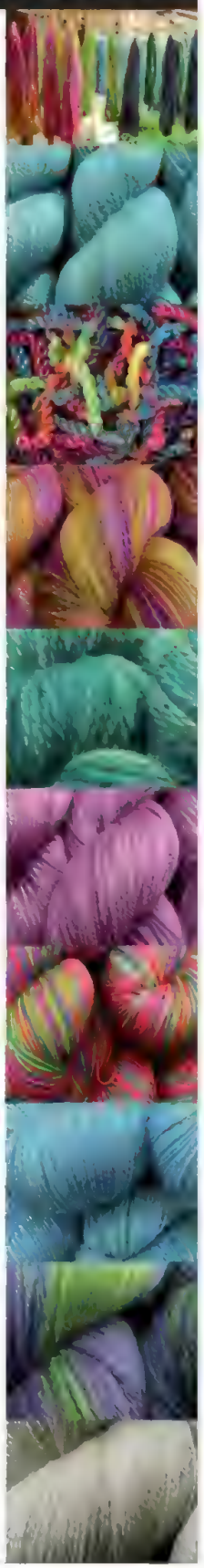


Instructions

Row 3: K0[1:1:2], (yf, k2, skpo, k1, k2tog, k2, yf, k3) to end, ending last rep k0[1:1:2].
These 3 rows set patt.
Working incs into patt, inc one st at each end of 11th row of patt then 2[6:6:7] foll 14th[10th:10th:8th] rows then 4[3:3:5] foll 12th[8th:8th:6th] rows. 59[67:67:75] sts.
Work straight until sleeve meas 45[46:46:47]cm (17.75[18:18:18.5]in) from cast on edge, ending with a WS row.
Next row (inc): K6[4:4:2], (m1, k4[5:5:5]) 12[12:12:14] times, m1, k5[3:3:3].
72[80:80:92] sts.
Leave these sts on a spare needle.

YOKE

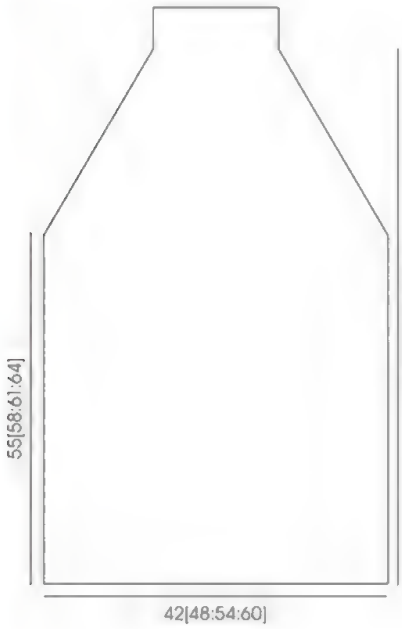
With WS facing using 3.25mm circular needle, sl 72[80:80:92] sts from left sleeve then 104[120:132:148] sts from back, 72[80:80:92] from right sleeve, and 104[120:132:148] sts from front onto needle.
352[400:424:480] sts.
Cont in rounds.
Next rnd: (K3, p1) to end.
This round sets the rib.
Work a further 29[31:33:35] rnds.
Next rnd: (K1, k2tog, p1) to end.
264[300:318:360] sts.
This round sets the rib.
Work a further 29[31:33:35] rounds, turn.
Next row: Place a marker on needle, rib 78[90:99:111] and place a marker at end of these sts.
Cont back and forth in rows on rem 186[210:219:249] sts.
Next 2 rows: Rib until 13[15:15:17] sts rem before marker, turn.
Next 2 rows: Rib until 26[30:30:34] sts rem before marker, turn.
Next 2 rows: Rib until 40[45:45:51] sts rem before marker, turn.
Next 2 rows: Rib until 54[60:60:69] sts rem before marker, turn.
Cut the yarn, leaving a length of about 25cm (10in).
With WS facing arrange all sts onto circular needle so that beg of rnd is front edge of left sleeve.
Join on yarn and cont in rnds.
Next rnd: (K2tog, p1) to end.
176[200:212:240] sts.
Work a further 9 rnds.
Cont back and forth in rows working in rib as set.
1st size only
Next row: Rib to end. 176 sts..
2nd, 3rd and 4th sizes only
Next row: Rib 0[11:10:9], (sl1, k2tog, psso, rib 0[22:18:21]), 0[6:9:9] times, sl1, k2tog, psso, rib 0[11:10:9]. 0[184:192:200] sts.
Work a further 41 rows in rib as set.
Next row: Cast off in rib.

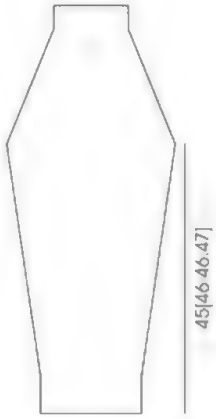
TIE

With 3.25mm needles cast on 13 sts.
Rib Row 1: K1, (p1, k1) to end.
Rib Row 2: K2, (p1, k1) to last 3 sts, p1, k2.
Cont in rib until tie meas 100cm (39.5in) from cast on edge.
Cast off in rib.

TO FINISH OFF

Join side and sleeve seams.
Turn jumper to right side. ●





All measurements are given in cm

Wavy lace cardigan
by Fiona Morris

SIZES

To fit: 86[91:96:101:106:111:116:122]cm
(34[36:38:40:42:44:46:48]in)
Actual measurement:
93[97:105:107:113:118:122:128]cm
(36.75:[38.25:41.25:42:44.5:46.5:48:50.5]in)
Length to shoulder:
56[57:58:58:58:59:59:59]cm
(22[22.5:22.75:22.75:22.75:23.25:23.25:23.25]in)
Sleeve length:
67[67.5:68.5:68.5:69:69.5:69.5:70]cm
(26.25[26.75:27:27:27.25:27.5:27.5:27.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Manos del Uruguay Silk Blend
30% silk 70% extra fine merino
(approx 270m per 100g)
5[5:6:6:6:7:7:7] x 100g skeins 2325 ARCTIC
1 pair each 5mm and 4.5mm needles
1 circular 4mm needle
Stitch holders
Stitch markers
8 buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 33 rows to 10cm over closed lace patt using 4.5mm needles after washing and drying flat.
21.5 sts and 31 rows to 10cm over open lace patt using 4.5mm needles after washing and drying flat.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1 = make 1 st by using point of RH needle lift the bar between the LH and RH needle onto LH needle and knit into back of loop, close hole by twisting the loop.
For more abbreviations see page 84

TIPS

Use st or thread marker to mark edge st of beg of v-neck shaping.

PATTERN NOTES

The patt is a 9 st rep. Both charts show 2 reps of the patt with a st at each end to balance the fabric.
Chart A shows open lace patt using yo to inc.
Chart B shows closed lace pattern using m1 to inc.
The lace pattern makes edges of the knitting curve in and out.

Decreasing
All decs for shaping are worked 2 sts in from edge as folls: K2, ssk, k to last 4 sts, k2tog, k2.

BACK

Using 5mm needles cast on 107[112:121:123:130:136:141:148]sts
Knit 8 rows g-st.
Lace Pattern (Chart A)
Row 1: (RS) k4[2:2:3:2:5:3:2], (yo:k7:k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 2 and every WS Row: Purl.
Row 3: k4[2:2:3:2:5:3:2], (k1, yo, k6, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 5: k4[2:2:3:2:5:3:2], (k2, yo, k5, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 7: k4[2:2:3:2:5:3:2], (k3, yo, k4, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 9: k4[2:2:3:2:5:3:2], (k4, yo, k3, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 11: k4[2:2:3:2:5:3:2], (k5, yo, k2, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 13: k4[2:2:3:2:5:3:2], (k6, yo, k1, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 15: k4[2:2:3:2:5:3:2], (k7, yo, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 17: k4[2:2:3:2:5:3:2], (ssk, k7, yo) rep to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 19: k4[2:2:3:2:5:3:2], (ssk, k6, yo, k1), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2]. ▶

Chart A – Open Lace

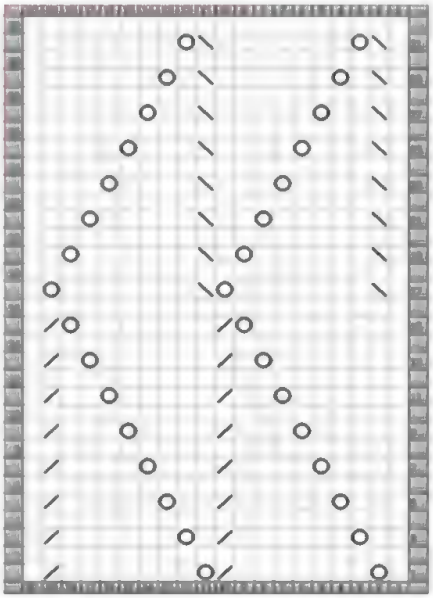
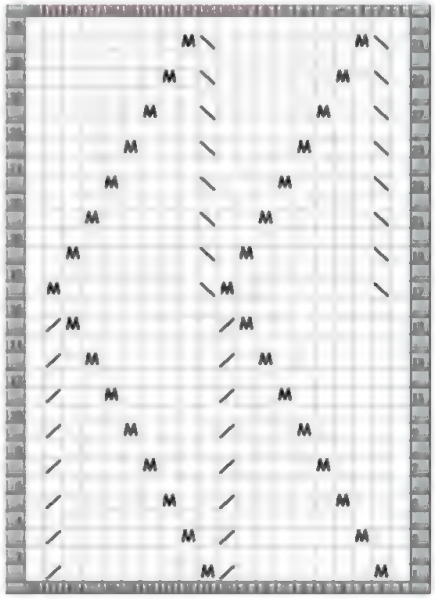


Chart B – Closed Lace



Key

Knit k	Yarn Over yo	Slip Slip Knit ssk	Knit 2 Together k2tog
(RS) Knit (WS) Purl	(RS) Yarn Over (WS) Yarn Over	(RS) slip, slip, knit slipped sts together (WS) Purl 2 Together	(RS) Knit 2 stitches together (WS) slip, slip, purl slipped sts together

M Make One Knitwise
m1
(RS) Make one by lifting strand in between stitch just worked and the next stitch, knit into back of this thread
(WS) Make one by lifting strand in between stitch just worked and the next stitch, knit into back of this thread

Instructions

Row 21: k4[2:2:3:2:5:3:2], (ssk, k5, yo, k2), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 23: k4[2:2:3:2:5:3:2], (ssk, k4, yo, k3), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 25: k4[2:2:3:2:5:3:2], (ssk, k3, yo, k4), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 27: k4[2:2:3:2:5:3:2], (ssk, k2, yo, k5), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 29: k4[2:2:3:2:5:3:2], (ssk, k1, yo, k6), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Row 31: k4[2:2:3:2:5:3:2], (ssk, yo, k7), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2]
These 32 rows form open lace patt.
Rep patt once more.
Change to 4.5mm needles and repeat open Lace Patt once more.
Change to Closed Lace Pattern ie use 'm1' inc instead of 'yo' inc as folls:
Row 1: (RS) k4[2:2:3:2:5:3:2], (m1, k7, k2tog), to last 4[2:2:3:2:5:3:2]sts, k4[2:2:3:2:5:3:2].
Cont in Closed Lace Patt until Back meas 45.5[45.5:45.5:44.5:44:43.5:42.5:42]cm (18[18:18:17.5:17.25:17:16.75:16.5]in).

Shape Armhole

Cast off 4[5:6:5:6:6:7:7]sts at beg of next 2 rows and then dec 1 st (2sts in from edge) at each end of next and every alt row 10[10:11:11:12:14:14:16] times.
79[82:87:91:94:96:99:102] sts.
Cont straight in patt until Back meas 64.5[65:66:66:66.5:66.5:66.5:67.5]cm (25.25[25.5:26:26:26.25:26.25:26.25:26.5]in).

Shape back neck and shoulders

Work 21[22:24:25:25:26:27:27] sts, k2tog, k2, turn and cont on these sts.
Next row: Purl.
Cast off 5[5:6:6:6:6:7:7] sts at beg of next 2[1:3:2:2:1:4:4] alt rows and then 6[6:7:7:7:7:0:0] sts at beg of next 2[3:1:2:2:3:0:0] alt rows and **at the same time** dec 1 st at neck edge on next and every alt row twice more.
Sl centre 29[30:31:33:36:36:37:40] sts onto a st holder.
Rejoin yarn and shape second side of neck starting k2, ssk, work to end of row.
Shape shoulders as for first side casting off on WS rows and on RS rows dec 1 st at neck edge twice more.

LEFT FRONT

Using 5mm needle cast on 53[58:59:61:67:70:70:76]sts
Knit 8 rows g-st
Cont in Open Lace Pattern as for **Back** working first row as folls:
Row 1: k6[2:3:5:2:5:5:2], (yo, k7, k2tog) to last 2sts, k2.
Work as for **Back** until 2 rows after start of armhole shaping.

Shape Front Neck

Place a thread or st marker through edge st at neck edge. Cont shaping armhole edge as for **Back** and **at the same time** at neck edge dec as set 1 st on next and every alt row 4[9:1:3:10:8:3:9] times and then every foll 4th row 13[11:16:16:13:15:18:16] times.
22[23:25:26:26:27:28:28] sts.
Cont straight until **Front** meas 64.5[65:66:66:66.5:66.5:66.5:67.5]cm, (25.25[25.5:26:26:26.25:26.25:26.25:26.5]in).

Shape shoulder

Cast off 5[5:6:6:6:6:7:7] sts at beg of next 2[1:3:2:2:1:4:4] alt rows and then 6[6:7:7:7:7:0:0] sts at beg of next 2[3:1:2:2:3:0:0] alt rows.

RIGHT FRONT

Work as for **Left Front**, reversing shapings, working Open Lace Pattern as folls:
Row 1: k2, (yo, k7, k2tog), to last 6[2:3:5:2:5:5:2] sts, k6[2:3:5:2:5:5:2].

SLEEVES

Using 5mm needles cast on 58[58:58:67:67:67:67:76] sts.
Work 8 rows g-st.
Work in Open Lace Pattern (as for **Back**) starting row 1 as folls:
Row 1: K2, (yo, k7, k2tog) rep to last 2 sts, k2.
Work one rep of patt on 5mm needles.
Change to 4.5mm needles and work 2 reps of patt before changing to the Closed Lace Pattern.
Work 16 rows of patt.
Inc 1 st at each end of next and every 10th[6th:6th:8th:6th:6th:6th:6th] row 10[6:10:10:2:10:14:2] times and then every 0[8th:8th:10th:8th:8th:8th:8th] row 0[8:5:2:11:5:2:11] times.
78[86:88:91:93:97:99:102] sts.
Cont straight in patt until **Sleeve** meas 44.5[45.5:45.5:45.5:45.5:45.5:45.5:45.5]cm (17.5[18:18:18:18:18:18:18]in).

Shape Sleeve Cap

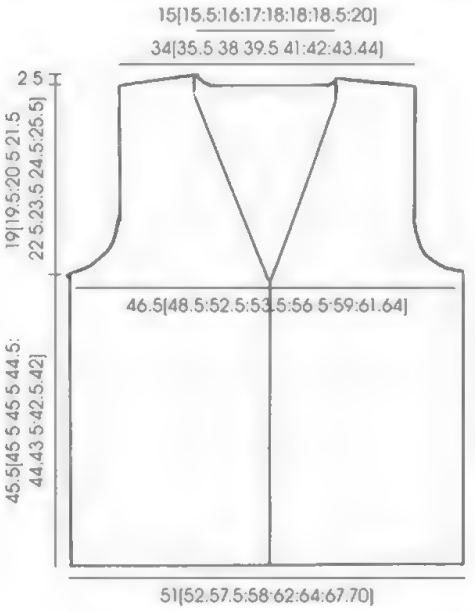
Cast off 4[5:6:5:6:6:7:7] sts at beg of next 2 rows.
Dec 1 st at each end of next and alt rows 20[22:22:23:23:26:12:13] times on next and every 4th row 0[0:0:0:0:0:2:2] times then every alt row again 0[0:0:0:0:0:11:12] times.
Cast off 3[3:3:3:3:0:0:0] sts at beg of next 2 rows.
Cast off 24[26:26:29:29:33:35:34]sts

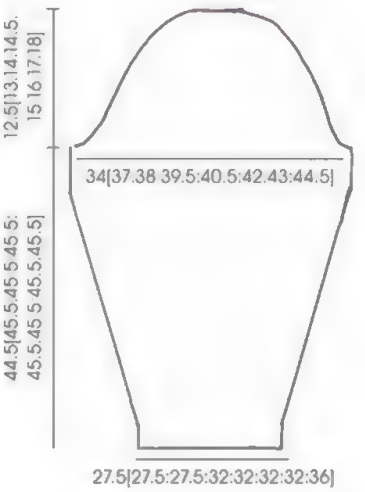
FRONTBAND

Join shoulder seams.
Using 4mm circular needle, with RS of garment facing, starting at bottom of **Right Front** pick up and k98[98:98:95:93:92:90:89] sts from bottom to start of v-neck shaping (marked with a thread), 52[54:57:59:62:65:67:69] sts from v-point to shoulder, 6 sts down Back neck slope, 29[30:31:33:36:36:37:40] sts from st holder, 6 sts up Back neck slope, 52[54:57:59:62:65:67:69] sts from shoulder down to start of v-neck shaping and 98[98:98:95:93:92:90:89] sts from v-point to bottom of **Left Front**.
341[346:353:353:358:362:363:368] sts.
Knit 2 rows
Buttonhole Row (WS): K to 3 sts past v-shaping thread marker on **Right Front** (cast off 2sts, k10) rep 7 more times, k to end of row.
Next Row: Knit, casting on 2sts over cast off sts at each buttonhole.
Knit 4 rows
Cast off loosely

TO FINISH OFF

Wash pieces and lay out flat to dry blocking to size if necessary. Sew sleeve head into armhole. Sew side and underarm seam. Sew on buttons. ●





All measurements are given in cm

Close up photographs on page 72 ▶

Simplon cape by Alison Pierce

SIZES
To fit: One size.
Length neck to hem: 66cm (26in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Jamie Possum 4ply 80% Merino Lambswool 20% Possum Fur (approx 200m per 50g)
7 x 50g balls 8242 Chestnut
1 pair each 3.75mm needles
1 long circular 5mm needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
Not critical.

ABBREVIATIONS
Inc2 = inc 2 sts (k1, yf, k1) in next st.
For more abbreviations see page 84

PATTERN NOTES
The patt is given in both written and chart form. Even if you prefer to work from written instructions, the charts are useful to illustrate how to incorporate the extra sts into the patt. The charts also illustrate how to deal with the lace patt when there are insufficient sts to complete a group before the end of the row. The complete shawl is not charted; the lace pattern is very straightforward and the charts supplied should be sufficient to enable you to extrapolate the rest of the piece. Only the odd numbered, RS rows are charted, and are read from right to left. All even rows are purl.
Please note that although Row 17 and onwards are reps, the reps cannot be exact as there are extra sts from the inc2s to be incorporated. Remember that each RS row gives you 10 extra sts.
The yfs in the centre of the inc2s form the 5 spines which divide the panels of the cape – 4 full panels, and 2 half panels, one either side of the centre front opening.

CAPE (WRITTEN VERSION)
Using 5mm needles, loosely cast on 65 sts.
Row 1 (RS): K2, K2tog, K3, yf, (K3, yf, K3, Sl1, K2tog, psso, K3, yf), 3 times, K3, yf,K3, skpo, K2.
Row 2 and every alt row: Purl.
Row 3: K2, K2 tog, K3, yf, K1, inc2, (K1, yf, K3, sl1, K2tog, psso, K3, yf, K1, inc2), 3 times; K1, yf, K3, skpo, K2.
Row 5: K2, K2tog, K3, yf, K2, inc2, (K2, yf, K3, Sl1, K2tog, psso, K3, yf, K2, inc2), 3 times; K2, yf, k3, skpo, K2.
Row 7: K2, K2tog, K3, yf, K3, inc 2, (K3, yf, Sl1, K2tog, psso, K3, yf, K3, inc2), 3 times. K3, yf, K3, skpo, K2
Row 9: K3, yf, K3, skpo, K3, inc 2, (K3, yf, K3, Sl1, K2 tog, psso, K3, yf, K3, inc2), 3 times. K3, K2 tog, K3, yf, K3.
Row 11: K3, yf, K3, Sl1, K2 tog, psso, K3, yf, inc2, (yf, K3, Sl1, K2tog, , psso, K3, yf, K1, yf, K3, Sl1, K2tog, psso, K3, yf, inc 2), 3 times; yf, K3, Sl1, K2tog, psso, K3, yf, K3.
Row 13: K3, yf, K3, Sl1, K2tog, psso, K3, yf, K1, inc2, (K1, yf, K3, Sl1, K2tog, psso, K3, Sl1, K2tog, psso, K3, yf, K1, inc2), 3 times; K1, yf, K3, Sl1, K2tog, psso, K3, yf, K3.
Row 15: K3, yf, K3, Sl1, K2tog, psso, K3, yf, K2, inc2, (k2, yf, K3, Sl1, K2tog, psso, K3, yf, K1, yf, K3, Sl1, K2tog, psso, k3, yf, K2, inc2) 3 times, K2, yf, K3, Sl1, k2tog, psso, K3, yf, K3.
Row 16: Purl.
These 16 rows form 1 patt rep.
Rep these 16 rows 8 times more (total 9 patt reps), cont to incorporate inc sts into patt, and working inc2s on every RS row. 144 rows.
Work rows 15 and 16 twice more, then cast off loosely, using a larger needle if preferred.

CAPE (CHART VERSION)
Using 5mm needle, loosely cast on 65 sts.
Work as folls; Chart A, Chart B x 4, Chart C.

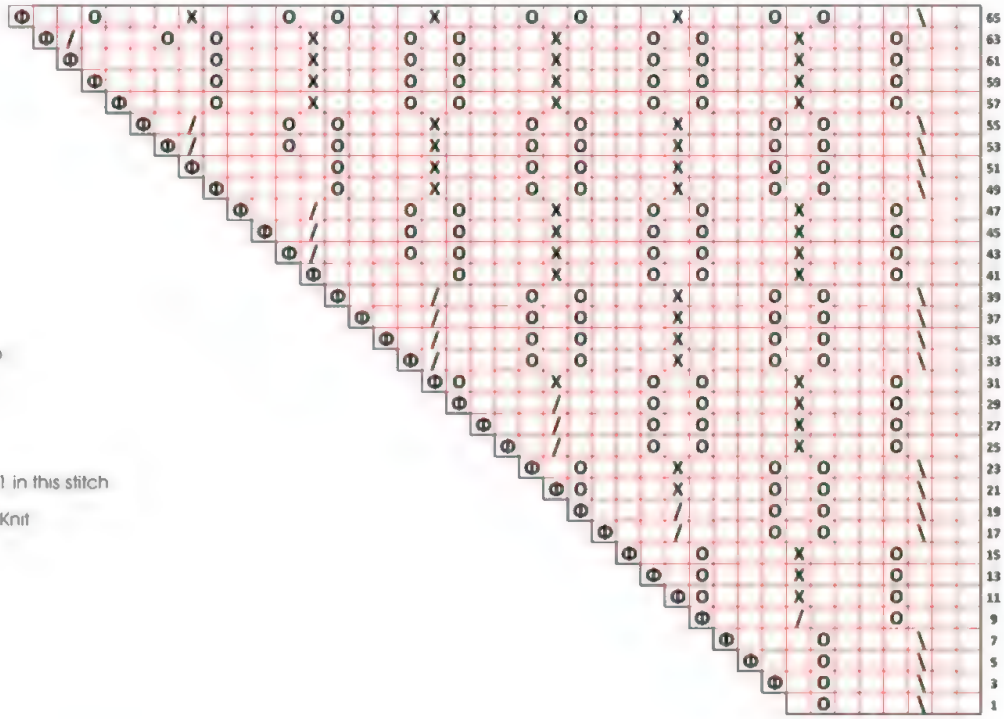
FRONT EDGINGS (BOTH SIDES)
Using 3.75mm needles pick up 148 sts along front edge (1st from each row end).
Knit 5 rows.
Cast off fairly loosely.
These bands need to be sufficiently firm not to be baggy, but loose enough to give when blocked.

TO FINISH OFF

Soak the shawl in luke warm water for about 20 minutes. Squeeze very gently to remove some of the water, but do not wring, and be careful to keep the whole garment supported. Roll in a towel to dry further – the original used two large towels.

Block the shawl to open out the lace. The spines between the panels (formed by the increases) should meas 80cm (31.5ins) in length, and the centre of the panels from neck to hem should measure 66cms (26ins). The shawl is a pentagon; if you want to be really precise, the angle between two spines is 72°, and this does help achieve the optimum shape. Pin out the leaf tips along the outer edge to give balanced points. Allow the shawl to dry completely then remove the pins and sew in the ends. To fasten, either attach a suitable button or use a brooch. ●

Chart A



- O yf
- X Sl1, K2tog, Psso
- \ K2tog
- / skpo
- Φ inc 2 - K1, yf, K1 in this stitch
- Blank square - Knit

Chart C

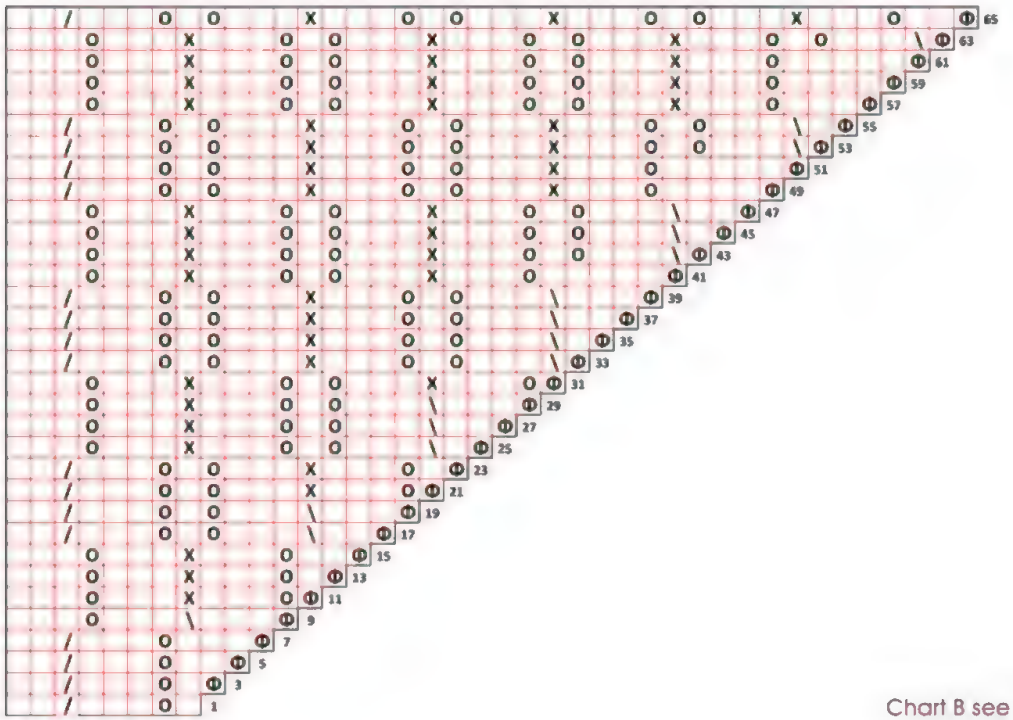
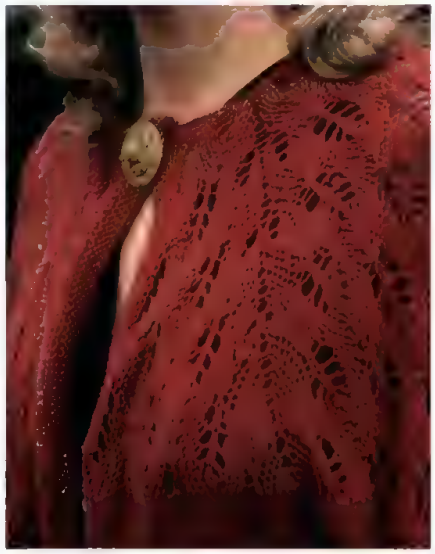


Chart B see page 74 ▶

Instructions



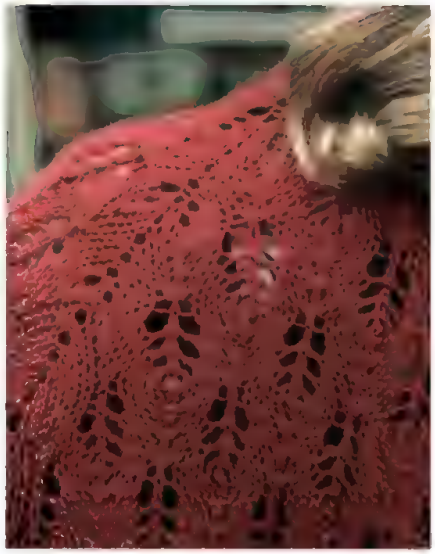
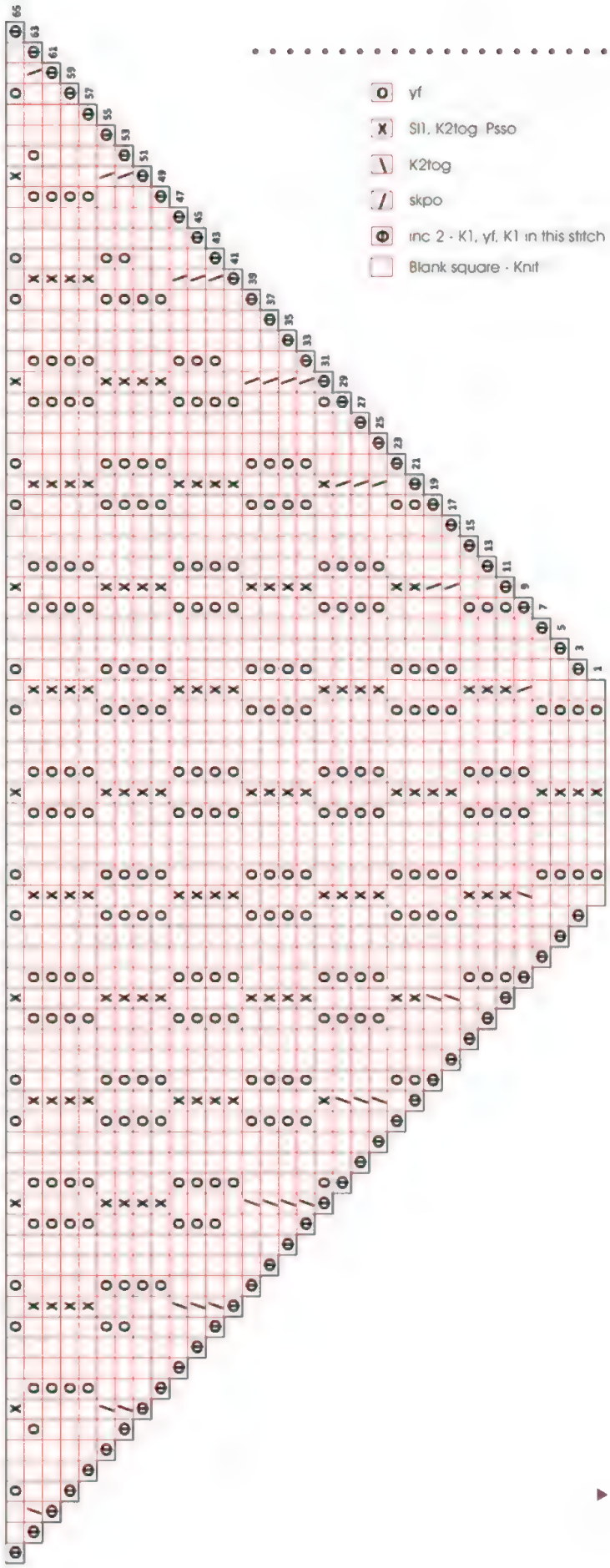


Chart B
Work 4 times



Dogtooth skirt by Suzie Lee

SIZES

To fit: 8-10[12-14:16-18]
Actual measurement: 96[102:108]cm (38[40:42.5] in)
Waist measurement (before elastic): 86[92:98]cm (34[36:38]in)
Skirt length: 52cm (20.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed Aran
50% Merino Wool 25% Alpaca 25% Viscose
(approx 87m per 50g)
4 x 50g balls 731 Plum (M)
Rowan Alpaca Cotton
72% Alpaca, 28% Cotton,
(approx 135m per 50g)
2x 50g balls 400 Rice (C)
1 pair each 5.5mm and 6mm needles
Skirt elastic
Darning needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 17 rows to 10cm over st st using 6mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

TIPS

When working patt be careful not to pull yarn too tight across the back of the work to avoid puckering.

PATTERN NOTES

Pattern rep is 6 sts + 2sts over 6 rows.
Beg each row with sl1, end each row with k1 to ensure a neat edge.

SKIRT PANEL (MAKE 2)

Using 5.5mm needles and M cast on 92[98:104] sts.
Beg with a k row cont in st st for 6 rows.
Change to 6mm needles.
Start fairisle patt from chart introducing cream yarn.
Cont for total of 78 rows from cast on edge.
(Counted 12 patt reps)

Shaping skirt

K2tog at each end of next 5 rows.
82[88:94] sts.
Work one row. (84 rows from cast on edge).
(Counted 13 patt reps)

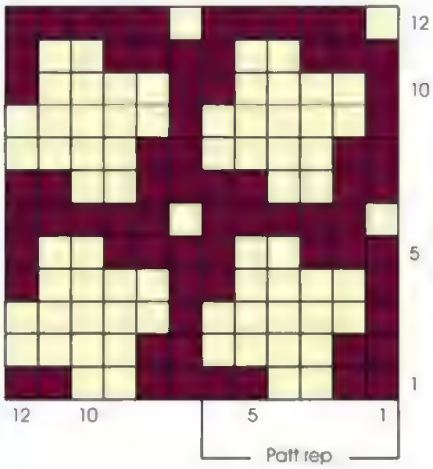
Waistband

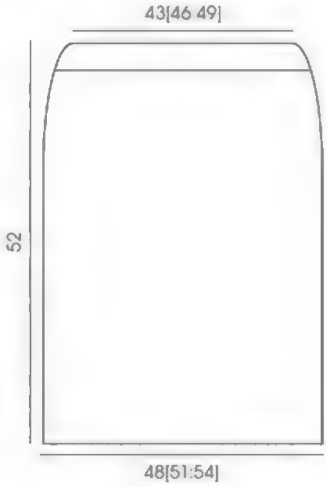
Change to 5.5mm needles.
Using M work 14 rows in st st.
(98 rows from cast on edge.)
Cast off.

TO FINISH OFF

Lightly press both skirt panels, being careful not to pull yarn floats on the back.
Using M, stitch both sides together up to the start of the waist band (leave open).
Fold over and st waistband on each side creating a tunnel to thread elastic through.
Meas elastic round waist for required fit, and cut. Thread elastic through both sides of waistband and either tie with a secure knot or stitch. Stitch up open sides with an invisible stitch. Sew in ends. ●

Dogtooth Chart
(6 sts x 6 rows patt rep)





All measurements are given in cm

April gloves by Sian Brown

SIZES

To fit: Small to medium (medium to large) hands.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Cashmere Merino Silk DK
75% Extra Fine Merino, 20% Silk, 5% Cashmere (approx 116m per 50g)
2 x 50g balls 197 Jou Jou (M)
Small amount 003 Vanilla (C)
Set of 4 double pointed 3.25mm needles.
2 small buttons.
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm over st st using 3.25mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

TIPS

When working the edgings spread sts evenly across 3 dpns to make knitting easier.

RIGHT GLOVE

First side

Using two 3.25mm needles and M cast on 12[14] sts.
Row 1: Knit.
Row 2 and every foll alt row: Purl.
Rows 3, 5 and 7: K to last 3 sts, k2tog, k1.
Row 9: Knit.
Rows 11 and 13: K to last st, m1, k1.
11[13] sts.

Second side

Using other two 3.25mm needles and M cast on 36[42] sts.
Row 1: Knit.
Row 2 and every foll alt row: Purl.
Rows 3, 5 and 7: K1, skpo, k to end.
Row 9: Knit.
Rows 11 and 13: K1, m1, k to end.
35[41] sts.

Joining row

Row 14: P to end, turn and cast on 4 sts, then p across sts on first side.
50[58] sts.

Thumb shaping

Next row: K25[29], m1, k3, m1, k to end.
Work 3 rows.
Next row: K25[29], m1, k5, m1, k to end.
Work 1 row.
Next row: K25[29], m1, k7, m1, k to end.
Work 1 row.
Next row: Patt 25[29], m1, k9, m1, k to end.
Work 1 row.
Cont to inc as set on every RS row until 64[74] sts.
Work 1 row.

Divide for thumb

Next row: K42[48], turn.
Next row: P17[19] sts.
Work 16 rows st st.
Next row: K1, (k2tog) to end.
Break yarn, thread through rem sts, draw up tightly and join seam.
With RS facing, join yarn to base of thumb, k to end.
47[55] sts.
Work 15[17] rows.

**Divide for fingers

First finger

Next row: K30[36], turn and cast on 2 sts.
Next row: P15[17], turn.
Work 20 rows st st.
Next row: K1, (k2tog) to end.
Break yarn thread through rem sts, draw up tightly and join seam.

Second finger

With RS facing, join yarn to base of first finger, pick up and k2 sts from base of first finger, k6[7], turn, cast on 2 sts.
Next row: P16[18], turn.
Work 24 rows st st.
Next row: K2tog to end.
Break yarn thread through rem sts, draw up tightly and join seam.

Third finger

With RS facing, join yarn to base of second finger, pick up and k2 sts from base of second finger, k6[7], turn, cast on 2 sts.
Next row: P16[18], turn.
Work 20 rows st st.
Next row: K2tog to end.
Break yarn thread through rem sts, draw up tightly and join seam.

Fourth finger

With RS facing, join yarn to base of third finger, pick up and k2 sts from base of third finger, k5[6], turn.
Next row: P12[14].
Work 14 rows st st.
Next row: K2tog to end.
Break yarn thread through rem sts, draw up tightly and join seam.

Edging

With RS facing using 3.25mm needles and C, pick up and k25 sts evenly round 'hole'.
Knit 1 row.
Cast off **.

Lower edging

With RS facing using 3.25mm needles and C, pick up and k48[56] sts evenly along row ends of edging, turn and cast on 4 sts.
Next row: Cast on 4 sts, k2, yf, skpo, k to end.
Cast off.

LEFT GLOVE

First side

Using 3.25mm needles and M cast on 36[42] sts.
Row 1: Knit.
Row 2 and every foll alt row: Purl.
Rows 3, 5 and 7: K to last 3 sts, k2tog, k1.
Row 9: Knit.
Rows 11 and 13: K to last st, m1, k1.
36[42] sts.

Second side

Using 3.25mm needles and M cast on 12[14] sts.
Row 1: Knit.
Row 2 and every foll alt row: Purl.
Rows 3, 5 and 7: K1, skpo, k to end.
Row 9: Knit.

Rows 11 and 13: K1, m1, k to end.
11[13] sts.

Joining row

Row 14: P to end, turn and cast on 4 sts, then p across sts on first side. 50[58] sts.

Thumb shaping

Next row: K22[26], m1, k3, m1, k to end.
Work 3 rows.
Next row: K22[26], m1, k5, m1, k to end.
Work 1 row.
Next row: K22[26], m1, k7, m1, k to end.
Work 1 row.
Next row: K22[26], m1, k9, m1, k to end.
Work 1 row.
Cont to inc as set on every alt row until there are 64[74] sts on needle.
Work 1 row.

Divide for thumb

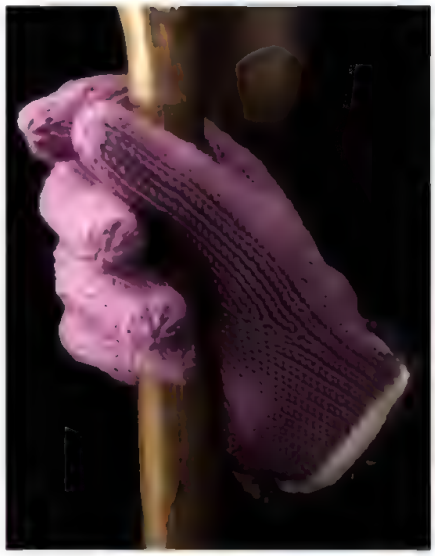
Next row: K39[45], turn.
Next row: P17[19] sts.
Work 18 rows st st.
Next row: K1, (k2tog) rep to end.
Break yarn, thread through rem sts, draw up tightly and join seam.
With RS facing, join yarn to base of thumb, k to end. 47[55] sts.
Work 15[17] rows.
Complete as for Right Glove from ** to **.

Lower edging

With RS facing using 3.25mm needles and C, cast on 4 sts, then pick up and k48[56] sts evenly along row ends of edging.
Next row: K to last 4 sts, k2tog, yf, k to end.
Cast off.

TO FINISH OFF

Sew on buttons. ●



Boy's Sweater by Sirdar

SIZES

To fit: 0-6mos[6-12mos:1-2:2-3:4-5:6-7]yrs, 41[46:51:56:61:66]cm (16[18:20:22:24:26]in)
Actual measurement: 45[51:55:62:65:71]cm (17.75[20:21.75:24.5:25.5:28]in)
Length to shoulder: 24[28:32:38:42:48]cm (9.5[11:12.5:15:16.5:19]in)
Sleeve length: 15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Snuggly DK 55% Nylon 45% Acrylic (approx 165m per 50g)
2[3:3:4:5:6] x 50g balls 421 Lime Juice
1 pair each 4mm and 3.25mm needles
Cable needle
Stitch holders
3 buttons
Row counter
Note: Also suitable for Tiny Tots DK, Snuggly Kisses DK, Snuggly Baby Bamboo DK and Sirdar Supersoft DK. Amounts may vary. The yarn amounts are based on average requirements when specified tension and yarn is used.

TENSION

26 sts and 32 rows to 10cm over patt using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C2B = slip next st to back on CN, k1, then k1 from CN.
C2F = slip next st to front on CN, k1, then k1 from CN.

For more abbreviations see page 84

PATTERN NOTES

The chart shows the cable pattern, ie the repeated sections in curved brackets as written in the main pattern.
Odd numbered (RS) rows are read from right to left and even numbered (WS) rows are read from left to right.

BACK

Using 3.25mm needles and thumb method, cast on 66[74:82:90:94:102] sts.
Row 1: K2, (p2, k2) to end.
Row 2: (P2, k2) to last 2 sts, p2.
These 2 rows will now be referred to as **2x2** rib.
Work 7 rows more in 2x2 rib.
Row 10: P4[5:4:4:5:5], p2tog, (p6[7:6:7:7:8], p2tog) 7[7:9:9:9:9] times, p4[4:4:3:6:5]. 58[66:72:80:84:92] sts.
Change to 4mm needles and proceed as follows:
Row 1: K0[0:0:0:2:0], p4[0:0:3:3:0], k2[1:0:2:2:0], p3[0:4:3:3:2], (k4, p3, k2, p3 - row 1 of chart) to last 1[5:8:0:2:6] sts, k0[5:4:0:2:4], p1[0:4:0:0:2].
Row 2: K1[0:4:0:0:2], p0[5:4:0:2:4], (k3, p2, k3, p4 - row 2 of chart) to last 9[1:4:8:10:2] sts, k3[0:4:3:3:2], p2[1:0:2:2:0], k4[0:0:3:3:0], p0[0:0:0:2:0].
Row 3: K0[1:0:0:2:0], p3[0:0:2:2:0], (C2B, C2F) 1[0:0:1:1:0] times, p2[0:4:2:2:2], (k4, p2, C2B, C2F, p2) to last 1[5:8:0:2:6] sts, k0[5:4:0:2:4], p1[0:4:0:0:2].
Row 4: K1[0:4:0:0:2], p0[5:4:0:2:4], (k2, p4) to last 3[1:4:2:4:2] sts, k0[0:4:2:2:2], p3[1:0:0:2:0].
Row 5: P0[0:4:0:0:2], k0[5:4:0:2:4], p2[1:1:1:1:1], (C2B, k2, C2F, p1, k4, p1), to last 8[12:3:7:9:1] sts, (C2B, k2, C2F) 1[1:0:1:1:0] times, p2 [1:3:1:1:1], k0 [5:0:0:2:0].
Row 6: K2[6:9:1:3:7], (p6, k6), to last 8[0:3:7:9:1] sts, p6[0:0:6:6:0], k2[0:3:1:3:1].
Row 7: K0[0:0:0:2:0], p4[0:0:3:3:0], k2[1:0:2:2:0], p3[0:4:3:3:2], (k4, p3, k2, p3), to last 1[5:8:0:2:6] sts, p1[0:0:0:0:0], k0[5:4:0:2:4], p0[0:4:0:0:2].
Row 8: K4[8:11:3:5:9], p2, (k10, p2) to last 4[8:11:3:5:9] sts, k4[8:11:3:5:9].
Row 9: As row 3.
Row 10: As row 4.
Row 11: As row 5.
Row 12: K0[0:4:0:0:2], p0[5:4:0:2:4], k2[1:1:1:1:1], (p6, k1, p4, k1) to last 8[12:3:7:9:1] sts, p6[6:0:6:6:0], k2[1:3:1:1:1], p0[5:0:0:2:0].
Row 13: As row 1.
Row 14: As row 8.
Row 15: As row 3.
Row 16: K3[7:10:2:4:8], (p4, k8) to last 7[11:2:6:8:0] sts, p4[4:0:4:4:0], k3[7:2:2:4:0].
Row 17: As row 5.
Row 18: As row 12.
Row 19: As row 1.
Row 20: As row 2.
Row 21: As row 3.
Row 22: As row 16.
Row 23: As row 5.
Row 24: K2[6:9:1:3:7], (p6, k6) to last 8[0:3:7:9:1] sts, p6[0:0:6:6:0], k2[0:3:1:3:1].
From 1st to 24th row sets patt. ***
Keeping continuity of patt as set (throughout) cont until back meas 16[19:23:27:31:36]cm, (6.25[7.5:9:10.75:12:14]in), ending with a WS row. **
Work 18[22:22:24:26:30] rows more.

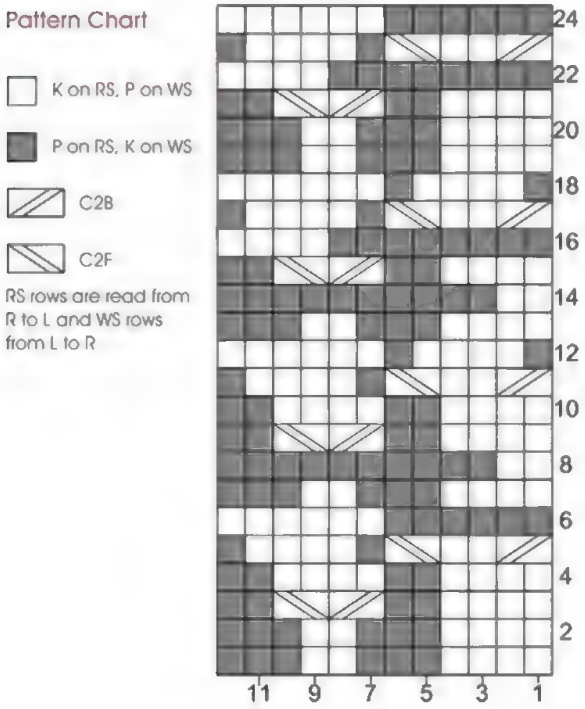
Shape Neck

Next Row: Patt 20[23:25:31:30:34], turn, leave rem 38[43:47:49:54:58] sts on a stitch holder.
Working on these 20[23:25:31:30:34] sts only proceed as follows:
Work 2[2:2:4:4:4] rows dec 1 st at neck edge in every row. 18[21:23:27:26:30] sts.
Work 3 rows without shaping.
Cast off in patt.
With RS facing, working on rem 38[43:47:49:54:58] sts, sl18[20:22:18:24:24] sts onto a stitch holder, rejoin yarn to rem 20[23:25:31:30:34] sts and patt to end.
Work 2[2:2:4:4:4] rows dec 1 st at neck edge in every row. 18[21:23:27:26:30] sts.
Next Row: Patt 1[4:3:3:3:2], pick up loop between last and next st and work into the back of this loop (this will now be referred to as m1), (patt 3 [6:4:5:4:5], m1) 5[2:4:4:5:5] times, patt 2[5:4:4:3:3]. 24[24:28:32:32:36] sts.
Change to 3.25mm needles and proceed as follows:

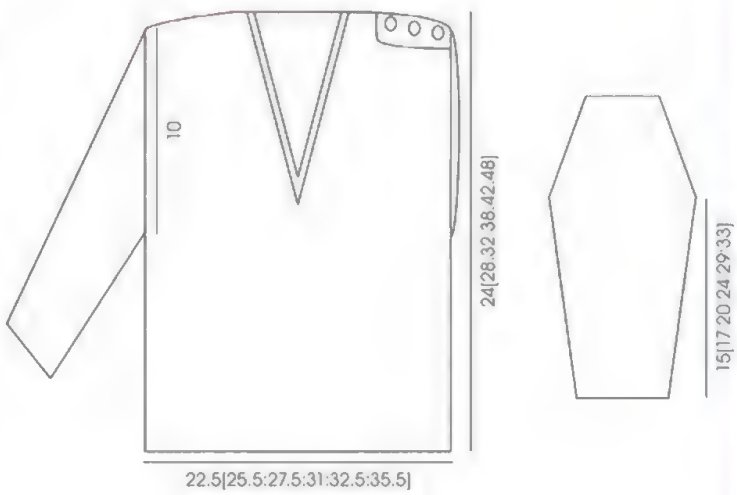
Shoulder Edging

Row 1: P1, (k2, p2) to last 3 sts, k2, p1.
Row 2: K1, p2, (k2, p2) to last st, k1.
Rows 1 and 2 set rib.
Work 4 rows more in rib.
Cast off in rib.

Pattern Chart



Measurement diagram



All measurements are given in cm

Instructions

FRONT

Work as given for Back to. **

Next Row: Patt 27[31:34:38:40:44], patt2tog, turn, leave rem 29[33:36:40:42:46] sts on a stitch holder.

Working on these 28[32:35:39:41:45] sts only proceed as follows:

Next Row: Patt.

For 1st, 2nd, 3rd and 5th sizes only

Work 4[2:4:4] rows dec 1 st at neck edge in every row. 24[30:31:37] sts.

For all 6 sizes

Work 11[17:15:23:21:29] rows dec 1 st at neck edge in next and every foll alt row. 18[21:23:27:26:30] sts.

For all 6 sizes

Work 4 rows without shaping.

Next Row: Patt 2[5:4:4:3:3], m1, (patt 3[6:4:5:4:5], m1) 5[2:4:4:5:5] times, patt 1[4:3:3:3:2]. 24[24:28:32:32:36] sts.

Change to 3.25mm needles and proceed as follows:

Shoulder Edging

Row 1: P1, (k2, p2) to last 3 sts, k2, p1.

Row 2: K1, p2, (k2, p2) to last st, k1.

Rows 1 and 2 set rib.

Row 3: Rib 4, cast off 1 st, rib 9[9:11:13:13:15], cast off 1 st, rib 7[7:9:11:11:13].

Row 4: Rib 8[8:10:12:12:14], cast on 1 st, rib 10[10:12:14:14:16], cast on 1 st, rib 4.

Work 2 rows more in rib.

Cast off in rib.

With RS facing, working on rem 29[33:36:40:42:46] sts, rejoin yarn, patt2tog and patt to end. 28[32:35:39:41:45] sts.

Next Row: Patt.

For 1st, 2nd, 3rd and 5th sizes only

Work 4[2:4:4] rows dec 1 st at neck edge in every row. 24[30:31:37] sts.

For all 6 sizes

Work 11[17:15:23:21:29] rows dec 1 st at neck edge in next and every foll alt row. 18[21:23:27:26:30] sts.

For all 6 sizes

Work 7 rows without shaping.

Cast off in patt.

SLEEVES

Using 3.25mm needles and thumb method cast on 42[42:46:46:54:54] sts, work 7[7:7:9:9:9] rows in 2x2 rib.

Next Row: Purl to end dec 2[0:2:0:2:0] sts evenly across row for 1st, 3rd and 5th sizes only. 40[42:44:46:52:54] sts.

Change to 4mm needles and working in 24 row patt as given for Back (throughout) starting with 1st row proceed as follows:-

Row 1: K0[0:0:1:0:0], p1[2:3:3:0:0], k2[2:2:2:0:0], p3[3:3:3:0:1], (k4, p3, k2, p3) to last 10[11:0:1:4:5] sts, k4[4:0:1:4:4], p3[3:0:0:0:1], k2[2:0:0:0:0], p1[2:0:0:0:0].

Row 2: K1[2:0:0:0:0], p2[2:0:0:0:0], k3[3:0:0:0:1], p4[4:0:1:4:4], (k3, p2, k3, p4) to last 6[7:8:9:0:1] sts, k3[3:3:3:0:1], p2[2:2:2:0:0], k1[2:3:3:0:0], p0[0:0:1:0:0].

Row 3: P0[0:0:0:0:1], k2[0:0:1:4:4], p0[1:2:2:2:2], (C2B) 0[1:1:1:1:1] times, C2F, p2, (k4, p2, C2B, C2F, p2) to last 10[11:0:1:4:5] sts, k4[4:0:1:4:4], p2[2:0:0:0:1], (C2B) 1[1:0:0:0:0] times, (C2F) 0[1:0:0:0:0] times, p0[1:0:0:0:0], k2[0:0:0:0:0].

Row 4: P0[0:0:1:0:0], k0[1:2:2:0:1], p4, (k2, p4) to last 0[1:2:3:0:1] sts, k0[1:2:2:0:1], p0[0:0:1:0:0].

Row 5: Inc in 1st st, k2[3:0:0:3:4], p0[0:0:1:1:1], (C2B) 0[0:1:1:1:1] times, k0[0:2:2:2:2], C2F, p1, k4, p1, (C2B, k2, C2F, p1, k4, p1) to last 5[6:7:8:11:12] sts, C2B, k1[2:3:2:2:2], (C2F) 0[0:0:1:1:1] times, p0[0:0:0:1:1], k0[0:0:0:2:3], inc in next st, k1[1:0:1:1:0], p0 [0:1:0:0:1]. 42[44:46:48:54:56] sts.

Row 6: K0[1:2:3:6:7], (p6, k6) to last 6[7:8:9:0:1] sts, p6, k0[1:2:3:0:1].

From rows 1-6 set position of patt.

Keeping continuity of patt as set inc 1 st at each end of 11th[5th:5th:5th:7th:7th] and every foll 14th[8th:6th:6th:8th:10th] row to 46[52:56:56:60:72] sts working inc sts in patt.

For 3rd, 4th and 5th sizes only

Inc 1 st at each end of every foll [8th:8th:10th] row to[58:62:68] sts working inc sts in patt.

For all 6 sizes

Cont without shaping until sleeve meas 15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in), or length required, ending with a WS row.

Shape Sleeve Top

Cast off 3[3:3:3:2:3] sts at beg of next 12[6:16:12:2:18] rows. 10[34:10:26:64:18] sts.

For 2nd, 4th, 5th and 6th sizes only

Cast off [4:4:3:4] sts at beg of next [6:4:18:2] rows. 10 sts.

For all 6 sizes

Cast off rem 10 sts in patt.

NECKBAND

Join right shoulder seam. With RS facing, using 3.25mm needles pick up and k6 sts evenly along side edge of front shoulder edging, 22[22:26:30:34:34] sts evenly along left side of front neck, pick up loop at centre of V, pick up and k25[27:27:33:33:37] sts evenly along right side of front neck, 6[6:6:8:8:8] sts evenly along right side of back neck, work across 18[20:22:18:24:24] sts left on a stitch holder at back of neck as follows: k9[10:10:9:11:11], (inc in next st) 1[1:0:1:0:0] times, (k2tog) 0[0:1:0:1:1] times, k8[9:10:8:11:11], pick up and k4[4:4:6: 6:6] sts evenly along left side of back neck and 6 sts evenly along side edge of back shoulder edging. 89[93:97:109:117:121] sts.

Row 1: (P2, k2) 15[16:16:18:19:20] times, p1, (k2, p2) 7[7:8:9:10:10] times.

Row 2: K2, cast off 1 st, (k2, p2) 5[5:6:7:8:8] times, k2, p2tog, k1, p2togtbl, k2, (p2, k2) 14[15:15:17: 18:19] times. 87[91:95:107:115:119] sts.

Row 3: (P2, k2) 14[15:15:17:18:19] times, p2, k1, p1, k1, p2, (k2, p2) 5[5:6:7:8:8] times, k1, cast on 1 st, p2.

Row 4: (K2, p2) 6[6:7:8:9:9] times, k1, skpo, k1, k2tog, k1, (p2, k2) 14[15:15:17:18:19] times. 85[89:93:105:113:117] sts.

Row 5: (P2, k2) 14[15:15:17:18:19] times, p5, (k2, p2) 6[6:7:8:9:9] times.

Cast off in patt working 5 sts at centre of V as follows: skpo, k1, k2tog

TO FINISH OFF

Place front shoulder edging over back shoulder edging and sew in position at side edge.

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approximately 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in) from top of shoulder.

Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●

Orient doctor's bag
by Jeanette Sloan

SIZES

Finished size: Approx 45cm (17.75in) wide at base x 14cm (5.5in) deep x 29cm (11.5in) tall after felting, excluding handles.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

JC Rennie Chunky Aran
100% pure new wool
(approx 95m per 50g)
5 x 50g balls 200 Winter White (A)

1 x 50g ball 207 Stonehenge (E)
2 x 50g balls 1048 Ocean Force (F)
JC Rennie Unique Shetland 4 ply
100% pure new wool
(approx 215m per 50g)
2 x 50g balls 113 Azure (C)
1 x 50g ball 992 Marzipan (G)
These yarns C and G are used triple throughout.
Jamieson & Smith Shetland Aran
100% Shetland wool (approx 90m per 50g)
1 x 50g ball SS1 Mint (B) D
1 x 50g ball SS77 Brown (D)
1 pair each 5mm and 6mm needles
Pair of piped Italian leather 46cm (18in) bag handles in DK CHOC from U-Handbag.
One 4 pack of brass protective bag feet 16mm
One large grid bag bottom 32.5cm x 57cm (12.75in x 22.5in)
Heavyweight zip in brown 70cm (27.5in)
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Before felting
17 sts and 21 rows to 10cm over Intarsia Patt using 5.5mm needles
17.5 sts and 19 rows to 10cm over Fairisle Patt using 6mm needles
After felting
19 sts and 28.5 rows to 10cm over Intarsia patt using 5.5mm needles
22 sts and 23.5 rows to 10 cm over Fairisle Patt using 6 mm needs
You may find it necessary to do more than one swatch to check your tension in order to get your bag to come out the correct size once felted.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE

TIPS

In order to get the finished bag the correct size it's a good idea to test felt swatches and then check measurements against those given above.
This bag was felted in a 40°c wash for about 2 hours but as there can be huge differences between different machines and wash programs you should do tests in your own washing machine. Putting a towel or two into the wash will help with the felting process. When the wash is complete allow the swatch to dry and then measure your piece.

BAG SIDES (MAKE 2 PIECES)

Using 5.5mm needles and Yarn F cast on 86 sts.
Beg at bottom right of Main Chart (see page 82) work in patt using intarsia method shaping sides of bag as instructed by chart (placing markers at each end of Row 28) until Row 82 has been completed.
Cast off.

BAG BASE (MAKE 1)

Using 6mm needles and Yarn F cast on 31 sts.
Beg at bottom right of Chart 2 work in patt using fairisle technique until 15 reps of the 10 row patt have been completed placing markers at each end of Rows 24 and 132.
Rep Rows 1 & 2 once more.
Cast off.

TOP GUSSET (MAKE 2)

Using 5.5mm needles and Yarn A cast on 129 sts and cont as folls:
Row 1 (RS): Knit
Row 2: K1, (p3, k1) to end
Cont in patt as set by last 2 rows work a further 12 rows.
Break off Yarn A, join in Yarn D
Row 15: Using Yarn D, work 1 row.
Break off Yarn D, join in Yarn C
Row 16: Using Yarn C, work 2 rows.
Break off yarn C, join in Yarn E
Row 18: Using Yarn E, work 1 row.
Break off yarn E, join in Yarn A
Row 19: Using Yarn A, work 1 row.
Break off Yarn A, join in Yarn F
Row 20: Using Yarn F, work 1 row.
Cast off purlwise using yarn F

TO FINISH OFF

Sew in all ends on all pieces and do not block but gently steam each piece and allow to cool. This makes it easier to sew the pieces together.

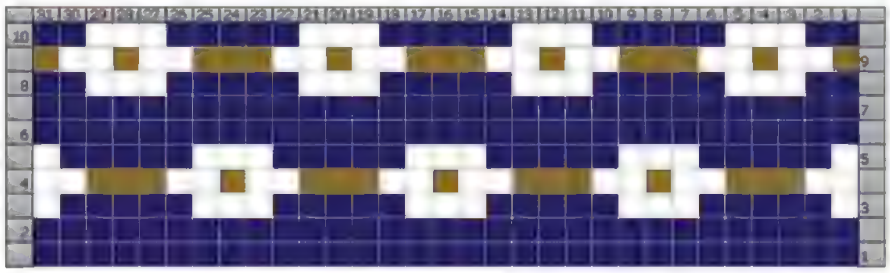
Embroidery

Using the chart as a guide:
Using Yarn A work a line of twisted chain st around the inside of each arch motif then Swiss darn the diamond pattern on left and right of each Bag Side.
Chain st the background tendril patt using Yarn E.
Then split a long piece of Yarn D (to reduce the thickness) and using picture as a guide 'Highlight' the tendril patt in twisted chain st.
Using Yarn E work 3 large chain sts to create leaves then using Yarn C (tripled as before) work a French knot at the tip of each chain.
Using Yarn G (tripled) work a trio of bullion knots to create flowers with a French knot worked in Yarn D at the centre.

To make up

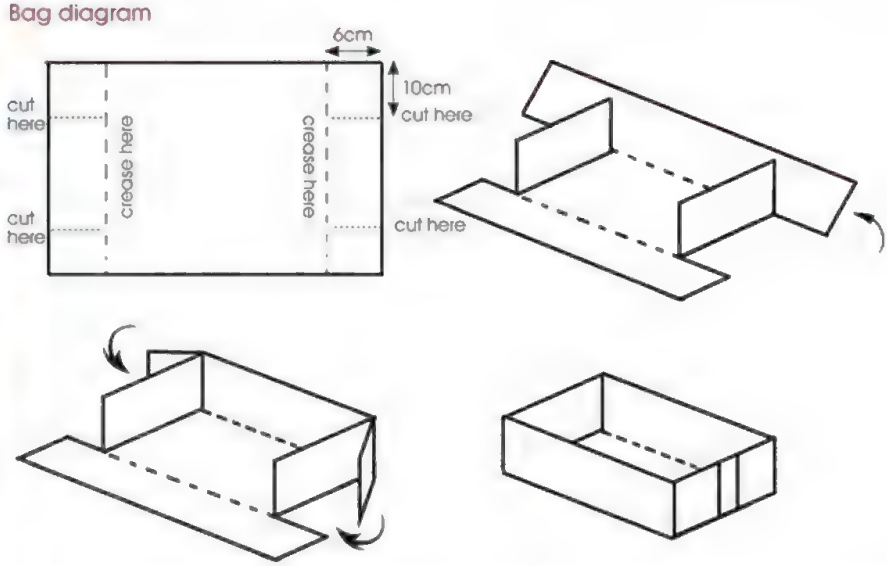
*Lay first Bag Side RS up on a flat surface then position the Bag Base on top with WS facing up and the fairisle stripes running vertically. (The two pieces should now be laying with both right sides together).
Taking care that the lower edge of the Bag Base and the cast on edge of the Bag Side are matched, position each of the side markers in the Base to the bottom corners of the Bag Side piece and pin in place.
Next fold the corner of the Bag Base inwards to match the marker in the right edge of the Bag Side and pin in place.
Rep for the other side then sew seam using backstitch. Rep from * once more.
With RS facing match cast on edge of Top Gusset to cast off edge of Bag Side and sew seam beginning and ending where it meets the Bag Base. Repeat for other side.
Finally sew each side of Top Gusset to Bag Base leaving a one st gap in the centre for zip.
Felt bag and allow to dry thoroughly.
Sew zip in place.
Position bag handles 4cm (1.5in) from top edge and 10cm (4in) in from side edge then back st in place using Yarn A.
Make a box out of the Grid Bag Bottom (see diagram on page 82) then place in the base of the bag securing in place with a bag foot at each corner (take care to place about 1.5cm (.75in) in from the edges).
For main chart see page 82 ●

Chart 2



Instructions

Bag diagram



Main Chart

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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

SEWING UP

1. Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
2. Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
3. Allow pieces to cool and dry before sewing up.
4. To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
5. Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
6. Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

1. Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
2. Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
3. Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
4. Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
5. Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt alternate, alternating
beg begin(ning)
dec decrease(s), decreased, decreasing
CC contrast colour (sometimes known as C)
CC1/2/3 contrast colour 1/2/3
circ circular
corresp correspond(ing)
cont continue, continues, continuing
DK double knit(ting)
DPN(s) double-pointed needle(s)
est establish(ed)
foll follow, following
folls follows
inc increase(s), increased, increasing
LH left-hand (side)
lp(s) loop(s)
PM place marker (place stitch marker at this point)
MC main colour (sometimes known as M)
meas measure(s), measuring
mult multiple(s)
patt(s) pattern(s)
RH right-hand (side)
rep repeat(ing)
reps repeats
rev reverse, reversing
rnd round
rem remain(s), remaining
RS(s) right side(s)
SH(s) stitch holder(s)
sk skip
sts stitch(es)
sp(s) space(s)
tbl through back loop (work into back loop only)
tfl through front loop (work into front loop only)
WS(s) wrong side(s)
yf yarn forward (also known as yfwd)
ytb yarn to back (bring yarn to back of work)
ytf yarn to front (bring yarn to front of work)
yo yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0 no stitches or times

Knit specific only

g-st garter stitch (every row knit)
kfb knit front and back (knit into the front and back of the next stitch – to increase)
k-wise knit-wise (as if to knit)
k2tog knit 2 together (knit next two stitches together as one – to decrease)
m1 make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3] needle 1[2:3]
p-wise purl-wise (as if to purl)
patt(s) pattern(s)
patt 2 tog pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog purl 2 together (purl next two stitches together as one – to decrease)
skpo slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso pass slipped stitch over
st st stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st reverse stocking stitch (purl on RS, knit on WS)
yon yarn over needle (like yo, but specific to knitting)
y2m yarn wrapped twice around needle

Measurements

cm centimetre(s)
ft feet, foot
g gramme(s)
in inch(es)
mm millimetre(s)
m metre(s)
oz ounce(s)
yd yard(s)

Knitting

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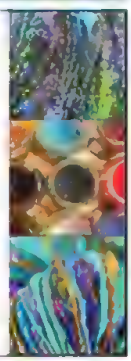

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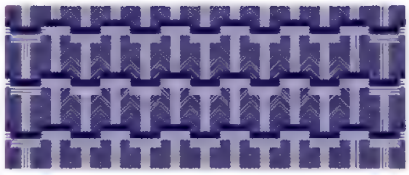

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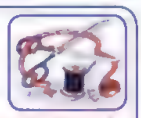

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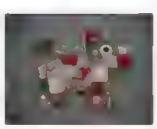

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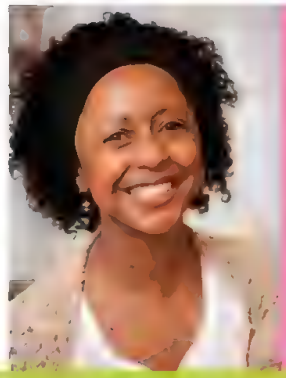

Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway

SPONSORED BY artesano

Pat Ashton is this month's star letter winner.

Pat wins wins this gorgeous lace detail scarf pattern, Karen, by Sue Hanmore and a 50g skein of Manos del Uruguay Lace yarn, an alpaca, silk and cashmere blend, to make it. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:
Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email **jeanettes@thegmcgroup.com**
Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

STAR LETTER

Wash and run

Q I have knitted a jacket in Icelandic plotu lopi wool and am not sure how to wash this. Do you think I should use 'Soak' or is there something else I can use as the colours run easily?
Ps. Do you do binders for Knitting magazine?

Pat Ashton, Peterborough

A Icelandic wool has evolved over many years of exposure to Iceland's harsh northern climate with a unique composition consisting of two fibre types. Whilst the outer fibres are long, tough and water-resistant, the inner ones are fine and soft with brilliant insulating properties and this combination keeps the wearer both warm and dry. The yarn is relatively lightweight (given it's bulk) with a smooth roving like appearance rather than being plied and twisted. It also felts very easily so it's important when washing that you don't twist or wring the finished items.

When it comes to caring for your Lopi knits be very careful to hand wash them in lukewarm water – around 30°C/86°F – using a mild detergent. There are actually many on the market aimed at delicate wool washing; Soak (**www.soakwash.com**), Frygg (**www.nordicstore.net**), Eucalan (**www.eucalan.com**), Unicorn Fibre Rinse (**www.leathertherapy.co.uk**) and Home Scents Eco Delicate Laundry Wash (**www.homescents.co.uk**) are just a few! If you have concerns about the colours running then apply some of the detergent solution to just a small area for a test run, wash the garment, then rinse the item in lukewarm water (although this is optional with some of the 'Soak' products as they don't need to be rinsed away). Finally remove excess water by squeezing gently (I prefer to lay my hand knits between two towels and carefully roll to remove the water) then dry as flat as possible.

Oh yes and to keep your back issues of 'Knitting' in order you can buy magazine binders from the GMC publications website www.thegmcgroup.com. Each one holds up to 12 issues, costs £8.95 plus p&p and is the perfect way to help you organise your 'Knitting' reference library.

Mitered corners

Q I have made a small blanket, knitting strips together, and would like to finish it by knitting a border with mitered corners. Please could you tell me how to make a miter, either on a circular needle or each corner separately?

Innes Bullard

A You haven't mentioned the finished size of your blanket so either grab the longest circular needle you can find or one that measures around the length of the four sides of the blanket added together. Use the circular to pick up and knit stitches along the sides, cast on and cast off edges, taking care to do so evenly and placing a marker in each of the corners as you go. Beginning at your first corner, *slip the marker then increase into the next stitch by working into the front and back of it. Work in your desired stitch pattern to the stitch immediately before the 2nd marker then increase in this stitch as before. Continue in this way increasing either side of each marker to the end of the round. Work next round in pattern without further increasing. Repeat these 2 rounds until your border is the required depth.

For a slight variation try working a 'yo (yarn over), slip marker, yo' at each corner. This will create a series of lace holes at the centre of your mitered corner, which would look pretty threaded with ribbon on a baby blanket.

TOP RIGHT: mitered corner worked with the 'yo' or yarn overs either side of the corner stitch to create lace hole
BOTTOM RIGHT: mitered corner using the 'm1' or make ones

Double or nothing

Q I found a pattern for a double knitting jumper but have fallen in love with a beautiful 4ply yarn. Is there a way that I could use the 4 ply for the DK pattern and how will I know how much yarn to buy?

Tilly O'Connor, by email

A I'm sure at some point we knitters have all walked into a yarn shop and fallen for a combination of the 'right' pattern and the 'wrong' yarn. In this case it's fortunate that you can easily double the 4ply to achieve the DK weight needed for the pattern. If you haven't tried this before or are a little worried about it affecting your tension, work a swatch first. To work out quantities first find out the metreage of the original per ball for example, 125m/50g. Next check in your pattern how many balls it requires for your size e.g. 10. Now multiply the amount of metreage per ball by the number of balls e.g. 125m x 10 balls. At this point if you were working in the DK weight you'd need a total of 1250m of DK yarn to knit your size. However as you'll be using two ends of 4ply yarn together you'll need to double this to 2500m.

jeanettes@thegmcgroup.com

PURL AbOUt TOWN

Laura 'Purl Princess' Parkinson finds herself star struck by one of her favourite knitwear designers and wonders if it counts as stalking if you don't hide in bushes.

PHOTOGRAPHS BY LAURA DAVIS

It all started with a trip to Scotland a couple of years ago. I needed something to knit and decided that socks were the best option with their attractive features of being very portable, interesting to knit and yet soothingly monotonous in parts. The pattern and yarn was part of a sock club I belonged to and so it was easy to pop it in my travel bag without much thought.

The Mr and I were off to Glasgow to visit the family and then Edinburgh to celebrate our anniversary, but of course when we got to each destination I had to check out the local yarn shops. I was particularly excited to visit K1 Yarns Knitting Boutique in Edinburgh and I wasn't disappointed with this super cute-as-a-button shop. The things that made it for me were the locally sourced yarns, little tin buckets overflowing with skeins and the excellent selection of tea and biscuits, which the Mr and I just had to partake in.

ABOVE: With Ysolda – can you see the crazed look in my eyes
LEFT: Socks at K1 Edinburgh

Whilst sipping on our rooibos and lavender tea and crunching on our shortbread, I pulled out my half-finished sock and started knitting away and gabbing to the friendly shop assistant. Of course she kindly asked me what I was knitting and looked at my pattern with much interest. She told me that she was about to move to an exciting new job as an assistant to local knitwear designer Ysolda Teague. I was totally impressed and wished her luck in her new fabulous occupation. It wasn't until later that night that I looked down at my pattern and realised that my socks were designed by Ysolda! The assistant must have thought that I was stupid, prattling on about how cool Ysolda's designs were, as I sat there knitting one of them all the while. My mind was clearly full of fluff from my yarn stash

Later that year at the I Knit Weekender I was browsing a button stall when who should be browsing next to me but Ysolda herself. She looked so sweet in her handknit beret, blonde curls and some very cute shoes. She wasn't a bit unapproachable, so why was it that I had become totally star struck? In my head I was telling her that I'd met her assistant whilst knitting her socks, but in reality I was creepily staring at her as she searched for buttons. In the end she paid and left, possibly with a sideways glance at the freaky girl that was glaring at her for the last five minutes. My mind must have been full of more yarn than brain cells at this point.

Feeling entirely stupid I decided that if the opportunity arose again I would put this right. It took another summer and the latest knitting show on the block, Knit Nation, to present that opportunity. It was announced that Ysolda was going to be at the show with her own stall and a photo booth where she'd be taking pictures with her fellow knitters; perfect, this would be an easy way to meet her without looking like a stalker.

On the day of the show I arrived at her stall filled with confidence. However, taking one look at her tidying the display I once again had that rabbit in headlights feeling. I tried my best not to stare directly at the poor girl, until the assistant that I'd met years earlier in Edinburgh came over and asked if I needed any help. I whipped up Whimsical Little Knits 1 and 2, Ysolda's first two pattern books, and handed over the cash. Then she told me that Ysolda was signing books for people and promptly took me over to meet her. This is where I flipped from being the rabbit in headlights to going into rabbit overload; I couldn't shut up. I chattered on about nothing until Ysolda had signed my books and politely listened to me for far too long. She suggested we had a photo taken together in her booth and so of course I went into overdrive praising her designs and choosing one of them to wear in the photo. Once the photo was taken she gave me the instant print and seemed relieved to say goodbye and attend to a normal customer.

I hadn't put things right at all. In fact I had made them worse. As I stood there too stunned with my own freakish behaviour, a final circuit blew somewhere in my brain – if I was going be behave in this stalker-like manner I might as well go the whole hog; I took out my camera, slyly turned the lens towards her and snapped a shot like a true crazed fan. It's official, I appear to have an entirely knitted brain. ●

Must read:

I feel I owe it to Ysolda to tell you about her latest book, Little Red in the City. Filled with original patterns and useful resources it is just as delightful as her other publications. Buy yours at **ysolda.com**

Yarn:

I'm a sucker for the cute name but it's the colours of the Spud and Chloe yarns that really pop for me. Go to **spudandchloe.com** and see the loveliness.

Must have:

Forgetting where I got to in my pattern is so very annoying but I have found the solution in Pattern Tamers. They are basically magnetic strips covered in cute fabrics that hold your place in your pattern. Simple yet genius. Find them in fancy knitting shops, online or perhaps make your own.

"If I was going to behave in this stalker-like manner I might as well go the whole hog; I took out my camera, slyly turned the lens towards her and snapped a shot like a true crazed fan. It's official, I appear to have an entirely knitted brain."

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